

# Department of Anthropology

Bi-weekly Newsletter | Spring 2021 | Tuesday, February 23, 2021 | Issue 3

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### PATRICIA O'BRIEN AWARD IN ANTHROPOLOGY

The Patricia O'Brien Award is given to the best undergraduate anthropology paper. Senior capstone projects, honors theses, course research papers, fieldwork analyses, and independent projects are all acceptable entries. The papers must be clearly typed, and the format should be as appropriate for professional journals such as *American Anthropologist*, *American Antiquity*, or *American Journal of Physical Anthropology*. The papers will be judged on the basis of excellence as demonstrated by clear focus, development of ideas, synthesis of literature covered, writing style, originality, and contribution to the field.

**Eligibility:** This award is open to all undergraduate anthropology majors and minors.

**Award Amount:** \$500

**Applications due by:** Monday, March 22, 2021

[CLICK HERE FOR MORE INFORMATION](#)

### 30 YEARS OF NAGPRA: IMPLICATIONS FOR RESEARCH, TEACHING, AND TRAINING

Department of Anthropology  
Colloquium and Intellectual Community Committee

## 30 Years of NAGPRA Implications for Research, Teaching, and Training

**Krystiana Krupa**  
Program Officer,  
University of Illinois at Urbana-Champaign  
NAGPRA Office

**Thursday, March 4 | 3pm**

**Zoom Link**  
**Meeting ID: 852 8097 7453**  
**Password: 412387**

The passage of the Native American Graves Protection and Repatriation Act (NAGPRA) in 1990 spurred one of the great shifts in American anthropological frameworks. Federally-recognized tribal nations now had a legal process for bringing their ancestors and cultural items home from museums and universities. Thirty years after the passage of this groundbreaking legislation, how has anthropology framed or re-framed its relationships with Native peoples? This presentation provides an overview of NAGPRA and the anthropological practices that necessitated its development, and describes research and teaching frameworks that have shifted or need shifting in response to best practices in the field of repatriation. It also summarizes the history and current state of NAGPRA in Illinois and at the University of Illinois specifically, and how repatriation work can address some of the injustices perpetuated by the field of anthropology.

### HRI-MELLON LEGAL HUMANITIES INTERNSHIPS

The Humanities Research Institute (HRI), with funding from The Andrew W. Mellon Foundation, is looking for three undergraduate interns to work with its Legal Humanities Research Group for the academic year 2021–22. Legal humanities examines how the law, society, culture, politics, and economy are mutually constituted. It thus draws from a range of methodologies, including those dealing with representation (e.g., literary, cultural, and performance studies), history, philosophy, and sociological perspectives. Legal humanities understands the law as both reflecting and actively influencing societal values, aspirations, anxieties, biases, and notions of justice, examining how law constitutes and shapes the social world in which it is embedded.

The HRI-Mellon Legal Humanities Research Group is composed of professors, post-doctoral scholars, graduate students, and undergraduates from different disciplines who are united by their desire to understand the multiple ways the law, broadly conceived, shapes human relations to each other and the places we live.

Interns will work with the research group director to develop their own research projects as well as a research symposium for undergraduates at the end of the spring semester. Complete applications must be received by 5 p.m. on March 1, 2021. [Read more about the internship and how to apply.](#)

### MASTER OF ARTS IN EUROPEAN UNION STUDIES



- Versatile career opportunities in government, trade, security, diplomacy, public policy, international relations, sustainability, agriculture, higher education, and arts and culture.
- Interdisciplinary orientation through course work and thesis guidance with EUC affiliated faculty and dedicated EUC staff to help connect students with faculty who match the students' interests.
- Focus on developing independent research skills and professional expertise
- Opportunities to pursue joint degree with professional schools

- A five year BA/MA track is available in collaboration with Europe-oriented programs in the College of Liberal Arts and Sciences
- Emphasis on mentorship and professionalization opportunities with consular corps, international employment workshops, and research presentations
- Study the EU and Transatlantic Relations firsthand through internships and study abroad
- Selective funding opportunities include FLAS fellowships and EUC graduate assistantships, as well as competitive funding from other academic departments on campus

For more details, please see the [European Union Studies Graduate Handbook](#) and [Mentoring Guidelines](#) and get in touch with Lucas Henry (lhenry3@illinois.edu), Coordinator of Academic Programs.

### EVENT- INTERNSHIPS AT RESEARCH PARK

The Career Center is hosting an event for students next Friday, February 26th, in partnership with Research Park. There will be a panel discussion with a variety of Research Park employers on how to land an internship and make the most of the opportunities there. This event will also be a great way to prepare for the Research Park Career Fair, which will follow on March 2. Panelists will include representatives from:

- Abbott
- AbbVie
- D.Next
- Synchrony

[REGISTER HERE](#)

### THE DIGITAL MIS(SHAPING) OF THE WORLD – SPRING 2021

In the midst of an unprecedented pandemic, many of us are using technology more than ever before. The world of technology opens many doors for global connection, but does it also come with consequences? With growing digital interactions, there is a greater need to more deeply understand the intersections between technology and race, class, privacy, education, faith and public health. How these intersections impact our everyday experiences, as well as what might happen within these intersections looking forward, are critical for us to consider. Join The University YMCA as they take a look into how technology is not only shaping but also misshaping our world.

Register [here](#)

### CASE STUDIES IN THE MAKING OF THE EUROPEAN PARLIAMENT AND PARLIAMENTARIANS

## CASE STUDIES IN THE MAKING OF THE EUROPEAN PARLIAMENT AND PARLIAMENTARIANS

*A conversation series*

Region 10  
University of Illinois at Urbana-Champaign

MS. MONICA FRASSON  
February 24, 12-2 PM CST (12-12-2021) (Europe)

MS. ASTRID THORS  
April 20, 11-2 PM CST (12-12-2021) (Europe)

MR. GEORGE PRINSKY  
March 22, 12-1 PM CST (12-12-2021) (Europe)

MR. BORY PALMER  
April 21, 12-1 PM CST (12-12-2021) (Europe)

MR. EUGEN FREUND  
April 21, 12-1 PM CST (12-12-2021) (Europe)

This semester the EU Center is delighted to offer a series of publicly available “conversations” with five Former Members of the European Parliament. These conversations will take place as part of the meetings of a pilot EU Center course, The Everyday Making of the European Parliament and Parliamentarians.

Moderated by course instructor and EUC Associate Director Jonathan Larson, each conversation will focus on “cases” of past projects, legislation, initiatives, or crises that the Former MEP found particularly rewarding, vexing, or enlightening for understanding the negotiation of European unity and the role that multi-national institutions such as the European Parliament have played in it. These conversations are open to the public.

Please, register [here](#).

### CASE STUDIES IN THE MAKING OF THE EUROPEAN PARLIAMENT AND PARLIAMENTARIANS

**FEBRUARY 25, 2021**  
**3 PM CST**

**REGISTER AT**  
[HTTPS://GO.ILLINOIS.EDU/EUCAT311TIMBUKTU](https://go.illinois.edu/EUCAT311TIMBUKTU)

## A CONVERSATION WITH SWEDISH HIP HOP ARTIST JASON "TIMBUKTU" DIAKITÉ

Join the European Union Center for a conversation with Swedish hip-hop artist Jason Diakité (aka Timbuktu), who will talk about his music, his memoir *A Drop of Midnight*, which was recently translated into English, and the political implications with that Marcus Samuelsson (*This Mortal Man*). A Drop of Midnight is a reflection of the journey that Diakité's parents made from Harlem, New York to Lund, Sweden in the 1960s, and his reconnection and engagement with his family's identity as an adult in Sweden. His podcast with Marcus Samuelsson began just after the murder of George Floyd, and deals with transatlantic questions of race involving the Black Lives Matter movement, how the two speakers talk to their children about racism, effects of COVID-19 on their respective industries, and future trends in creative economic sectors.

This event is generously supported by the UI Fund from the UI's Department of Education and the Jean Monnet Center of Excellence grant from the European Union. This event is co-sponsored by the Center for Advanced Study, Center for East Asian & Pacific Studies, Center for Global Studies, Classics, Comparative & World Literatures, French & Italian, Humanities Research Institute, Kravon Center for Performing Arts, Linguistics, Medieval Studies, Office of the Dean of the College of Law, School of Literature, Cultures & Linguistics, Spanish & Portuguese, and University YMCA.

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Please, register [here](#).

### A PERFORMANCE OF AESCHYLUS'S "THE SUPPLIANTS" BY OUT OF CHAOS THEATRE

## THE SUPPLIANTS

FRIDAY MARCH 5, 2021  
2 P.M. CST

[REGISTER HERE](#)

EU events are generously supported by Title VI funding from the U.S. Department of Education and by a Jean Monnet Center of Excellence grant from the European Union. This event is co-sponsored by the Center for Advanced Study, Center for East Asian & Pacific Studies, Center for Global Studies, Classics, Comparative & World Literatures, French & Italian, Humanities Research Institute, Kravon Center for Performing Arts, Linguistics, Medieval Studies, Office of the Dean of the College of Law, School of Literature, Cultures & Linguistics, Spanish & Portuguese, and University YMCA.

ILLINOIS European Union Center ILLINOIS GLOBAL INSTITUTE

OUT OF CHAOS 19th Annual EU Day IAPP Greece Inaugural Event

[OUT-OF-CHAOS.CO.UK/SUPPLIANTS](http://OUT-OF-CHAOS.CO.UK/SUPPLIANTS)

The European Union Center at the University of Illinois, Urbana-Champaign will host a virtual performance of "The Suppliants" by Aeschylus, a tragedy about migration and asylum. The performance will include an international, diverse cast, including American, British, and Greek actors.

"The Suppliants" by Aeschylus, performed in the late 460s B.C.E. at the Acropolis of Athens, tells the story of the Danaids who fled their native Egypt to escape forced marriage. Arriving as refugees in Greece, they supplicate the gods and the king of the city of Argos, seeking a refuge and a new home.

Mirroring closely the laws of Athens' newly-minted democracy and its time-honored customs of hospitality, the story of the Danaids provokes reflection on how democratic societies deal with foreigners and on collective action to remedy the suffering of others.

Please join the EU Center for the performance of an ancient tragedy of migration and lend your voice to decide the fate of the refugees, when the king brings the question of granting asylum to vote before the citizens' assembly.

The post-performance discussion features a panel of speakers on the topics of refugees in Greece and the Mediterranean, on federal approaches to U.S. immigration, and on the work of local immigration activists. Please register [here](#).

### BAILEY SCHOLARSHIP

## BAILEY SCHOLARSHIP

For Enthusiastic Leaders

**2021-2022 APPLICATION DEADLINE**  
**FEBRUARY 28, 2021**

\$3000 scholarships for UI students engaged in social justice, environmental protection, interfaith cooperation and global engagement

**GOT QUESTIONS?**

**Zoom Office Hours**  
Tuesday, February 23, 2 PM - 4 PM CST  
Friday, February 26, 10 AM - 12 PM CST

[UNIVERSITYMCA.ORG/BAILEY/UNDERGRAD](http://UNIVERSITYMCA.ORG/BAILEY/UNDERGRAD)  
[FACEBOOK.COM/UNIVERSITYMCA](https://FACEBOOK.COM/UNIVERSITYMCA)



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