



1:30 to 5:00 PM

Friday; September 20; 2019

Solidarities of Difference:

Keywords in Feminist;
Queer; and Trans Studies

Conversations among
GWS Graduate Minors and
Interested Graduate Students

Asian American Cultural Center Lounge; 1210 W. Nevada; Urbana

Today's gathering includes two round-table discussions organized around keywords. These keywords (**Aesthetics**, **Surveillance**, **Collaborations**, and **Futures**) were generated by event organizers after a review of submissions from participants. On the call for participation, we asked applicants to provide their own set of keywords as it relates to their research and practice. We include these keywords next to the participant's name and affiliation. Each participant will present a 5-minute statement on their original contribution to the keywords as it reflects their research, writing, arts practice and/or teaching, as a way of generating discussion about points of tension or consolidation in feminist, queer, and trans studies. These brief statements are intended to allow ample time for conversations among panelists and attendees. We encourage you to engage and share your own work at the end of presenter remarks.

In organizing this event, we seek to build a graduate community of research and teaching in feminist, queer, and trans studies and to share the wide breadth of research and practice generated by graduate students at the University of Illinois at Urbana-Champaign.

Organizing Committee: Jessennya Hernandez, Paul Michael L. Atienza, and Robin S. Turner.

1:30 PM – Welcome remarks

Dr. Siobhan Somerville, Chair
Department of Gender and Women's Studies

Paul Michael Leonardo Atienza, MA
organizing committee member

1:40 PM

Aesthetics and Surveillance

Dr. Mimi Thi Nguyen, Facilitator
Department of Gender and Women's Studies

Breanna S. Escamilla (Anthropology)
she/her/hers
digital ethnography; feminisms; visual and textual
discourse analysis; Chicanas/Latinas

Catalina Hernandez-Cabal (Art Education)
movement; embodiment; interdependence; encounter;
space-making; feminist pedagogies; contemporary art

Jingyi Gu (Institute of Communications Research)
performance; desire; intimacy; affective labor; online
sociality; live streaming; the erotic and the
pornographic

Katharine MN Lee (Anthropology)
menstruation; physical activity; skeletal health;
bone physiology; lived experience;
contesting biological determinism; feminist biology

Nehal Elmeligy (Sociology)
shame; consciousness-raising; feminism; performance;
taboos; awareness; gendered experiences

Peter Tarjanyi (French)
sex tourism; kinship; mobility; Maghreb;
postcolonial France; diaspora

Shwetha Delanthamajalu (Sociology)
morality; moral policing; Hindu nationalism/Hindutva;
queer surveillance; politics of respectability; Love Jihad

3:10 PM – BREAK

3:30 PM

Collaborations and Futures

Dr. Toby Beauchamp, Facilitator

Department of Gender and Women's Studies

Charlotte Prieu (French)

she/her/hers

gender-inclusive language; French Twitter;
francophone Black feminists

Erin Grogan (English)

they/them/their

queer theory; embodiment; toxicity; anthropocene;
futurity

Jamillah R. Gabriel (Information Science)

Blackness; Black feminism; Black radical tradition;
critical fabulations; errantry; fugitivity; opacity;
wake work

Jessennya Hernandez (Sociology)

everyday life; queer of color critique;
transnational feminism; women of color feminism;
political expression; art

Leslie K. Morrow (Education Policy)

Anti-Black racism; Black queer feminisms;
critical race theory; gender studies; neoliberalism &
diversity; queer of color critique

Lettycia Terrones (Information Science)

refusal and revolt; wayward anarchy;
punk femme fashions; Chicana aesthetics;
rasquache moves; Chicana feminisms; excess;
smuggling (i.e. smuggling as literacy,
smuggling as subversion, smuggling as abolition);
unruly nondisciplinarity

Paul Michael L. Atienza (Anthropology)

Philippines; Asia/America; genders and sexualities;
digital media; affect; diaspora; discourse

Robin S. Turner (French)

lavender linguistics; sociolinguistics; language choice;
multilingualism; identity; history

Megan Gargiulo (Spanish)

biopolitics; colonial Mexico; prison studies;
sexuality studies; critical race studies; Enlightenment

Sponsored by the Department of
Gender & Women's Studies
<http://gws.illinois.edu>

EVENTS

In Her Closet-How to Make a Drag Queen

Ongoing exhibit through May 3, 2020

Location: Spurlock Museum,
600 S. Gregory, Urbana

Disney Tames Girl Power and Hybridity through
Elena of Avalor, Diana Leon-Boys, Institute for
Communications Research

Mon, Sep 23, 2019, 12:00 pm

Location: Women's Resources Center, 616 E.
Green St., Suite 202, Champaign

C-U Black & African Arts Festival Workshop.
Presented by Dr. Teresa Barnes | Director of the
Center for African Studies

Wed, Sep 25, 2019, 12:00 pm

Location: Bruce D. Nesbitt African American
Cultural Center (BNACC)

Cael M. Keegan: Transgender Studies: How to Do
Things With Trans*

Mon, Sep 30, 2019, 12:00 pm

Location: 231 Greg Hall

Homegirl Training: Celebrating Black Girlhood!
Dr. Ruth Nicole Brown, Education Policy,
Organization & Leadership

Wed, Oct 2, 2019, 12:00 pm

Location: Bruce D. Nesbitt African American
Cultural Center, 1212 W. Nevada St., Urbana

Amplifying Black Muslim Experiences at UIUC:
A Panel Discussion, Moderated by Shameem
Razack, Student

Wed, Oct 16, 2019, 12:00 pm

Location: Bruce D. Nesbitt African American
Cultural Center, 1212 W. Nevada St., Urbana

Dean Spade: "Queer and Trans Resistance,
Abolition, and Mutual Aid"

Wed, Oct 30, 2019, 4:00 pm

Location: Knight Auditorium, Spurlock Museum,
600 S. Gregory, Urbana

Leah Lakshmi Piepzna-Samarasinha: "Crippling
TJ: Survivors as Organizers, Vicarious Trauma
and Disability Justice in Transformative Justice"

Tue, Nov 19, 2019, 4:00 pm

Location: Knight Auditorium, Spurlock Museum,
600 S. Gregory, Urbana