

Paul Michael Leonardo Atienza

Department of Anthropology
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EDUCATION

PhD candidate in Anthropology

May 2021 (expected)

University of Illinois, Urbana-Champaign

Proposed Dissertation: The Promise of Intimacy: Gay Filipinos on Mobile Digital Media in Manila and Los Angeles

Dissertation Committee: Anita Say Chan, Jenny L. Davis, Jessica Greenberg, Martin F. Manalansan IV (Chair)

Research interests: digital media, genders and sexualities, Philippine diaspora, race and class, performance, urban studies, affect and embodiment, science and technology.

MA in Anthropology

December 2015

University of Illinois, Urbana-Champaign

MA in Southeast Asian Studies

March 2010

University of California, Riverside

Thesis: Sites of (Re)Networked Queerness: Negotiating Flexible Strategies and Textual Embodiment of Filipino Gendered and Sexual Identities in Guys4men.com

Committee: Tamara Ho, Lucy Mae San Pablo Burns (UCLA), Deborah Wong, Mariam Lam (Chair)

BA in Music and English

June 2002

University of California, Riverside
cum laude, Phi Beta Kappa

GRANTS AND FELLOWSHIPS

Dissertation Completion Fellowship

Fall 2020 – Spring 2021

Graduate College, University of Illinois, Urbana-Champaign.

Supports doctoral students as they finalize their dissertation. Fellowship includes \$22,000 USD stipend and a tuition and partial fee waiver for the academic year.

Summer Supplemental Block Grant Fellowship

Summer 2020

Department of Anthropology, University of Illinois, Urbana-Champaign.

Internal fellowship included tuition remission plus \$2,222 USD stipend for two summer months.

Graduate Student Fellowship

Fall 2019 – Spring 2020

Illinois Program for Research in the Humanities, University of Illinois, Urbana-Champaign.

Enabled Fellows to develop research projects and to participate in a yearlong interdisciplinary Fellows Seminar and other related programming. Fellowship included \$22,000 USD stipend and a tuition and partial fee waiver for the academic year.

- Ethnography Incubator Fellowship** **Spring 2018**
 Department of Sociology, University of Chicago.
 Brought leading faculty and exceptional graduate students for an annual symposium on state of the field discussions regarding ethnographic fieldwork and participant observation methods. Fellowship included an award in the amount of \$500 USD.
- Donald and Barbara Smalley Graduate Research Fellowship** **Spring and Summer 2017**
 Department of Gender and Women's Studies, University of Illinois, Urbana-Champaign.
 Internal fellowship included tuition remission plus \$12,000 USD stipend for six months.
- George A. Beslow Fellowship** **Spring 2016**
 Department of Anthropology, University of Illinois, Urbana-Champaign.
 Internal fellowship among first and second year graduate students that included tuition remission plus \$10,000 USD stipend for one semester.
- Jeffrey S. Tanaka Asian American Studies Grant** **Spring 2015**
 Department of Asian American Studies, University of Illinois, Urbana-Champaign.
 Memorial travel grant for preliminary summer research in the amount of \$350 USD.
- Mellon Foundation Workgroup Grant** **2009-2013**
 College of Humanities, Arts, and Social Sciences, University of California, Riverside.
 Funded year-long creative and interdisciplinary colloquia on the topic of media, the arts, and the everyday in Southeast Asia and its Diasporas. Grant amount combined total for five years, \$16,500 USD.
- Humanities Research Grant** **Spring 2008**
 College of Humanities, Arts, and Social Studies, University of California, Riverside.
 Funded graduate research or creative activity. Grant amount \$1000 USD.
- Gluck Fellows Program of the Arts** **Spring 2008**
 College of Humanities, Arts, and Social Sciences, University of California, Riverside.
 Fellows conducted arts-related presentations, performances, and workshops in Riverside County schools, residential facilities for elderly care, and community centers. Graduate fellows received \$5000 USD per project.

AWARDS AND HONORS

- Outstanding Student Award** **Spring 2020**
 Department of Gender and Women's Studies, University of Illinois, Urbana-Champaign.
 Recognized a Gender and Women's Studies major or minor for their scholarship, event planning, public service, creativity, leadership, and vision. Included an award of \$250 USD.
- Image of Research Finalist** **Spring 2019**
 Graduate College, University of Illinois, Urbana-Champaign.
 A multidisciplinary competition celebrating the diversity and breadth of graduate student research. Graduate and professional students submitted entries consisting of an image and brief text that articulates how the image relates to the research.

- Demitri B. Shimkin Award** **Spring 2018**
 Department of Anthropology, University of Illinois, Urbana-Champaign.
 Presented to a graduate student who submits a superior paper in the discipline of anthropology. Evaluated in terms of their problem orientation, logical development, research breadth, originality, and contribution to the field. The award included a \$1000 USD prize.
- Cognitive Science/Artificial Intelligence Award** **Spring 2017**
 Beckman Institute for Advanced Science and Technology, University of Illinois, Urbana-Champaign.
 Awarded to support and encourage students with interdisciplinary interests in Computer Science/Artificial Intelligence. The award included a \$2000 USD prize.
- Travel Award** **Spring 2017**
 Society for the Social Studies of Science.
 National Science Foundation grant-funded award to support graduate students presenting at the association's annual conference. The award was for \$350 USD.
- Teacher Ranked as Excellent By Their Students** **Fall 2016**
 Center for Innovation in Teaching and Learning, University of Illinois, Urbana-Champaign.
 Teaching assistant for Introduction to Asian American Studies.
- Edward M. Bruner Award** **Spring 2016**
 Department of Anthropology, University of Illinois, Urbana-Champaign.
 Awarded to a graduate student who demonstrates academic excellence and promise in anthropology. The award included a \$500 USD prize.
- Marianne Ferber Award for Best Dissertation Proposal** **Spring 2016**
 Department of Gender and Women's Studies, University of Illinois, Urbana-Champaign.
 The award included a \$1000 USD prize.
- Travel Award** **Spring 2016**
 International Gender and Language Association.
 National Science Foundation grant-funded award (#1551251) to support graduate students presenting at the association's biannual international conference. The award included \$1250 USD.
- Outstanding Graduate Student Research Award** **Spring 2016**
 Lesbian, Gay, Bisexual, Transgender Resource Center, University of Illinois at Urbana Champaign. In recognition of an outstanding research paper that promotes the understanding of issues relevant to the LGBTQA community.
- Travel Award** **Spring 2016**
 Graduate College, University of Illinois, Urbana-Champaign.
 Supported student travel for professional conferences in order to present papers, posters, or creative work. The award was up to \$350 USD.
- Teacher Ranked as Excellent By Their Students** **Spring 2014**
 Center for Innovation in Teaching and Learning, University of Illinois, Urbana-Champaign.
 Teaching assistant for Language in Culture.

PUBLICATIONS

“Censoring the Sexual Self: Reflections from an Ethnographic Study of Gay Filipinos on Mobile Dating Apps in Manila.” *The Asia Pacific Journal of Anthropology* 19, no. 3 (2018): 231-244.
<https://doi.org/10.1080/14442213.2018.1454503>.

“Internet.” In *Asian American Society: An Encyclopedia*, edited by Mary Yu Danico, vol. 9, 532-34. Thousand Oaks, CA: SAGE Publications, Inc., 2014.

Aloha Tolentino. "Artist Statement." *Frontiers: A Journal of Women Studies* 35, no. 2 (2014): 28-29.
<http://muse.jhu.edu/> (accessed November 15, 2014).

Work Under Review

“‘I think I’ll be more slutty:’ The Promise of Queer Filipinx/a/o/American Desire on Mobile Digital Apps in Los Angeles and Manila,” *Q&A: Voices from Queer Asian North America*. Martin F. Manalansan IV, Kale Fajardo, and Alice Y. Hom, eds. Temple University Press, 2021.

“Sociotechnical Infrastructures: Tracing Gay Dating App Socialities in Manila,” in *Beauty and Brutality: Manila and its Global Discontents*. Martin F. Manalansan IV, Robert G. Diaz, and Rolando Tolentino, eds. Temple University Press, 2021.

“Virtual Fierceness: Gay Filipino Performative Acts in *Guys4Men’s Next Top Model*.” In *Undercurrents: Southeast Asian Transnational and Diasporic Culture*. Mariam Lam, Paul Michael L. Atienza, and Churong-Dài Võ, eds. Leiden, Netherlands: Brill Press, 2021 (expected).

Online Articles

"Remaking Future Worlds: Possibilities from Cultures of Science and Technology," In *Illinois 150: The 21st Century Research University and the Public Good*. Kevin Hamilton, ed. Urbana, IL: Windsor and Downs Press. Sept. 30, 2019. <https://iopn.library.illinois.edu/pressbooks/research150/chapter/re-making-future-worlds-possibilities-from-cultures-of-science-and-technology/>. The Illinois Open Publishing Network (IOPN).

TEACHING EXPERIENCE

Adjunct Lecturer, University of California, Riverside

Social Media: Topics in Media and Cultural Studies

Summer 2019

Taught key concepts and issues about social media. Emphasis on everyday lives, big data analytics, logics of privacy with a focus on political economies, feminist, and science and technology studies.

Sexualities and Culture[s]

Summer 2019

Taught relation between culture, history, and political economy in the emergence of sexual practices and sexualized identities.

Southeast Asian Performances

Summer 2014, 2015, 2016, 2017, 2018, 2019

Taught importance of performance genres in the cultures of Southeast Asia and its diasporas.

Digital Media and Participatory Democracy

Summer 2016, 2017

Taught key concepts and issues about social media. Emphasis on political economies, feminist, and post/colonial technoscience with a focus on science and technology studies.

Intersections of Media and Popular Culture**Summer 2017**

Taught interconnections of media technologies, modes of audience engagement, and the political and economic contexts of audience formation. Students also learned about production sites, media distribution, and media consumption.

Coming Out and Sexual Identity**Summer 2015, 2018**

Taught how different social groups tackle sexual identities and deconstruct the concept of “coming out.” Students also learned about LGBTIQ campus resources.

Teaching Assistant (Instructor of Record), University of Illinois, Urbana-Champaign.

Food, Culture, and Society (Online)**Summer 2019**

Taught how food practices, culinary cultures, and dietary rules are embedded in our individual and collective memories, desires, and everyday struggles.

Anthropology of Science and Technology**Spring 2018**

Taught social and cultural contexts of science and technology and how specific kinds of techno-scientific knowledges and objects contribute to social worlds and relations of power.

Teaching Assistant, University of Illinois, Urbana-Champaign

Planned lessons and assignments, led discussion sections, graded papers and exams.

Assisted in the design and maintenance of course web pages. Coordinated the use of instructional tools in class such as computer projection and film screenings.

Anthropology in a Changing World (Online)**Spring 2019**

Instructor: Agnes Sohn

Introduction to Anthropology**Fall 2018**

Instructors: Alexandra Zachwieja and Elise Kramer

Introduction to Asian American Studies**Fall 2016**

Instructor: Dr. Junaid Rana

Anthropology in a Changing World**Fall 2015**

Instructor: Dr. Jessica Greenberg

Introduction to Anthropology**Spring 2015**

Instructor: Dr. Lisa Lucero

Images of the Other**Fall 2014**

Instructor: Dr. Alma Gottlieb

Language in Culture**Spring 2014**

Instructor: Dr. Adrienne Lo

Food, Culture, and Society**Fall 2013**

Instructor: Dr. Martin F. Manalansan IV

Language Instruction Assistance, University of Wisconsin, Madison.

Conversational partner for advanced Tagalog students through online platform at the Southeast Asian Studies Summer Institute.

Advanced Tagalog**Summer 2010**

Instructor: Shiela Zamar, Filipino language coordinator.

RESEARCH EXPERIENCE

- Research Assistant **September 2017 to present**
 Department of American Studies, University of Minnesota, Twin Cities
 Assisted co-editors Martin F. Manalansan IV, Kale B. Fajardo and Alice Y. Hom on manuscript preparation for *Queer in Asian America: Voices of the Twenty-First Century* (under review with Temple University Press).
 Managed editor communications with volume contributors.
- Research Assistant **September 2017 to present**
 Department of American Studies, University of Minnesota, Twin Cities
 Assisted co-editors Martin F. Manalansan IV, Robert G. Diaz, and Rolando Tolentino on manuscript preparation for *Beauty and Brutality: Manila and its Global Discontents* (under review with Temple University Press). Managed editor communications with volume contributors.
- Research Affiliate **September 2015 to present**
 Seeing Systems: Technology Studies and Knowledge Infrastructures across the Humanities. Center for People and Infrastructures, University of Illinois, Urbana-Champaign
 Led by Anita Say Chan, fellows and affiliates collaborated in workshops, individual and group presentations to interdisciplinary academic spaces such as HASTAC, MidweSTS, and the Society for the Social Study of Science about the role of vision in new technologies.
- Doctoral Researcher **May to June 2015, January 2017 to April 2020**
 Department of Anthropology, University of Illinois, Urbana-Champaign
 Conducted preliminary ethnographic research in Metro Manila, Philippines; Los Angeles, California; and multiple mobile, web-based online dating platforms. Gathered digital screen captures on mobile phone gay dating apps. Spoke with gay dating app users online and in person about behaviors and practices on the digital platform.
- Research Assistant **February to August 2019**
 Department of Asian American Studies, University of Illinois, Urbana-Champaign
 Assisted Professor A. Naomi Paik's in manuscript preparation for *Bans, Walls, Raids, Sanctuary: Understanding Immigration in the 21st century* (2020). Conducted secondary source research, collected primary and secondary sources. Format citations.
- Research Assistant **September 2016 to Spring 2018**
 Department of Asian American Studies, University of Illinois, Urbana-Champaign
 Assisted Professor Martin F. Manalansan IV on the development of content and dissemination of newly approved undergraduate major through social media platforms (e.g. Facebook, Twitter, Instagram, Snapchat).
- Research Assistant **April to December 2015**
 Department of Asian American Studies, University of Illinois, Urbana-Champaign
 Assisted Professor A. Naomi Paik's on manuscript preparation for *Rightlessness: Testimony and Redress in U.S. Prison Camps Since World War II* (2016). Conducted secondary source research, collected primary and secondary sources.

Research Assistant **September to December 2015**
 Department of Asian American Studies, University of Illinois, Urbana-Champaign
 Assisted Professors Martin F. Manalansan IV and Augusto Espiritu on manuscript preparation for *Filipino Studies: Palimpsests of Nation and Diaspora* (2016). Worked with volume contributors during final copy edits and create index.

PROFESSIONAL SERVICE

Co-Organizer and Discussant **February 2021**
 Queering Global Asias. Humanities Research Institute, Univ. of Illinois, Urbana-Champaign.

Co-Organizer and Co-Convener. One-Day Symposium **September 2019**
 Solidarities of Difference, Keywords in Feminist, Queer, and Trans Studies. A day of roundtables that bring together graduate minors in Gender and Women's Studies and Queer Studies from the University of Illinois, Urbana-Champaign.

Community Co-Curator and Consultant **September 2019-August 2020**
 Spurlock Museum of World Cultures, University of Illinois, Urbana-Champaign.

Co-Organizer and Co-Convener. One-Day Symposium **April 2019**
 Southeast Asian Section of the Association for Asian American Studies.
 University of Wisconsin, Madison.

Invited Member. International Advisory Board **Fall 2018-**
 Journal of Social Health, Research Center for Social Sciences and Education
 University of Santo Tomas, Manila, Philippines

Invited Member. "Interseminars" in the Humanities and Arts working group **Fall 2018-**
 Illinois Program for Research in the Humanities, University of Illinois, Urbana-Champaign.

Website Chair. Southeast Asian Section **March 2018-**
 Section of the Association for Asian American Studies

Elected Member. Philippine Studies Group advisory board **March 2017-**
 Sub-committee of the Association for Asian Studies

Manuscript Reviewer. *Journal of Homosexuality* **January 2020**
 Manuscript Reviewer. *Transforming Anthropology* **November 2019**
 Manuscript Reviewer. *Law & Social Inquiry* **April 2018**

EXTRACURRICULAR UNIVERSITY SERVICE

Graduate Student Representative **September 2015 to August 2016**
 Department of Gender and Women's Studies, University of Illinois at Urbana-Champaign.
 Worked with the department curriculum committee, assisted with year-end selection of department awards, and planned department-sponsored workshops and social events.

Co-President **September 2015 to August 2016**
 Treasurer **September 2014 to August 2015**
 APAGSO, Asian Pacific American Graduate Student Organization, University of Illinois at Urbana-Champaign.
 Collaborated with graduate students invested in Asian American Studies to provide teach-ins or workshops for student groups and community events.

Co-President **September 2014 to August 2015**
 Treasurer **September 2013 to August 2014**
 ChiLA3, Graduate Anthropologists for Diversity and Inclusion, University of Illinois at Urbana-Champaign.
 Advocated for better representation in programming and governance in the Department of Anthropology.

INVITED TALKS

Of Posers and POZ Men: Digital Life Strategies For/Against Dating App Norms in Manila. “Situated Knowledges 30 Years Later” Symposium. Center for Science, Technology, Medicine and Society. UC Berkeley, November 15, 2018

Association for Asian Studies’ Dissertation Workshop. “Medicine, Science and Technology in the Study of Asian Pasts and Presents.”. Washington, D.C., March 19-22, 2018.

Waiting for the Promise: Visibilizing Zones of Desire through Mobile Digital Media in Contemporary Gay Manila. Reworking Space, Re-Narrating Belonging: Transregional Perspectives on Contemporary Media, Gender and Visibility Practices. An International Young Researchers’ Workshop. Institute of Asian and African Studies, Humboldt University Berlin. February 8-9, 2018.

An Ethnography of Digital Lives: Developing Research Questions for Networked Worlds. Kritika Kultura, Ateneo de Manila University. January 15, 2018.

The Promise of Intimacy: Mobile Digital Media Ecologies of Gay Manila. Philippine Studies Series Berlin. September 20, 2017.

The Promise of Intimacy: Gay Dating Apps in and between Manila and Los Angeles. Kritika Kultura, Ateneo de Manila University. March 30, 2017.

The Promise of Intimacy: Gay Dating Apps in and between Manila and Los Angeles. College of Mass Communication, University of the Philippines Diliman. March 29, 2017.

Respondent to Dr. Leonardo Estacio Jr., Dean of College of Arts and Sciences, University of the Philippines, Manila. Definitions, representations for domination: the scholars’ role. Scholarship for Humanity International Network First International Meeting. Iloilo City, Philippines. March 23-29, 2017.

Intimacies and Horizons on the Move: Gay Dating App Ecologies in Translocal Manila. Bahaginan Research Forum, College of Letters and Arts. University of the Philippines Diliman. February 24, 2017.

Aloha Tolentino, “Confession: a drag offering,” and Militarisms through Queer Performance. Militarism(s), Then and Now. Department of Literature, De LaSalle University of Manila. February 21, 2017.

CONFERENCE PRESENTATIONS

Panels Organized

Mobilities and Movements: Re-Imagining Philippine Queer Futures. The Tenth International Conference on Philippine Studies. July 6-8, 2016.

Southeast Asian American Studies Today, a Roundtable Panel. Building Bridges, Forging Movements: Thirty-Five Years of the Association for Asian American Studies, April 16-20, 2014.

Papers Presented

Driven by Desire: (Auto)Im/mobilities Toward Digital Intimacies in Metro Manila. [Infra]structured Realities: Interrogating Modern Science & Technology in the Philippines Panel. Association for Asian Studies. March 25-28, 2021.

- Disclosing Nonmonogamy: Queer Pilipinx/American Possibilities on Geolocative Dating Apps. Perversely Incorporated: Queer Subjectivities of Southeast Asian Dis/Connection Panel. American Studies Association. Build as We Fight. November 7-10, 2019.
- “Ugliness” as Pathways to Intimacy: On Deception and Disclosure among Gay Filipino Men on Dating Apps in Manila and Los Angeles. Queer (In)Visiblity in Southeast Asia: Class, Politics, and Global Sexual Health Panel. European Association for Southeast Asian Studies. September 10-13, 2019.
- Congested Circuits of a Distributed City: Sociotechnical Infrastructures of Intimacy among Gay Filipino Men in Manila. Governing Mobilities in Asian Global Cities: Infrastructure, Subjectivity and Desire Panel. Association for Asian Studies. Asia on the Rise? July 1-3, 2019.
- Grindr Taps and Sliding into DMs: Short-term Ethnography in a Queer of Color Time and Digital Space. American Ethnological Society. Ethnographic Futures. March 14-16, 2019.
- Living Up to the Promise: Digitized HIV Advocacy Strategies among Gay Filipinos in Manila. Digital Sexualities, Biomedical Practice, and Queer Realities Track. Society for the Sociological Study of Science (4S). TRANSnational STS. August 29-September 1, 2018.
- No Posers, Weirdoes, or Fakes: Gay Dating App Temporalities Toward an Ethical Praxis of Immediacy. Digital Deception and the Queer Life of Data Panel. Annual Meeting of the American Anthropological Association. Anthropology Matters. November 29-December 3, 2017.
- The Promise of Intimacy: Gay Filipinos on Mobile Phone Apps. Anthropologies of Media and Mobility: Theorizing Movement and Circulations Across Entangled Fields. University of Cologne, Germany. September 14-16, 2017.
- Translating New Media Practices on Gay Dating App Socialities in Translocal, Telepresent Manila. Society for the Sociological Study of Science (4S). STS (In)Sensibilities. August 30-September 2, 2017.
- Intimacies on the Move: Gay Dating App Ecologies in Translocal Manila. Queer Asia 2017: Desire, Decolonisation, and Decriminalization. SOAS University of London. June 16-18, 2017.
- Self-Censoring Erotic Evidence: Reflections from an Ethnographic Study of Gay Filipinos and Mobile Apps. Proof and the Personal: Revisiting the Self-Other Binary Debate within Claims of Evidence Panel. Annual Meeting of the American Anthropological Association. Evidence, Accident and Discovery. November 16-20. 2016.
- Mobilizing Digital Selves: Tracking Queer Intimacies in Mobile Apps of Filipino Diasporas. MidweSTS 2016 Graduate Student Workshop. September 16-17, 2016.
- Intimacies in Collaborative Survival: Gay Geolocative Apps in Manila. The Joint Meeting of the Society for the Sociological Study of Science (4S) and European Association for the Study of Science and Technology (EASST). Science and Technology by other means. August 31-September 3, 2016.
- Intimacies and Horizons on the Move: Gay Dating App Ecologies in Translocal Manila. The Tenth International Conference on Philippine Studies. Re-Imagining Community, Scholarship, and Citizenship. July 6-8, 2016.

Mobilizing Digital Selves: Tracking Queer Intimacies in Mobile Apps of Filipino Diasporas. Summer Doctoral Institute for Difference in Media and Culture. University of Southern California Annenberg School of Communication and Journalism. June 20-25, 2016.

Translating New Media Practices among Sociotechnical Infrastructures: Gay Dating App Socialities in Translocal, Telepresent Manila. International Gender and Language Association (IGALA) Conference. Time and Transition: Gender, sexuality discourse and language. May 19-21, 2016.

Sociotechnical Infrastructures of Headless Torsos: Gay Dating App Ecologies in Manila. Association of Asian American Studies National Conference. Gateways, Ports and Portals: Re-imagining Points of Departure for Asian American Studies. April 28-30, 2016.

Strange Attachments: Crafting (Auto)Ethnographic Writing into Familiar Forms Online. Evoking Ethnographic Experiences Panel. Annual Meeting of the American Anthropological Association. Familiar, Strange. November 18-22. 2015.

The Private/Public (Sector) Engagement with Social Media: On Producing an Interdisciplinary Collaborative Syllabus. On Co-creating Syllabi and Collaborative Design for Inter-disciplinary Research and Instruction Panel. HASTAC 2015. The Arts and Science of Digital Humanities. May 27-30, 2015.

Fierce and Fabulous: Mimicry/Pangagaya in Guys4Men's Next Top Model. The States of Southeast Asian American Studies, October 2-3, 2014.

Game/Play Fail: Perpetuating Homonationalism and Settler Colonialism in Gay Social Apps through Failure. Central States Anthropological Society Annual Meeting, April 10-12, 2014.

Confession: Transnational Drag Representations of Filipin@ Women and Performing the (Trans)Migrant Self. Association for Asian Studies and the International Convention of Asia Scholars Joint Conference, March 31-April 3, 2011.

Virtual Fierceness: Race and Gender Performatives as Cultural Exchange in "America's Next Top Model." Association of Asian American Studies National Conference, April 23-26, 2009.

Performance Presentations

Lessons in Drag with LaWhore Vagistan and Ma. Arte Susya Purisima Tolentino. An invited performance curation by Dr. Zelideth Rivas, associate professor in Japanese and chair of the Diversity Month Committee, Marshall University. April 5, 2019.

Confession, a Drag Offering: Producing and Performing the Trans/Migrant Self. Knowledge in Moving Bodies Panel. Annual Meeting of the American Anthropological Association, Producing Anthropology. December 2-7, 2014

Confession: a drag offering. Northwestern University Performance Studies Graduate Student Conference, In Bodies We Trust. October 11-13, 2013.

Shrouds of Aloha's Kiki. Performance Art Installation. Queerture: Queer+Couture at 2011 UCLA Queer Studies Conference: Fashion. October 15, 2011.

Confession: a drag offering. University of California Institute for Research in the Arts, State of the Arts 2008: Demonstration. November 6-8, 2008.

Roundtable Presentations

Co-Convener, Southeast Asian American Studies and Populist Moment: A Roundtable. 2019 Association of Asian American Studies National Conference, April 25-27, 2019.

Member, Roundtable: Fostering (Un)Disciplined Scholars Online, A Filipina/o/x/American Studies Roundtable. 2017 Association of Asian American Studies National Conference, April 13-15, 2017.

Member, Roundtable: Gender/Queer. Filipina/o Studies Palimpsests 2 Conference. October 14-16, 2016.

Member, Roundtable: Redefining and Transnationalizing Southeast Asian/American Studies. 2010 Association of Asian American Studies National Conference, April 7-11, 2010.

CAMPUS OR DEPARTMENT TALKS

Performer, How to Make a Drag Queen: The Drag Show. “In Her Closet” exhibit participants perform and answer questions from audience members about their performance practices and personas. Spurlock Museum of World Cultures. February 15, 2020.

Presenter, Waiting for the Promise: Gay Filipino Men (Re)Mapping the City through Tempos of Desire. Moving Intimacies, Sociocultural Graduate Student Symposium. Department of Anthropology, University of Illinois, Urbana-Champaign. May 9, 2019.

Presenter, An Anthropology of Gay Dating Apps and Asia/America. Department of Asian American Studies, Asian American Cultural Center. University of Illinois, Urbana-Champaign. March 15, 2016.

Performer, Confession: a drag offering. Professor Brenda Farnell, Professor of Anthropology and Robert Wood, Artist-in-Residence, Illinois Program for Research in the Humanities, Department of Gender and Women’s Studies, Department of Asian American Studies, and Unit for Criticism and Interpretive Theory. April 1, 2015.

Presenter, Game/Play Fail: Perpetuating Homonationalism and Settler Colonialism in Gay Social Apps through Failure. 2015 Department of Anthropology Graduate Symposium. University of Illinois, Urbana-Champaign. March 14, 2015.

COMMUNITY INVOLVEMENT/OUTREACH

Speaker, That Quaranfling Called Tadhana: A Discussion on the Anthropology of Quaranflings. Aims to explore online dating during the time of COVID-19 using an anthropological lens. University of the Philippines Anthropology Society, October 23, 2020.

Panelist and Facilitator, Contemporary Conversations: *On Race*—Pigmentocracy, Exploring Intracultural Colorism. Aims to promote conversations around issues, themes, and ideas connected to ethnicity, culture, and the social construct of race. October 15, 2020.

Presenter (Online), Spurlock Museum Spotlight: Ma Arte Susysa Purisima Tolentino. Presents their emergence, inspirations, and details about their drag garment on display at the Spurlock Museum, In Her Closet—How to Make a Drag Queen. July 29, 2020.

<https://www.facebook.com/SpurlockMuseum/videos/1607037716137353/>

Presenter (Online), “Organizing the Closet: A co-curator’s story on collaboration and creating a community exhibit.” An introductory video to an online series from exhibit contributors of In Her Closet—How to Make a Drag Queen. July 8, 2020. <https://www.facebook.com/SpurlockMuseum/videos/995988674166381/>

Panelist and Facilitator, Contemporary Conversations: *Gender Bending*—Exploring Nonbinary Genders in World Cultures. In connection with the exhibit “In Her Closet—How to Make a Drag Queen,” *Gender Bending* is an hour-long panel conversation that explores nonbinary gender identity across the globe. March 5, 2020.

Presenter, Let’s Have a Kiki. A series of half-hour informal gallery talks during the run of the exhibit “In Her Closet—How to Make a Drag Queen.” Exhibit participants talk about their drag practice and exhibit-related themes, concepts, and materials. Spurlock Museum of World Cultures. October 8, 2019.

Organizer, The Tenure Track: An Asian/American UIUC Alumni Roundtable. Applied and received \$2650 from UIUC Student Cultural Programming Fee to bring three Asian/American alumni to discuss their process and journey in obtaining a tenure track position. April 6, 2018.

Co-Organizer, Understanding the #FergusonDecision: Why Ferguson is an Asian American Issue. An Open Discussion hosted by Asian and Asian American Graduate Students, University of Illinois, Urbana-Champaign. December 9, 2014.

Panelist, Graduate School Perspectives. Filipino Americans Coming Together 2014, November 7-9, 2014.

Presenter, Dragging Issues: Aloha Tolentino Decolonizing through Drag Performance. Filipino Americans Coming Together 2014, November 7-9, 2014.

Panelist, Conducting Graduate Research on Asian Americans: Workshop and Tips. Food for Thought, Asian American Cultural Center. University of Illinois, Urbana-Champaign. March 18, 2014.

OTHER PROFESSIONAL/DEPARTMENT SERVICE

Graduate Assistant, Online teaching module design for ANTH 374: Anthropology of Science and Technology. Department of Anthropology, Instructor-in-charge: Jenny L. Davis, Associate Professor of Anthropology and American Indian Studies. UIUC, Summer 2020.

Panelist, Career Diversity in Anthropology. 2018 Anthropology Day and Applied Anthropology Initiative. UIUC, February 23, 2018.

Graduate Assistant, Chocolate Woman Dreams the Milky Way, Instructor-in-charge: Brenda Farnell, Professor of Anthropology, UIUC, Fall 2013.

LANGUAGES AND FLUENCY

Filipino (Tagalog), heritage speaker; intermediate level writing and reading proficiency.
English, native speaker.

MEMBERSHIPS

American Anthropological Association, 2013-2017

HASTAC: Humanities, Arts, Science, and Technology Alliance and Collaboratory, 2013-

Association of Asian American Studies, 2008-2010, 2014, 2016, 2018-2020
 Association of Asian Studies, 2010, 2018
 International Gender and Language Association (IGALA), 2016-2018
 Society for the Sociological Studies of Science (4S), 2016-2020
 American Studies Association, 2018-
 National Academic Advising Association (NACADA), September 2006-September 2013
 National Lesbian and Gay Journalists Association, April 2003-June 2005
 University of California Lesbian, Gay, Bisexual, Transgender, Intersex Association, Summer 2002-2007

GUEST LECTURES IN COURSES

Spring 2020, EAST 494: Ethnographies of Love, Sex, and Intimacy in Asia, Professor Maria C. Hwang, Assistant Professor, Department of East Asian Studies, McGill University, Montreal, Canada.

Spring 2019, ANTH 106: Historical Archaeology of the Americas, Professor Jamie Arjona, Instructor of Record, Department of Anthropology, University of Illinois at Urbana-Champaign.

Fall 2018, GESS: Sex, Power, and Culture, Professor Krystal Cleary, Professor of Practice, Department of Communication at Tulane University, New Orleans, Louisiana.

Fall 2018, ANTH 372: Social Media & Digital Communication, Professor Jenny L. Davis, Assistant Professor of anthropology and American Indian Studies, University of Illinois at Urbana-Champaign.

Spring 2017, ANTHRO 185: Introduction to Philippine Culture, Professor Monica FA Wong Santos, Lecturer of anthropology at the University of the Philippines, Diliman.

Spring 2017, ANTHRO 198: Discourse Analysis, Professor Monica FA Wong Santos, Lecturer of anthropology at the University of the Philippines, Diliman.

Spring 2016, ANTH 372: Topics in Language and Culture-Social Media and Digital Communication, Professor Jenny L. Davis, Assistant Professor of American Indian Studies and anthropology, University of Illinois at Urbana-Champaign.

Spring 2016, AAS 211: Asian Americans and the Arts, Professor Thea Quiray Tagle, Postdoctoral Fellow of Asian American Studies, University of Illinois at Urbana-Champaign.

Fall 2015, GWS 550: Feminist Theories and Methods, Professor Vicki Mahaffey, English and Gender and Women's Studies, University of Illinois at Urbana-Champaign.

Spring 2015, AAS 250: Filipina/o Americans, Professor Constancio Arnaldo, doctoral candidate of anthropology, University of Illinois at Urbana-Champaign.

Spring 2015, ANTH 101: Introduction to Anthropology, Professor Lisa Lucero, Professor of Anthropology, University of Illinois at Urbana-Champaign.

Fall 2014, ANTH 268: Images of the Other, Professor Alma Gottlieb, Professor of Anthropology, University of Illinois at Urbana-Champaign.

Winter 2012, PHIL 166: Feminist Philosophy, Professor Georgia Warnke, Professor of Philosophy, University of California, Riverside.

Fall 2011, WMST 100: Gender Theory, Professor Alicia Arrizón, Chair of the Department of Women's Studies, University of California, Riverside.

Spring 2011, ASIA AM 121: Asian American Theatre, Professor Lucy Mae San Pablo Burns, Assistant Professor of Asian American Studies, UCLA.

Spring 2011, ETHNO MU 20C: Music Cultures of Asia, Lecturer Elizabeth Macy, Ph.D. ethnomusicology, UCLA.

Spring 2011, WMST 100: Gender Theory, Professor Alicia Arrizón, Chair of the Department of Women's Studies, University of California, Riverside.

NON-ACADEMIC EMPLOYMENT

Professional Academic Adviser **July 2011-August 2013**
University of California, Riverside. Multidisciplinary Advising Center: Supervisors, Jose Beruvides, Diane Shaw.
Provided academic advising to undergraduate students in over 25 major and minor programs. Helped faculty plan course schedules, create and revise courses, and recruit students for the programs. Developed programs to address student needs.

Professional Academic Adviser **November 2007-June 2011**
University of California, Riverside. Media and Cultural Studies/Women's Studies: Supervisor, MSO Jose Beruvides, Penelope Bushey, Kris King.
Provided academic advising to undergraduate students in the Departments of Media and Cultural Studies and Women's Studies. Helped faculty plan course schedules, create and revise courses, and recruit students for the programs. Developed programs to address student needs.

Student Affairs Officer **November 2005-October 2007**
University of California, Riverside. Performing Arts Administration: Supervisor, MSO Constance Young/Kevin Donahugh /James Battieste/Tracey Scholtemeyer.
Provided academic advising to undergraduate students in the Departments of Dance, Music, and Theatre. Assisted in administrative duties related to student services for the graduate programs of Creative Writing and Writing for the Performing Arts, Dance History and Theory, Dance, and Music. Helped faculty plan course schedules, create and revise courses, and recruit students.

Student Affairs Assistant **July 2004-October 2005**
University of California, Riverside. Arts Administration. Supervisor: MSO Tala Martinez.
Provided academic advising to undergraduate students in the Departments of Art and Art History. Assisted in administrative duties related to student services of graduate programs. Helped faculty plan course schedules, create and revise courses, and recruit students.

Solo Vocalist **October 2004-August 2013**
First United Methodist Church of Riverside. Supervisor: Alice Wymer.
Sang selected solos and led tenor section for the parish service. The repertoire consisted of traditional hymn settings as well as contemporary arrangements.

Administrative Assistant **July 2003-June 2004**
University of California, Riverside. Performing Arts Administration. Full-time, 10-month. Supervisor: Cindy Roulette (951) 787-3343, MSO Kevin Donahugh.
Provided front office assistance as well as assist with instructional support.

Administrative Assistant**December 2002-May 2003**

University of California, Riverside. Performing Arts Administration. Full-time, 10-month. Supervisor: Cindy Roulette (951) 787-3343, MSO Kevin Donahugh.

Assisted with academic personnel, student services, and instructional support. These included merit and promotion files, faculty search documents, mail distribution, teaching evaluations, course advertisement, and general office tasks such as copier maintenance and front office reception. Programs used: Microsoft Word, Access, SIS+, and UCR Business Transactions.

Administrative Assistant**September 2002-November 2002**

University of California, Riverside. Arts Administration. Temporary, limited-appointment. Supervisor: Phyllis Gill, MSO Tala Martinez.

Provided front office assistance and instructional support.

NON-ACADEMIC AWARDS**Outstanding Academic Advising, Primary Role, Certificate of Merit****Fall 2013**

NACADA, The Global Community of Academic Advising.

Recognized for demonstrating qualities associated with outstanding academic advising of students or outstanding academic advising administration.

Outstanding Staff, Technical**Spring 2008**

Staff Assembly, University of California, Riverside

Nominated by colleagues and supervisors based on how staff make a difference in the workplace.

Charles Weis Service Award**Spring 2003**

LGBT Resource Center, University of California, Riverside.

Awarded for outstanding contributions made to the campus community by a current staff or faculty member on behalf of LGBT people.

NON-ACADEMIC POSITIONS – LEADERSHIP and SERVICE**Board Member****September 2010-July 2013**

Riverside Asian American Community Association.

Non-profit community based organization. Provided advocacy, research, training and community capacity building for the growing Asian American population in Riverside County. Facilitated alliances and communication amongst various community stakeholders focusing on below average income households, small business owners, and those in need of English language assistance. Registered 501(C)(3) organization.

Chair**September 2011-July 2012**

University of California Undergraduate Academic Advising Conference Steering Committee.

Facilitated meetings to plan, develop, and execute the annual university system-wide academic advisors conference. Served as subcommittee chair for the Marketing/Public Relations/Registration/Web Site group.

Co-Chair**Fall 2010-Summer 2013****Committee Member****Fall 2003-Summer 2010**

Chancellor's Advisory Committee (CAC) on the Status of LGBTs on Campus, University of California, Riverside.

Advisory committee consisting of faculty, staff, and students. Conducted campus climate reports. Provided recommendations to university leadership concerning LGBT population.

Lead Facilitator **Fall 2004-Spring 2005 and Fall 2011-Summer 2013**
 LGBT Resource Center and Asian Pacific Student Programs, University of California, Riverside.
 Conceptualized and led a year-long program to provide a space for discussion and support for Asian Pacific Islander students regarding sexual orientation, gender identity, and gender expression.

Committee Member **September 2008-March 2010**
 University of California Academic Advisor Conference Steering Committee.
 Facilitated meetings to plan, develop, and execute the annual university system-wide academic advisors conference. Served as subcommittee chair for the Marketing/Public Relations/Registration/Web Site group and a member of the Budget/Fundraising subcommittee.

Task Force Member **August 2006-June 2007**
 College of Humanities, Arts, and Social Sciences Advising Task Force, University of California, Riverside.
 Evaluated plans for restructuring college-wide academic advising responsibilities.

Student Retreat Facilitator **Winter 2004 to 2010**
 LGBT Resource Center, University of California, Riverside
 Led undergraduate students in discussions about building community, leadership opportunities, and social justice issues specific to LGBT populations.

NON-ACADEMIC CONFERENCE PRESENTATIONS

Co-Presenter. *Lights Focused on LGBTQ Students of Color*. "Lights, Camera, Action: Advise!" 2013 NACADA Region Nine Conference, Los Angeles, CA, March 18-20, 2013.

Presenter. *Is Graduate School the Path for me? Personal and Professional Perspectives on the Allure of Graduate and Professional School*. 24th Annual Students of Color Conference, Riverside, California, November 9-11, 2012.

Presenter. *Composing Our Stories Together: Towards a Collaborative Approach to Advising Queer Students of Color*. "Empowering Students to Write Their Own Songs of Success" 2012 National Academic Advising Association Conference, Nashville, Tennessee, October 4-7, 2012.

Presenter. *Going All In: Towards a Collaborative Approach to Advising Queer Students of Color*. "Placing All Bets On Education" 2012 NACADA Region Nine Conference, Las Vegas, Nevada, March 7-9, 2012.

Presenter. *"Troubling" the Fast Pass: Towards a Collaborative Approach to Advising Queer Students of Color*. ***LGBT Concerns Commission-Sponsored Presentation. "The Fast Pass to Student Success" 2010 National Academic Advising Association Conference, Orlando, Florida, October 3-6, 2010.

Co-Presenter with Gerardo Rangel Sanchez and Kathy Saylor. *Transition from Undergraduate to Graduate*. ***Graduate Advising Commission-Sponsored Presentation. "Deep in the Heart of Student Success" 2009 National Academic Advising Association Conference, San Antonio, Texas, September 30-October 3, 2009.

Co-Facilitator with Kelly O'Sullivan (UCSD) and Jan Estrellado (UCSD), *Stamping Your LGBT-Identified Student Passports: A Student Panel on Study Abroad Success*. "Academic Advising: A Passport to New Horizons" 2009 University of California Academic Advisors Conference. La Jolla, California, April 29-May 1, 2009.

Co-Presenter with Gerardo Rangel Sanchez and Kathy Saylor. *Transition from Undergraduate to Graduate*. “Putting Advising on the Marquee” 2009 Regional National Academic Advising Association Conference, Las Vegas, Nevada, March 11-13, 2009.

Co-Presenter with Gerardo Rangel Sanchez and Kathy Saylor. *Transition from Undergraduate to Graduate*. “The Art and Soul of Advising” 2008 University of California Academic Advisors Conference. Monterey, California, April 30-May 2, 2008.

Presenter. *Instant Messaging (IM): Popping-up with Advice to Students*. “Imagination and Innovation in Advising! 2007 University of California Academic Advisors Conference. Anaheim, California, May 2-4, 2007.