[Jenny L. Davis](http://www.anthro.illinois.edu/people/loksi)

Associate Professor, American Indian Studies & Anthropology

University of Illinois, Urbana-Champaign

Loksi@Illinois.edu

Research Interests

Linguistic/Anthropology, Queer Studies, and Indigenous Studies; Language Documentation and Revitalization; Gender/Sexuality; Indigenous and Decolonial Research Methods & Ethics; NAGPRA and Repatriation; Speculative and Creative Writing

**Academic Appointments**

*Current Positions*:
Associate Professor, Anthropology & American Indian Studies, University of Illinois, Urbana-Champaign, 2020-current.

Director, American Indian Studies Program, University of Illinois, Urbana-Champaign, 2020-current.

Co-Director, Native American and Indigenous Language (NAIL) Lab, 2015-current.

Co-editor, Studies in Language and Gender Series. Oxford University Press, 2022-current.

Faculty Fellow of Indigenous Research and Ethics, Offices of the Vice Chancellor for Research & Innovation and the Vice Chancellor of Diversity, Equity, & Inclusion, 2019-2022.

Affiliate faculty: Gender & Women’s Studies, Linguistics, Spanish & Portuguese, Women and Gender in Global Perspectives, and the Unit for Criticism and Interpretive Theory

*Previous Positions*:

Assistant Professor, American Indian Studies & Anthropology, University of Illinois, UC. 2014-2020

Lyman T. Johnson Postdoctoral Fellow, Linguistics Program, University of Kentucky 2013-2014

Education

2013 Ph.D. Linguistics, University of Colorado Boulder

2007 M.A. Linguistics, University of Colorado Boulder Graduate Certificate in Culture, Language, and Social Practice (CLASP)

2005 B.A. English, Oklahoma State University, Stillwater

2005 B.A. Spanish, Oklahoma State University, Stillwater

*Additional Coursework*

2008 Institute on Field Linguistics and Language Documentation

 University of California, Santa Barbara

2002 Certificate of Hispanic Language and Culture

 Universidad de Granada, Spain

2000 Tulsa Community College, Metro Campus

Publications

*Books*

2022 *Trickster Academy*. Poetry manuscript. Sun Tracks Series. University of Arizona Press.

2018 *Talking Indian: Identity and Language Revitalization in the Chickasaw Renaissance*. University of Arizona Press.
 • Winner of the 2019 Beatrice Medicine Book Award for Best Monograph in

American Indian Studies from the Association for the Study of American Indian

Literatures.

2014 *Queer Excursions: Retheorizing Binaries in Language, Gender, and Sexuality*. Lal

 Zimman, Jenny Davis, and Joshua Raclaw (Eds.). Oxford University Press.
 • Winner of the 2014 Ruth Benedict Prize from the Association for Queer

 Anthropology and American Anthropological Association.

*Journal Articles & Essays*

2022 (in press) **Davis, Jenny L**. and Krupa, Krystiana. "Toward a language of possibility in curation and

 consultation practices." *Collections: A Journal for Museum and Archives Professionals*.

Focus issue on Indigenous Collections: Belongings, Decolonization, & Contextualization.

2021 **Davis, Jenny L**. and Smalls, Krystal. “Dis/possession Afoot: American (Anthropological) Traditions of Anti-Blackness and Coloniality**.**” *Journal of Linguistic Anthropology*. Special

forum on Language and White Supremacy.

2020 “Good Neighbors and Supportive Grandfathers: Contextualizing non-heritage learners of

 Chickasaw.” *American Anthropologist*. Vol. 122, Issue 1.

2019 “Refusing (Mis)Recognition: Navigating Multiple Marginalization in the U.S. Two Spirit

 Movement.” *Review of International American Studies* *(RIAS)*. Vol. 12:1, Spring–

 Summer.

2019 Clancy, Kathryn and **Davis, Jenny L.** “Soylent is People, and WEIRD is White: Biological

 anthropology, whiteness, and the limits of the WEIRD.” *Annual Review of Anthropology*.

 48: 169-86.

2017 “Resisting Rhetorics of Language Endangerment: Reclamation Through

 Indigenous Language Survivance” *Language Documentation and Description.* Vol 14.

2016 “Language Affiliation and Ethnolinguistic Identity in Chickasaw Language Revitalization.” *Language & Communication*. 47: 100-111.

2012 Adkins, Madeleine and **Jenny Davis**. The naïf, the sophisticate, and the party girl:

 Regional and gender stereotypes in Breton language web videos. *Gender and*

 *Language*. Vol. 6, Issue 2.

*Chapters, & Proceedings*

2021 “Famous Last Speakers: Celebrity and Erasure in Media Coverage of Language Endangerment. In Adese, Jennifer and Innes, Rob (Eds). *Indigenous Celebrity:*

 *Entanglements with Fame*. University of Manitoba Press.

2021 Hall, Kira and **Davis, Jenny L**. “Ethnography and the Shifting Semiotics of Gender and

 Sexuality: Practice, Ideology, Theory”. In Baxter, Judith and Jo Angouri, Jo (Eds). *The*

 *Routledge Handbook of Language, Gender and Sexuality*. Routledge.

2015 “Intersections of Religion and Language Revitalization.” In Stanley Brunn (Ed.), *The Changing World Religion Map*. Springer.

2014 **Davis, Jenny L**., Lal Zimman, and Joshua Raclaw. “Opposites attract: Retheorizing

 Binaries in language, gender, and sexuality.” In Lal Zimman, Jenny Davis, and Joshua

 Raclaw (Eds.), *Queer Excursions: Retheorizing Binaries in Language, Gender, and*

 *Sexuality*. Oxford University Press.

2014 “More than just ‘gay Indians’: Intersecting articulations of Two-Spirit gender, sexuality,

 and indigenousness.” In Lal Zimman, Jenny Davis, and Joshua Raclaw (Eds.), *Queer*

 *Excursions: Retheorizing Binaries in Language, Gender, and Sexuality*.

2007 Cecily Jill Duffield, Jena D. Hwang, Susan Windisch Brown, Dmitriy Dligach, Sarah E. Vieweg, **Jenny Davis**, Martha Palmer. “Criteria for the manual grouping of verb senses.”

 *Proceedings of the Linguistic Annotatio*n *Workshop,* Association for Computational Linguistics.

*Short Essays*

2021 "Introduction". In Shuck, Kim. *Exile Heart: Collected Poems*. That Painted Horse Press.

*Unpublished reports*

In progress Catalogue of Real Alto Archeological Collection at the University of Illinois, Urbana-

 Champaign for Ecuadorian Ministry of Cultural Patrimony/ Catálogo de la Colección
 Arqueológica de Real Alto en la Universidad de Illinois, Urbana-Champaign para el
 Ministerio de Patrimonio Cultural de Ecuador.

2018 University of Illinois, Urbana-Champaign Native American Graves Protection and
 Repatriation Act (NAGPRA) Compliance Report (submitted 11/12/2018)

*Poetry & Short Stories published in: (for detailed list see end of CV)*

*Transmotion; As/Us; North Dakota Quarterly; Yellow Medicine Review; Santa Ana River Review; West Trestle Review; Raven Chronicles; Anomaly; Nomadic; Broadsided; Rabbit and Rose; River, Blood, and Corn; Indians, Oil, & Water: Indigenous Ecologies and Literary Resistance; Our Poetica: A Testament to the Shared Uniqueness of the Poetic Experience; Resist Much/Obey Little: Inaugural Poems to the Resistance.*

*Work in Curated Exhibits*

2021 “Our Stories Were Not Lost,” Series of 4. Digital. Honoring Indigenous Womxn: Bridging

Our Communities Exhibit. Curated by Acacia Patterson. Washington State University. Pullman,

WA.

2020 “Birth of Deer Woman” 16”x 24” Digital.Missing & Murdered Indigenous Women & Girls Exhibit, Curated by William Johnson. Ziibiwing Center of Anishinabe Culture and Lifeways, Mount Pleasant, MI.

# 2017 “Indigenous kinship systems.” Broadside. Photography by Theodore Van Alst. (About that) Water

# is Life Exhibit. Curated by Heid E. Erdrich. Minnesota Center for Book Arts. Minneapolis, MN.

# June 9, 2017 – August 13.

2017 “Akankabi’ v. Sinti’ losa (Hawk v. black snake)”, 30”x 24” Digital. Standing Rock Solid Exhibit,

 Curated by William Johnson. Ziibiwing Center of Anishinabe Culture and Lifeways, Mount

Pleasant, MI. April 22-Sept. 30.

•Permanent Acquisition: Newberry Library, Ayer Collection, Chicago, IL (Ayer broadside
E99.D1 D34 2016)

**Fellowships, Awards & Grants**

*Fellowships*

2019-2022 Chancellor’s Fellow of Indigenous Research and Ethics, Offices of the Vice Chancellor of

Research & Innovation and the Vice Chancellor of Diversity, Equity, and Inclusion. University of Illinois, Urbana-Champaign

2020-2021 Helen Corley Petit Fellow, College of Liberal Arts & Sciences, University of Illinois,

 Urbana-Champaign
2017-2019 Lincoln Excellence for Assistant Professors (LEAP) Scholar, College of Liberal Arts &

 Sciences, University of Illinois, Urbana-Champaign.

2017-2018 Faculty Fellow, Illinois Program for Research in the Humanities (IPRH), University of

 Illinois, Urbana-Champaign.

2013-2014 Lyman T. Johnson Postdoctoral Fellow, University of Kentucky.

2011-2012 Henry Roe Cloud Dissertation Writing Fellow in American Indian Studies, Yale

University.

2008 InField Summer Institute Fellowship, University of California, Santa Barbara.

2007-2008 Graduate Student Fellowship, University of Colorado.

*Awards*

2021 Dynamic Woman of the Year, Chickasaw Nation

2019 Beatrice Medicine Book Award for Best Monograph in American Indian Studies, Native

American Literature Symposium and the Association for the Study of American Indian Literatures

2014 Ruth Benedict Book Prize, Association for Association for Queer Anthropology and American

Anthropological Association

2012 M. Estellie Smith Graduate Paper Prize, Northeastern Anthropological Association

2010 Graduate Student Travel Bursary, International Gender and Language Association

2009 Zora Neale Hurston Travel Award, Association of Feminist Anthropology, American

 Anthropological Association

2009 The “Best Should Teach” Silver Award, Graduate Teacher Program, University of Colorado

*Research Grants*

2021-2023 Co-PI: Alyssa Bader, Deborah Bolnick, Katrina Claw, Chip Colwell, Jenny L. Davis,

Dorothy Lippert, Ripan Malhi, George Nicholas, and Laura Weyrich. “**The Ethics of**

**Studying Indigenous North American Ancient DNA: Moving from Theories to Practices”**

**# 1922419. National Science Foundation. $148,888.00.**

2021-2022Co-PI: Bethany Anderson, Christopher Prom, and Jenny L. Davis. “Doris Duke Oral

History Program Archives: Revitalization and Community Building.” Doris Duke Foundation and the Association of Tribal Archives, Libraries, & Museums. $200,000.00

2017-2018 PI: "Language Documentation Technologies and Methodologies” Workshop for

the American Anthropological Association Meeting," National Science Foundation/

Documenting Endangered Languages. $16,579.00.

2015-2016 IPRH Research Cluster, with Dr. Ryan Shosted, “Indigenous Languages in Diaspora”.

 Illinois Program for Research in the Humanities. University of Illinois, Urbana-

 Champaign. $2,500.

*Non-Profit (501c3) Grants*

2010 Gil Foundation, to Denver Two-Spirit Society (501c3), $10,000.00

2010 Arcus Foundation, to Denver Two-Spirit Society (501c3), “National Leadership Summit of Two Spirit Organizations.” $65,111.00

2009 Astrea Foundation, to Denver Two-Spirit Society (501c3), “International Two Spirit

 Gathering.” $10,000

2009 Arcus Foundation, to Denver Two-Spirit Society (501c3), “International Two Spirit

 Gathering.” $10,000

**Presentations**

*Keynotes, Plenaries & Named Lectures*

2022 “Consultation, Collaboration, and Consent: Research Ethics and Indigenous Methodologies

 For Working in Language Archives and Databases” Keynote for the Society for the Study of

Indigenous Languages of the Americas (SSILA) Annual Meeting. Jan. 21st.

2021 "Indigenous Language Futurisms and Art/Space." Keynote for Sami Culture and Artspace

 Symposium. Tromsø, Norway. Mar. 10.

2021 From "Last Indians" to “Last Speakers": Celebrity and erasure in the counting down of

 Indigenous Languages. Keynote for the 20th Texas Linguistic Society Conference, University of

 Texas, Austin. Austin, TX. Mar. 5

2020 “Our languages hold a place for us: Reclaiming Indigenous systems of gender, sexuality, and

kinship in language revitalization”. Keynote for the Indigenous Peoples Day Conference. Kansas

State University. Manhattan, KS. Oct. 12.

2020 “Who counts and who is doing the counting?: ‘Expectation’ and ‘anomaly’ in Native American

 language use”*.* Plenary for the Sociolinguistic Symposium. University of Illinois, Urbana-

 Champaign. Urbana, IL. Feb. 27.

2019 **“**In the future, robots will speak Chickasaw”: Indigenous language futurism and the temporalities

 of language reclamation**”.** Marc and Constance Jacobson Lecture, Institute for the Humanities.

 University of Michigan, Ann Arbor. Ann Arbor, MI. Oct. 23.

2019 “Who is speaking, and what do they say?”: Mapping the disjunctures between realities and

 perceptions in Native American language use. Keynote delivered at the Symposium About

 Language and Society (SALSA) Conference XXVII, University of Texas, Austin. Austin, TX.

 Apr. 13.

2019 Two Spirit activism at the intersections of language, gender, sexuality, and religion. Plenary given at theColloquium on Language, Religion, and Sexuality. University of Kentucky, Lexington, KY.

 Mar. 22.

2018 “From Standing Rock to Two Spirit Gatherings: Indigenous language reclamation in 'Unexpected

 Places’”. Keynote delivered at International Center for Global Diversity Annual Symposium,

 Eastern Illinois University, Charleston, IL. Apr. 10.

2017 “Cuentos en Chikashshanompa’ en la revitalización del idioma Chickasaw*/* Chikashshanompa’

 stories in Chickasaw language revitalization”. Plenary at Voces Andinas y Conocimientos

 Ancestrales Symposium. Pontifica Universidad Católica del Ecuador. Quito, Ecuador, Oct. 26.

2017 “Religion, Politics, and Money: Thinking through the social factors in language revitalization,” Keynote delivered at the Symposium of the American Indian. Northeastern State University. Tahlequah, OK. Apr. 19.

2016 “STEPS in Collaborative Language Documentation and Description.” Opening Plenary talk for Collaborative Language (CoLang) Institute, University of Alaska, Fairbanks. Fairbanks, AK. June 20.

*Invited Talks*

2021 “Categorization as ongoing Settler-Colonial Practice” Settler Colonialism, Slavery, and the

 Problem of Decolonizing Museums Conference. *University of Penn Museum,* Oct. 21.

 2021 “Why every day is Indigenous People’s Day: Exploring Native American Presence in Illinois.”

Highland Community College. Oct. 14.

2021 “Two-Spirit/Indigiqueer Identity” The College Board. Oct. 13.

2021 "That Image of a Dead Man on DuSable Bridge: A Conversation with Jenny Davis

 and Andrea Carlson," Special event hosted by The Terra Foundation & Art Design Chicago.

 Chicago, IL. May 13.

2019 Our language on outsider’s tongues: Situating non-heritage language users of Native American

languages.” Talk given for the School of Linguistics and Applied Language Studies. Victoria

University of Wellington, Wellington, New Zealand. June 21.

2019 “From ‘Last Indians’ to ‘Last Speakers’: 17th Century tropes in 21st Century Discourses of

 Language Endangerment”. Talk for the Discourse Lab, Department of Anthropology, University of California, Los Angeles. Los Angeles, CA. Apr. 30.

 2019 “The inter-, intra-, and multi-national dynamics of NAGPRA and the repatriation of

 anthropological collections”. Talk given for the Central Illinois Society of the

 Archaeological Institute of America. Mar. 31.

 2018 “Linguistic Sovereignty”. Colloquium on Indigeneity and Native American Studies (CINAS),

 Northwestern University. Chicago, IL. Nov. 29.

2018 “Chickasaw Language Use and Revitalization as Kinship Practice”. Language In Context

 Reading Group (LICO), University of Illinois, Chicago. Chicago, IL. Oct. 24.

2018 “Queer Footnotes or Representative Speakers?: Two-Spirit activism and Indigenous

 language Use”. Dept. of Linguistics, UC Santa Barbara. Santa Barbara, CA. May 15.

2018 “Dancing Two Spirit Grandmothers into Being”. Haskell & University of Kansas Native

 American and Indigenous Studies Workshop. Haskell Indian Nations College, Lawrence, KS.

 February 23.

2016 “Language and the Intersections of Contemporary Indigenous Life.” Paper given at Ethnic Studies Conference in honor of Don Nakanishi. Center for the Study of Race, Indigeneity, and Transnational Migration. Yale University. New Haven, CT. Nov. 4.

2016 “Learning to say “aho, mvto, and yako’ke”: Multilingual Dynamics and Language Revitalization in Indigenous North America. Paper presented for Revitalization and Endangered Languages Panel at the Linguistics Association of the Southwest (LASSO) Conference. University of Texas, Austin. Austin, TX. Sept. 16.

2016 “What’s queer about language revitalization?: Exploring the intersections of Two-Spirit activism and indigenous language reclamation.” Dept. of Anthropology, Brown University. Providence, RI. Jan. 29.

2015 “Chickasaw History and Culture for Language Revitalization.” Rosetta Stone Inc., Boulder, CO. Oct. 28.

2014 “Indigenous Language Revitalization in Diaspora”. Talk for the Dept. of American Indian Studies, University of Illinois. Urbana, IL. Mar. 6

2014 “Language Revitalization in Context: Combating language endangerment in the Chickasaw Nation”. Centre College. Danville, KY. Mar. 4

2014 “Chickasha Poya”: The role of language ideologies in language revitalization. New Scholars Series. Reed College, Portland, OR. Feb. 20.

2014 “Language Revitalization during the ‘Chickasaw Renaissance’”. Talk for the Dept. of Anthropology, University of Florida. Gainesville, FL. Feb. 10.

2014 “*Nannola’ hillichi* (turn off your ipod): Chickasaw language media and the expanding domains of language use in language revitalization”. Talk for the Dept. of Anthropology, University of Nevada, Reno. Reno, NV. Feb. 3.

2013 "Language Revitalization t-shirts and the Semiotics of Local Community Identity." Talk for Native American Studies Dept. University of California, Davis. Davis, CA. Feb. 15.

2011 “Chickashanompa meets Aerospace technology & gourmet chocolates: Tribal enterprise and language revitalization in the Chickasaw Nation.” Invited talk for Native American Languages in the 21st Century lecture series. Linguistics Program, University of Kentucky. Lexington, KY.

 Apr. 1.

# 2010 “Sibling Rivalry: Ideological differentiations of Chickasaw and Choctaw.” Invited Talk for Panel on Indigenous Researchers: 13th Annual Workshop on American Indigenous Languages. Santa Barbara, CA. Apr. 30-May 1.

*Conference Presentations & Colloquia Talks*

2021 Presidential Panel: Speaking Truth to Anthropology: Reckonings, Reflections, & Contributions of

American Indian Scholars in the Profession. American Anthropological Association Conference.

Baltimore, MD. Nov.

2021 Anderson, Bethany; Davis, Jenny L.; Prom, Christopher, and Carman, Sara. “The Doris Duke

Indian Oral History Program Archives at the University of Illinois: Respect, Return, and

Community Engagement” Association of Tribal Archives, Libraries, and Museums Conference. Washington, D.C. Dec. 1.

2021 "NAGPRA and Ethics in Research with Native Communities." Colloquium Talk. Institute for

Genomic Research. University of Illinois, Urbana-Champaign. Urbana, IL. Apr. 13.

2020 “Manifesting Pandemic Destiny: Parsing the tense and aspect of settler immunopolitics in Indian

Country.”Out of Isolation Series. Humanities Research Institute. University of Illinois, Urbana-

Champaign. Urbana, IL. Nov. 10.

2019 “Toward heretical ontologies of animacy: A stealth ethnography of the dominant models for

 studying language.” Paper presented at the American Anthropological Association Meeting,

 Vancouver, British Colombia. Nov 23.

2019 “Switching up the Framework: Where linguistic and cultural documentation fits within the call to

 ‘repatriate everything’”. Paper presented at the Native American and Indigenous Studies

 Conference, University of Waikato. Hamilton, New Zealand. June 24-27.

2019 “Soylent is people, and WEIRD is white: Biological anthropology, whiteness, and the limits of the

WERD”. Paper presented with Kathryn B. H. Clancy at the American Association of Physical

Anthropology Meetings, Cleveland, OH. Mar. 30.

2018 “Talking to family, God, animals, and even white people: Chickasaw language as kinship

 and responsibility.” Paper presented at American Anthropological Association Meeting, San

 Jose, CA. Nov. 18.

2018 “Our languages hold a place for us: Two spirit healing through language reclamation”. Paper

 presented at the Native American and Indigenous Studies Association (NAISA) meeting. Los

 Angeles, CA. May 17.

2017 “Earth mother protect you”: Mock American Indian English and ‘playing Indian’ in World of

Warcraft. Paper presented at the American Anthropological Association Conference. Washington, DC. Dec. 3.

2017 “Indigenous Language and Playing Indian in Digital Domains. Paper presented at the American

 Studies Association Conference. Chicago, IL. Nov. 11.

2017 “Always the Countdown: ‘Lasting’ Indians and Indigenous Languages”. Modern Critical Theory

 Lecture on Indigenous Studies. University of Illinois, Urbana-Champaign. Urbana, IL. Oct. 24.

2017 “Where do queer linguistics and language revitalization meet?: Indigenous language reclamation

 In Two-Spirit activism”. Paper presented for invited panel at the International Association of

 Applied Linguistics Conference. Rio de Janeiro, Brazil. July 26.

2017 “Multilingualism in Unexpected Places: Indigenous language practice versus academic

 presentation”. Paper presented at the Native American and Indigenous Studies

 Association (NAISA) meeting. June 22. Vancouver, BC. June 24.

2017 “Chickasaw Language Survivance Across Time and Space.” Paper presented at the Canadian

 Anthropology Association (CASCA), May 2. Ottawa University, Ottawa, Ontario. May 3.

2016 “Good Neighbors and Supportive Grandfathers: Contextualizing non-heritage learners of Chickasaw in historical language practice”. Paper presented at American Anthropological Association Meeting. Minneapolis, MN. Nov. 18.

2016 **“**Language sits in places: (Re)claiming the Chickasaw language landscape**”.** Paper presented at “Translating Across Time and Space: Endangered Languages, Cultural Revitalization, and the Work of History” Conference. American Philosophical Society, Philadelphia, PA. Oct. 14.

2016 **“**Same Difference?: Competing Discourses of Gender, Sexuality, and Embodiment in the Experiences of Two-Spirit People”. Paper presented at the Trans\*Studies Conference, University of Arizona. Tucson, AZ. Sept. 10.

2016 “When Coyote was a woman”: De-colonial performance and performativity at Two Spirit Gatherings. Paper Presented at the 9th International Gender and Language Association (IGALA) Conference, City University of Hong Kong, Hong Kong. May 19.

2015 “Stick Out Your Tongue: The role of Linguistic reflexivity in anthropological ethics.” Paper Presented at the American Anthropological Association. Denver, CO. Nov. 19.

2015 **“**(Re)naming and (Re)claiming: a chronotopic analysis of the multi-tribal linguistic landscape of Tulsa, OK” Paper presented at the Native American and Indigenous Studies Association (NAISA) meeting. Washington, D.C. June 6

2015“Strange Bedfellows: Multilingual dynamics in urban Indian spaces in the US”, Paper presented at the Canadian Anthropology Association (CASCA), May 15, Quebec City, Quebec. May 25.

2015 “Inscribing Indigeneity: A Chronotopic Analysis of the Multi-tribal Linguistic Landscape of Tulsa, OK”, Paper presented at the Georgetown University Round Table (GURT), Washington, D.C. Mar. 13

2014 “Ethnolinguistic Stance and the Registers of Language Revitalization,” Paper Presentation at the American Anthropological Association Conference, Washington, D.C. Dec. 5.

2013 “Language Affiliates and Ethnolinguistic Identity,” Paper Presentation at the American Anthropological Association Conference, Chicago, IL. Nov. 21.

2013 “From place names to the naming of places (people & things): Examining the Chickasaw language revitalization landscape” Colloquia Talk, Department of Anthropology, University of Kentucky. Lexington, KY. Sept. 18.

2012 “‘There’s An App for that’: Bridging Diaspora Through Chickasaw Language Revitalization Media.” Paper presented at the American Anthropological Association Meeting, San Francisco, CA. Nov. 16.

2012 “Models of Diaspora: Understanding Indigenous Realities in North America.” Paper presented at the Native and Indigenous Studies Association (NAISA) Mohegan Sun Conference, Uncasville, CT. June 4-6.

2012 “Anompa!: Language Revitalization T-shirts and the Semiotics of Local Community.” Paper presented at the North-Eastern Anthropology Association Conference, Bridgeport, MA. Mar. 8-

10.

2011 “‘Where did you get that shirt?’: Chickasaw language revitalization and the semiotics of

 community membership.” Paper presented at the of the American Anthropological Association

 Meeting, Montreal, Quebec, Canada. Nov. 16-20.

2010 “Jesus a Hullo: Christianity and Language Revitalization in the Chickasaw Nation.” Paper presented at the American Anthropological Association Meeting, New Orleans, LA. Nov. 17-21.

2009 “‘If you want to be correct, you'd call us by our tribe’: Two-spirit articulations of indigenousness and alterity.” Paper presented at the American Anthropological Association Meeting. Philadelphia, PA. Dec. 2-6.

2008 “‘Chikashsha Anompali’: Negotiating Expertise and Status in the Chickasaw Master/Apprentice Program.” Paper presented at the American Anthropological Association Meeting. San Francisco, CA. Nov. 19-23.

2008 “Noun Class Prefixes in Ekegusii.” Colloquium presented at the Infield Summer Institute Colloquia, University of California, Santa Barbara. Santa Barbara, CA. July 24.

2008 “‘He is a beautiful woman’: Two-Spirit Negotiations of Gender and Sexuality.” Paper presented at the International Gender and Language Association (IGALA) 5, Wellington, New Zealand, July 3- 5.

2008 “Now introducing ‘Grass in her hair’: Delineating Native, Gay, and Two-Spirit in Drag performances.” Paper presented at the Arizona Linguistics and Anthropology Symposium, Tucson, AZ. May 9-11.

2007 “Of Two Worlds: Identity Negotiation in the Narratives of Two-Spirits.” Paper presented American Anthropology Association, Washington, D.C. Nov. 28-Dec. 2.

2007 “The Berdache Were Gay?: Discursive Reframing of Native American Gender Variance.” Paper presented at the Lavender Languages and Linguistics Conference, American University, Washington, D.C. Feb. 9-11.

2006 “The Only Difference Between You and a Gay Guy: Redefining Heteronormativity in the Discourse of Metrosexuals.” Paper presented at the American Anthropology Association, San Jose, CA. Nov. 15-19.

2006 “Real Men Wear Pink: Discourses of Heteronormativity in Interviews with Metrosexuals.” Paper presented for Dept. of Linguistics Colloquium series, University of Colorado Boulder. Boulder,

 CO. Nov. 17-20.

2006 “Use of Technology by the Chickasaw and Choctaw Nations in Language Revitalization.” Paper presented for Dept. of Linguistics Colloquium Series, University of Colorado Boulder. Boulder,

 CO. Apr. 19.

**Public Research Engagement & Coverage**

2021 ["Language, Community, and Context - Ep 51"](https://www.archaeologypodcastnetwork.com/heritagevoices). Heritage Voices Podcast.

2019 ["The Power to Say, NO and to Chart a New (and old) Path!"](https://twospiritjournal.com/?p=781). Two Spirit Journal.

2019 ["Jenny L. Davis on Indigenous Language Revitalization"](https://ideasonfire.net/79-jenny-l-davis/). Imagine Otherwise. Ideas on Fire.

2015 ["'academia has its own set of rules': Jenny Davis on language revitalization and Indigenous gender and sexuality in North America"](https://savageminds.org/2015/06/02/academia-has-its-own-set-of-rules-jenny-davis-on-language-revitalization-and-indigenous-gender-and-sexuality-in-north-america/). Savage Minds: Notes and Queries in Anthropology.

Teaching

*University of Illinois, Urbana-Champaign, Anthropology & Am. Indian Studies*

 AIS 101: Intro to American Indian Studies (U.S. Minority gen. ed.)

AIS/ANTH 165: Language & Culture in Native North America (U.S. Minority gen ed)

AIS 285: Indigenous Thinkers (U.S. Minority gen. ed.)

AIS 502: Indigenous Decolonial Methods

ANTH 270: Language in Culture (Adv. Comp. gen. ed)

ANTH 372: Language, Social Media, & Digital Domains (CS + Anth core course)
ANTH 374: Anthropology of Science & Technology (CS + Anth core course)
ANTH 471: Ethnography Through Language (Ling. Anth. Methods course)
ANTH 499: Ethics & NAGPRA

ANTH 499: NAGPRA & Repatriation Practicum
ANTH 515: NAGPRA & Repatriation in US Context
ANTH 515: Queer Anthropology

*University of Colorado, Dept. of Linguistics*

LING 1000: Language in US Society (Instructor of Record)

LING 1900: Literacy Practicum (Instructor of Record)

LING 2400: Language and Gender (Teaching Assistant)

 LING 3220: American Indian Languages in their Social & Cultural Context (Instructor of Record)

Summer Institutes & Additional teaching:

*CoLang (Colaborative Language) Institute*

2022 Language Activism & Project Planning, University of Montana & Chief Dull Knife College

(2020 institute postponed to 2022 due to COVID-19 pandemic)

2016 Language Activism, University of Texas, Arlington
2014 Language Activism, University of Alaska, Fairbanks

*Newberry Consortium in American Indian Studies*

2019 “Revitalizing Indigenous Language and Culture,” Summer Graduate Seminar, Newberry

 Library, Chicago, IL.

2017 “Indigenous Languages and Literatures in the Colonial Archive,” Graduate Workshop in

 Research Methods, Amherst College, Amherst, MA.

*Endangered Language Project*
2019 Mentor, Language Documentation Training Webinar

Service

*Offices Held*2019-2022 Member-at-large, Society for Linguistic Anthropology (SLA) Executive Board

2019-2022 Advisory Council, D’Arcy McNickle Center for American Indian and Indigenous Studies,

 Newberry Library

2018-2022 Secretary, Association for Queer Anthropology (AQA)

2018-2021 Editorial Board Member, *Journal of Sociolinguistics*

2018-2019 Chair, American Anthropological Association working group for partnership with UNESCO on Declaration of 2019 as Year of Indigenous Languages

2017-2020 Nominations Committee, Native American and Indigenous Studies Association (NAISA)
2012-2016 Advisory Council, Collaborative Language Research Institute (CoLang) 2007-2010 Advisory Council, International Gender and Language Association (IGALA)

*To the profession*

2019-2022 Engaged Research Grant Steering Committee, Wenner-Gren Foundation

2021 Chair, Undergraduate Paper Prize Committee, Society for Linguistic Anthropology

2017-2018 Program Committee, Lavender Languages Conference 2017"Language Documentation Technologies and Methodologies” workshop for

 the American Anthropological Association Meeting, Washington D.C., Nov. 29

2010 Organizer, “Success Beyond Graduate School.” Graduate student workshop for the Sixth

 International Gender and Language Conference, Tsuda College, Tokyo,

 Japan, September 18-20.

2007, 2009 Conference Organizer, Culture, Language, and Social Practice (CLASP), University of

 Colorado, Boulder

Grant/Fellowship Review
 National Endowment for the Humanities; National Science Foundation/ Documenting Endangered

Languages (DEL); Mellon/ACLS Dissertation Completion Fellowship

Manuscript Review

Cambridge University Press; University of Arizona Press; University of Washington Press;

*Journal of Sociolinguistics*; *Native American and Indigenous Studies (NAIS) Journal*; *Gender and Language*, *American Anthropologist*, *Anthropological Quarterly*, *Language Documentation & Conservation*, *Language Documentation and Description*.

*To the campus*
2021-2022 Campus Landscape Master Plan Advisory Committee, Resilient Landscape Strategy

Initiative, Facilities & Services

2020-2023 Humanities Without Walls Consultant on Ethical Methods and Reciprocal Community

Partnerships, Humanities Research Institute

2020-2023 Co-Chair, NAGPRA Advisory Committee\*, Office of the Vice Chancellor for Research &

Innovation

2021-2023 Chair, Reciprocal Partnership with Native Nations working group\*, Office of the Vice

Chancellor for Diversity, Equity, & Inclusion

2021-2023 Steering Committee, Native American Representation and Reciprocity Initiative\*, Office

of the Chancellor

2021-2022 Chair, Search Committee, Director, Native American House, Office of Inclusion and

Intercultural Relations

2021-2022 Chair, Search Committee, Assistant Director, Native American House, Office of Inclusion

and Intercultural Relations

2020-2022 Advisory Board, the Unit for Criticism and Interpretive Theory, College of Liberal Arts &

Sciences

2020-2022 Steering Committee, Interseminars in the Humanities and Arts Grant, Humanities Research

Institute

2020-2021 COVID-19: Return to On-Campus Operations University Life Committee\*

2020-2021 Call to Action: Diversity and a Culture of Inclusion working group\*

2019-2021 Leadership Team, Office of the Vice Chancellor for Diversity, Equity, & Inclusion

2019-2022 Chair, Native American House Advisory Board, Office of Inclusion and Intercultural

Relations

2019-2021 Reciprocal relationships with Native Nations working group\*

2019-2021 New Traditions working group\*

2019-2020 Search Committee, Advocacy and Wellness Coordinator, Women’s Resource Center, OIIR

2019-2020 Chair, Search Committee, NAGPRA Coordinator, Office of the Vice Chancellor for

Research & Innovation

2018-2019 Interseminars in the Humanities and Arts working group, Illinois Program for Research in

the Humanities

*To the department*

2020-2022 Chair, Diversity Committee, Dept. of Anthropology

2017-2022 Chair, Human Remains & Ethics Committee (NAGPRA) Committee, Dept. of

 Anthropology

2016-2022 Campus Liaison, Newberry Consortium in American Indian Studies

2019-2020 Search Committee, Nat. Am. Archaeology Position. Dept. of Anthropology

2017-2020 Advisory Committee, Dept. of Anthropology

2017-2020 Diversity Committee, Dept. of Anthropology

2015-2019 Chair, Postdoctoral Committee, American Indian Studies Program

2017-2018 Search Committee, Associate or Full Professor, American Indian Studies Program

2016-2017 Awards Committee, Dept. of Anthropology

2015-2016 Research Program and Summer Funding Committee, Dept. of Anthropology
2008-2009 Lead Graduate Instructor, Dept. of Linguistics

2006-2007 President, University of Colorado Boulder Linguistic Association

2005-2006 Graduate Student Rep., Dept. of Linguistics, University of Colorado Boulder

*To the community*

2019 “Community based research with Urban Indian populations,” Presentation for the Summer

 Internship for Indigenous Peoples in Genomics (SING) Workshop. July 2.

2018-2019 Research protocol development committee, International Council of Two Spirit Societies

2017- current Advisory Board, ATNSC: Center for Healing & Creative Leadership 501(c)(3), Cleveland,

OH

2017 “¿Qué hacen los cuentos en la revitalización de los idiomas? / What can stories do for

 language revitalization?” workshop given at Pontifica Universidad Católica del Ecuador,

 Quito, Ecuador, October 26-27

2015 “Accessing Higher Ed as Indigenous people,” Workshop at the East Coast Two Spirit

 Society Gathering, Salamanca, NY

2015 “Your rights in media and research participation,” Workshop at the East Coast Two Spirit

 Society Gathering, Salamanca, NY

2010 “Reading & Study Skills,” Workshop for McNair Scholars (TRIO Program),

 University of Colorado, Boulder.

2010 “Oral History Collection” Workshop for Denver Indian Center’s 2010 summer youth

 project, Denver Indian Center, Denver, CO.
2008 “Grant writing for Native American Organizations,” Workshop at the International Two-

 Spirit Gathering, Estes Park, Colorado.

2006, 2007 “Successful study skills for freshmen” workshop for McNair Scholars Program,

 University of Colorado, Boulder, CO.

**Other positions held**

2007-2010 Co-director, Denver Two-Spirit Society, 501(c)(3), Denver, CO
2008-2009 Contract linguist, Chickasaw Nation Language Department, Ada, Oklahoma.

2010 (Sum.) Instructor, Spanish I & II, Upward Bound (TRIO program), University of Colorado, Boulder.

2006 (Sum.) Instructor, Creative Writing & ACT English Prep, Upward Bound (TRIO program), University of Colorado, Boulder.

2007 (Sum.) Intern, Chickasaw History & Culture Division, Chickasaw Nation.

 Ada, Oklahoma (3 months)

2005-2007 Verb Annotator, Verb Sense Annotation Project (VSAP), University of Colorado

2003-2004 Instructor, Spanish I-III, Tulsa City Parks and Recreation. Tulsa, Oklahoma

**Student Supervision**

*Dissertation Advisor or Co-Advisor*
Mike Atienza, Doctoral candidate, Anthropology, 2015-current. *The Promise of Intimacy: Gay*

*Filipinos on Mobile Phone Apps in and between Manila and Los Angeles*.

Morgan Ridgway, Doctoral candidate. History, 2016-current, “*This feeling of* *being together with your*

*own”: Indigenous Gathering in late 20th Century Philadelphia*.

Dilara Caliskan, Doctoral candidate, Anthropology, 2016-current. *World-making: Family, Time and*

 *Memory among Trans Mothers and Daughters in Turkey.*

Meredith Wilson, Doctoral candidate, Anthropology, 2017-current, *Towards a liberatory methodology for*

*the bio-cultural study of gender.*

Breanna Escamilla, Doctoral student, Anthropology, 2018-current

Margaret Giacalone, Doctoral student, Anthropology, 2020-current

Arielle Reich, Doctoral student, Anthropology, 2021-current

Urooba Ahmed Fatima, Doctoral student, Anthropology, 2021-current

*Director of Research*

Robin Turner, Doctoral student, French & Italian, 2020-current, *Shifting discourses of minoritization:*

 *Normativities as dialogic boundaries of publicly circulating discourses in Montreal, 1959-1980.*

*Dissertation or Exam Committee Member*

Austin Hoffman, Doctoral Student, Anthropology, University of Illinois, Urbana-Champaign. 2019-

current.

Taraneh Sanei, Doctoral candidate, Linguistics, *Navigating (Trans)Locality on Social Media: Online*

 *Sociolinguistic Practices among Iranians*, University of Illinois, Urbana-Champaign. 2019-

 current.

Aimée Carbaugh, Doctoral candidate, Anthropology, *Caring for the Ancestors: A Collaborative*

 *Approach to Bioarchaeology in the Central Illinois River Valley*. 2018-current.

Kai Monosh Pyle. Doctoral candidate, American Studies, *Folks Like Us: Anishinaabe Two-Spirit*

 *Memory and Kinship Across Space and Time*. University of Minnesota. Dissertation filed 2021.

Chibundo Egwuatu, Doctoral Student, Anthropology, University of Illinois, Urbana-Champaign. Masters

filed 2020.

Jeremy Bohonos, *Learning to Work in White Spaces: An Autoethnographic and Linguistic*

 *Analysis of Racial and Gender Discrimination in A Midwestern American Organization*.

 Dept. of Education Policy Organization and Leadership, Dissertation filed 2018.

Keren Garcia, *SPE del Spanish de la Chicagoland Area: Conversaciones Amongst Friends*. Hispanic

 Linguistics Program, Dept. of Spanish & Portuguese, MA Exam completed 2018.

Paola Enriquez Duque, *La perífrasis ‘saber + V(inf) en el español andino ecuatoriano.* Hispanic
 Linguistics Program, Dept. of Spanish & Portuguese, MA Exam completed 2018.

Beverly Smith, *American Indian Tribal Identity in the 21st Century: Exploratory Narratives*

 *of American Indian College Students at Predominantly White Institutions*. Dept. of Education

 Policy, Organization and Leadership, Dissertation filed 2017.

Nicholas Cragoe, *‘Mii o gwayak inaajimotaagooyaan’ [This is how it was told to me]: Narrative Identity*

 *and Community-Building in Northern Minnesota.* Dept. of Sociology, Dissertation filed 2017.

*Undergraduate Thesis Advisor or Research Mentor*2018 Rebecca Vining, Honors Thesis Advisor, Anthropology, “Development of ED Protocols and the

 Needs of Immigrant Patients in Champaign, Illinois”

2018 Cecilia Pigozzi, Honors Thesis Advisor, Anthropology, “Active Participation of Indigenous

 Peoples in Precision Medicine"

2018 Sisa Tixicuro Duque, Faculty Advisor, Summer Research Opportunities Program (SROP),
 “Intercultural Bilingual Education into the Citizens’ Revolution development project in Ecuador.”

2017 Sam Bader, Faculty Advisor, Summer Research Opportunities Program (SROP), “Hana Hou!”:
 Cultural Preservation in Contemporary Language and Music in Hawai’i”

2015 Itzél Delgado, Faculty advisor, Summer Research Opportunities Program (SROP), “Words,
 Wounds, and Indigenous Women: Poetic Survival across the US-Mexico Border”

Professional Memberships:

American Anthropological Association (SLA, AIA, AQA, AFA)

Native American and Indigenous Studies Association
American Studies Association
Association of Tribal Archives, Libraries, & Museums
Modern Language Association
Association for the Study of American Indian Literatures

**Creative Writing publications, Complete list:**

*Short Stories*

2018 “the seed runner”. *Transmotion*. Dec. Vol. 4, No. 2.

*Comics/Hybrid work*
2020 “*Ootfalama* (to go and return). *Anomaly*. Issue 30.

*Poetry*

Forthcoming “The River Has Missed You,” *Indians, Oil, & Water: Indigenous Ecologies and Literary*

*Resistance*. That Painted Horse Press.

Forthcoming "Earthworm Apocalypse," *Indians, Oil, & Water: Indigenous Ecologies and Literary*

*Resistance*. That Painted Horse Press.

Forthcoming "Madstone," *Indians, Oil, & Water: Indigenous Ecologies and Literary Resistance*. That Painted Horse Press.

Forthcoming "Water Acknowledgement Statement." *Indians, Oil, & Water: Indigenous Ecologies and Literary Resistance*. That Painted Horse Press.

2021 “Honor Song for Tulsa,” *West Trestle Review*. November.

2020 “Home.” *Nomadic*. 3rd Quarter.

2020 “Life and Limb”. *West Trestle Review*. September.

2020 “Teachings of Moss”. *Pandemic Poem a Day*. San Francisco Public Library. July 28.

2020 “Grieving Tree”. *Rabbit & Rose*. Issue 12

2019 “Saint Pocahontas”. *North Dakota Quarterly*. 86: 3/4

2019 “Trickster Story”. *North Dakota Quarterly*. 86: 3/4

2019 “Lullaby for Bones”. *North Dakota Quarterly*. 86: 3/4

2019 “#21CenturyIndianProblems”. *Anomaly.* Issue 29.

2019 “Just What Kind of Trickster Are You?” *Anomaly.* Issue 29.

2019 "Silent prayer of an Indian Anthropologist before heading to work". *Anomaly*. Issue 29.

2019 “This Poem”. *Our Poetica*, Spring.

2019 "Chickasaw word for trickster". *Yellow Medicine Review*, Spring.

2019 "Abookoshi' Hapi Oshi (Little Salt Creek)". *Yellow Medicine Review*, Spring.

2019 “How Turtle Got her Shell” *River, Blood, & Corn*, April 9.

2019 “A Seat at the Trickster Table” *Santa Ana River Review*.

2017 “Ceremony of Rending.” *Raven Chronicles*. Vol. 24, *HOME*.

2017 “Bone Songs.” *Anomaly* (formerly *Drunken boat)*. Issue 25.

2017 “Gifts from Ghosts.” *Anomaly*. Issue 25

2017 “Over a Barrel.” *Resist Much/Obey Little: Inaugural Poems to the Resistance*. Dispatches Editions.

2017 “Apocalypse Journals” *Resist Much/Obey Little: Inaugural Poems to the Resistance*. Dispatches Editions.

2017 “Indigenous Kinship Systems” *Broadsided*, February 10.

 *Resist Much/Obey Little: Inaugural Poems to the Resistance*. Dispatches Editions.

2016 “Submergence.” *Rabbit and Rose*. Issue 10.

2016 “Ofi’ Tohbi’ Ihina’.” *River, Blood, and Corn*, Aug.

 *The 90%: Stories of Diaspora from Indian Country*, Sept.

2016 “Tethered.” *River, Blood, and Corn*, Aug.

2016 “The Girl Who Loves Turtles.” *River, Blood, and Corn*, Aug.

2016 “Let Us Rest.” *River, Blood, and Corn*, Aug.

2016 “Before We Were Ashes.” *As/Us*. Volume 6. Spring.

2016 “Academic Side Show Woman.” *As/Us*. Volume 6. Spring.

2016 “The (American) Indian (Studies) Removal Act of 2014.” *As/Us*. Volume 6. Spring.

2016 “Real Indian ABC’s.” *As/Us*. Volume 6. Spring.

2016 “Ofi’ Tohbi’.” *Rabbit and Rose*. Issue 09. Spring.