

Jenny L. Davis

Associate Professor, American Indian Studies & Anthropology
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RESEARCH INTERESTS

Linguistic/Anthropology, Queer Studies, and Indigenous Studies; Language Documentation and Revitalization; Gender/Sexuality; Indigenous and Decolonial Research Methods & Ethics; NAGPRA and Repatriation; Speculative and Creative Writing

ACADEMIC APPOINTMENTS

Current Positions:

Associate Professor, Anthropology & American Indian Studies, University of Illinois, Urbana-Champaign, 2020-current.

Director, American Indian Studies Program, University of Illinois, Urbana-Champaign, 2020-current.
Co-Director, Native American and Indigenous Language (NAIL) Lab, 2015-current.

Co-editor, Studies in Language and Gender Series. Oxford University Press, 2022-current.

Faculty Fellow of Indigenous Research and Ethics, Offices of the Vice Chancellor for Research & Innovation and the Vice Chancellor of Diversity, Equity, & Inclusion, 2019-2022.

Affiliate faculty: Gender & Women's Studies, Linguistics, Spanish & Portuguese, and the Unit for Criticism and Interpretive Theory

Previous Positions:

Assistant Professor, American Indian Studies & Anthropology, University of Illinois, UC. 2014-2020
Lyman T. Johnson Postdoctoral Fellow, Linguistics Program, University of Kentucky 2013-2014

EDUCATION

2013	Ph.D. Linguistics, University of Colorado Boulder
2007	M.A. Linguistics, University of Colorado Boulder Graduate Certificate in Culture, Language, and Social Practice (CLASP)
2005	B.A. English, Oklahoma State University, Stillwater
2005	B.A. Spanish, Oklahoma State University, Stillwater

Additional Coursework

2008	Institute on Field Linguistics and Language Documentation University of California, Santa Barbara
2002	Certificate of Hispanic Language and Culture Universidad de Granada, Spain
2000	Tulsa Community College, Metro Campus

PUBLICATIONS

Books

- 2022 *Trickster Academy*. Poetry manuscript. Sun Tracks Series. University of Arizona Press.
- 2018 *Talking Indian: Identity and Language Revitalization in the Chickasaw Renaissance*. University of Arizona Press.
• Winner of the 2019 Beatrice Medicine Book Award for Best Monograph in American Indian Studies from the Association for the Study of American Indian Literatures.
- 2014 *Queer Excursions: Retheorizing Binaries in Language, Gender, and Sexuality*. Lal Zimman, Jenny Davis, and Joshua Raclaw (Eds.). Oxford University Press.
• Winner of the 2014 Ruth Benedict Prize from the Association for Queer Anthropology and American Anthropological Association.

Journal Articles & Essays

- 2022 **Davis, Jenny L.** and Krupa, Krystiana. "Toward a language of possibility in curation and consultation practices." *Collections: A Journal for Museum and Archives Professionals*. Focus issue on Indigenous Collections: Belongings, Decolonization, & Contextualization.
- 2021 **Davis, Jenny L.** and Smalls, Krystal. "Dis/possession Afoot: American (Anthropological) Traditions of Anti-Blackness and Coloniality." *Journal of Linguistic Anthropology*. Special forum on Language and White Supremacy.
- 2020 "Good Neighbors and Supportive Grandfathers: Contextualizing non-heritage learners of Chickasaw." *American Anthropologist*. Vol. 122, Issue 1.
- 2019 "Refusing (Mis)Recognition: Navigating Multiple Marginalization in the U.S. Two Spirit Movement." *Review of International American Studies (RIAS)*. Vol. 12:1, Spring–Summer.
- 2019 Clancy, Kathryn and **Davis, Jenny L.** "Soylent is People, and WEIRD is White: Biological anthropology, whiteness, and the limits of the WEIRD." *Annual Review of Anthropology*. 48: 169-86.
- 2017 "Resisting Rhetorics of Language Endangerment: Reclamation Through Indigenous Language Survivance" *Language Documentation and Description*. Vol 14.
- 2016 "Language Affiliation and Ethnolinguistic Identity in Chickasaw Language Revitalization." *Language & Communication*. 47: 100-111.
- 2012 Adkins, Madeleine and **Jenny Davis**. The naïf, the sophisticate, and the party girl: Regional and gender stereotypes in Breton language web videos. *Gender and Language*. Vol. 6, Issue 2.

Chapters, & Proceedings

- Accepted Smalls, Krystal A. and **Davis, Jenny L.** "Language and Racism" In Duranti, A. (ed.) *A Companion to Linguistic Anthropology*. Wiley Blackwell.

- 2021 “Famous Last Speakers: Celebrity and Erasure in Media Coverage of Language Endangerment. In Adese, Jennifer and Innes, Rob (Eds). *Indigenous Celebrity: Entanglements with Fame*. University of Manitoba Press.
- 2021 Hall, Kira and **Davis, Jenny L.** “Ethnography and the Shifting Semiotics of Gender and Sexuality: Practice, Ideology, Theory”. In Baxter, Judith and Jo Angouri, Jo (Eds). *The Routledge Handbook of Language, Gender and Sexuality*. Routledge.
- 2015 “Intersections of Religion and Language Revitalization.” In Stanley Brunn (Ed.), *The Changing World Religion Map*. Springer.
- 2014 **Davis, Jenny L.**, Lal Zimman, and Joshua Raclaw. “Opposites attract: Rethorizing Binaries in language, gender, and sexuality.” In Lal Zimman, Jenny Davis, and Joshua Raclaw (Eds.), *Queer Excursions: Rethorizing Binaries in Language, Gender, and Sexuality*. Oxford University Press.
- 2014 “More than just ‘gay Indians’: Intersecting articulations of Two-Spirit gender, sexuality, and indigenoussness.” In Lal Zimman, Jenny Davis, and Joshua Raclaw (Eds.), *Queer Excursions: Rethorizing Binaries in Language, Gender, and Sexuality*.
- 2007 Cecily Jill Duffield, Jena D. Hwang, Susan Windisch Brown, Dmitriy Dligach, Sarah E. Vieweg, **Jenny Davis**, Martha Palmer. “Criteria for the manual grouping of verb senses.” *Proceedings of the Linguistic Annotation Workshop*, Association for Computational Linguistics.

Short Essays

- 2021 "Introduction". In Shuck, Kim. *Exile Heart: Collected Poems*. That Painted Horse Press.

Unpublished reports

- In progress Catalogue of Real Alto Archeological Collection at the University of Illinois, Urbana-Champaign for Ecuadorian Ministry of Cultural Patrimony/ Catálogo de la Colección Arqueológica de Real Alto en la Universidad de Illinois, Urbana-Champaign para el Ministerio de Patrimonio Cultural de Ecuador.
- 2018 University of Illinois, Urbana-Champaign Native American Graves Protection and Repatriation Act (NAGPRA) Compliance Report (submitted 11/12/2018)

Poetry & Short Stories published in: (for detailed list see end of CV)

Transmotion; As/Us; North Dakota Quarterly; Yellow Medicine Review; Santa Ana River Review; West Trestle Review; Raven Chronicles; Anomaly; Nomadic; Broadsided; Humana Obsura; Rabbit and Rose; River, Blood, and Corn; Indians, Oil, & Water: Indigenous Ecologies and Literary Resistance; Our Poetica: A Testament to the Shared Uniqueness of the Poetic Experience; Resist Much/Obey Little: Inaugural Poems to the Resistance.

Work in Curated Exhibits

- 2021 “Our Stories Were Not Lost,” Series of 4. Digital. Honoring Indigenous Womxn: Bridging Our Communities Exhibit. Curated by Acacia Patterson. Washington State University. Pullman, WA.

- 2020 “Birth of Deer Woman” 16”x 24” Digital. Missing & Murdered Indigenous Women & Girls Exhibit, Curated by William Johnson. Ziibiwing Center of Anishinabe Culture and Lifeways, Mount Pleasant, MI.
- 2017 “Indigenous kinship systems.” Broadside. Photography by Theodore Van Alst. (About that) Water is Life Exhibit. Curated by Heid E. Erdrich. Minnesota Center for Book Arts. Minneapolis, MN. June 9, 2017 – August 13.
- 2017 “Akankabi’ v. Sinti’ losa (Hawk v. black snake)”, 30”x 24” Digital. Standing Rock Solid Exhibit, Curated by William Johnson. Ziibiwing Center of Anishinabe Culture and Lifeways, Mount Pleasant, MI. April 22-Sept. 30.
 •Permanent Acquisition: Newberry Library, Ayer Collection, Chicago, IL (Ayer broadside E99.D1 D34 2016)

FELLOWSHIPS, AWARDS & GRANTS

Fellowships

- 2019-2022 Chancellor’s Fellow of Indigenous Research and Ethics, Offices of the Vice Chancellor of Research & Innovation and the Vice Chancellor of Diversity, Equity, and Inclusion. University of Illinois, Urbana-Champaign
- 2020-2021 Helen Corley Petit Fellow, College of Liberal Arts & Sciences, University of Illinois, Urbana-Champaign
- 2017-2019 Lincoln Excellence for Assistant Professors (LEAP) Scholar, College of Liberal Arts & Sciences, University of Illinois, Urbana-Champaign.
- 2017-2018 Faculty Fellow, Illinois Program for Research in the Humanities (IPRH), University of Illinois, Urbana-Champaign.
- 2013-2014 Lyman T. Johnson Postdoctoral Fellow, University of Kentucky.
- 2011-2012 Henry Roe Cloud Dissertation Writing Fellow in American Indian Studies, Yale University.
- 2008 InField Summer Institute Fellowship, University of California, Santa Barbara.
- 2007-2008 Graduate Student Fellowship, University of Colorado.

Awards

- 2021 Dynamic Woman of the Year, Chickasaw Nation
- 2019 Beatrice Medicine Book Award for Best Monograph in American Indian Studies, Native American Literature Symposium and the Association for the Study of American Indian Literatures
- 2014 Ruth Benedict Book Prize, Association for Queer Anthropology and American Anthropological Association
- 2012 M. Estellie Smith Graduate Paper Prize, Northeastern Anthropological Association
- 2010 Graduate Student Travel Bursary, International Gender and Language Association
- 2009 Zora Neale Hurston Travel Award, Association of Feminist Anthropology, American Anthropological Association
- 2009 The “Best Should Teach” Silver Award, Graduate Teacher Program, University of Colorado

Research Grants

- 2021-2023 Co-PI: Alyssa Bader, Katrina Claw, Chip Colwell, Jenny L. Davis, and Dorothy Lippert. “The Ethics of Studying Indigenous North American Ancient DNA: Moving from Theories to Practices” #1922419. National Science Foundation. \$148,888.00.

- 2021-2022 Co-PI: Bethany Anderson, Christopher Prom, and Jenny L. Davis. "Doris Duke Oral History Program Archives: Revitalization and Community Building." Doris Duke Foundation and the Association of Tribal Archives, Libraries, & Museums. \$200,000.00
- 2017-2018 PI: "Language Documentation Technologies and Methodologies" Workshop for the American Anthropological Association Meeting," National Science Foundation/ Documenting Endangered Languages. \$16,579.00.
- 2015-2016 IPRH Research Cluster, with Dr. Ryan Shosted, "Indigenous Languages in Diaspora". Illinois Program for Research in the Humanities. University of Illinois, Urbana-Champaign. \$2,500.

Non-Profit (501c3) Grants

- 2010 Gil Foundation, to Denver Two-Spirit Society (501c3), \$10,000.00
- 2010 Arcus Foundation, to Denver Two-Spirit Society (501c3), "National Leadership Summit of Two Spirit Organizations." \$65,111.00
- 2009 Astrea Foundation, to Denver Two-Spirit Society (501c3), "International Two Spirit Gathering." \$10,000
- 2009 Arcus Foundation, to Denver Two-Spirit Society (501c3), "International Two Spirit Gathering." \$10,000

PRESENTATIONS

Keynotes, Plenaries & Named Lectures

- 2022 "Consultation, Collaboration, and Consent: Research Ethics and Indigenous Methodologies For Working in Language Archives and Databases" Keynote for the Society for the Study of Indigenous Languages of the Americas (SSILA) Annual Meeting. Jan. 21st.
- 2021 "Indigenous Language Futurisms and Art/Space." Keynote for Sami Culture and Artspace Symposium. Tromsø, Norway. Mar. 10.
- 2021 From "Last Indians" to "Last Speakers": Celebrity and erasure in the counting down of Indigenous Languages. Keynote for the 20th Texas Linguistic Society Conference, University of Texas, Austin. Austin, TX. Mar. 5
- 2020 "Our languages hold a place for us: Reclaiming Indigenous systems of gender, sexuality, and kinship in language revitalization". Keynote for the Indigenous Peoples Day Conference. Kansas State University. Manhattan, KS. Oct. 12.
- 2020 "Who counts and who is doing the counting?: 'Expectation' and 'anomaly' in Native American language use". Plenary for the Sociolinguistic Symposium. University of Illinois, Urbana-Champaign. Urbana, IL. Feb. 27.
- 2019 "In the future, robots will speak Chickasaw": Indigenous language futurism and the temporalities of language reclamation". Marc and Constance Jacobson Lecture, Institute for the Humanities. University of Michigan, Ann Arbor. Ann Arbor, MI. Oct. 23.
- 2019 "Who is speaking, and what do they say?": Mapping the disjunctures between realities and perceptions in Native American language use. Keynote delivered at the Symposium About Language and Society (SALSA) Conference XXVII, University of Texas, Austin. Austin, TX. Apr. 13.

- 2019 Two Spirit activism at the intersections of language, gender, sexuality, and religion. Plenary given at the Colloquium on Language, Religion, and Sexuality. University of Kentucky, Lexington, KY. Mar. 22.
- 2018 “From Standing Rock to Two Spirit Gatherings: Indigenous language reclamation in 'Unexpected Places’”. Keynote delivered at International Center for Global Diversity Annual Symposium, Eastern Illinois University, Charleston, IL. Apr. 10.
- 2017 “Cuentos en Chikashshanompa’ en la revitalización del idioma Chickasaw/Chikashshanompa’ stories in Chickasaw language revitalization”. Plenary at Voces Andinas y Conocimientos Ancestrales Symposium. Pontificia Universidad Católica del Ecuador. Quito, Ecuador, Oct. 26.
- 2017 “Religion, Politics, and Money: Thinking through the social factors in language revitalization,” Keynote delivered at the Symposium of the American Indian. Northeastern State University. Tahlequah, OK. Apr. 19.
- 2016 “STEPS in Collaborative Language Documentation and Description.” Opening Plenary talk for Collaborative Language (CoLang) Institute, University of Alaska, Fairbanks. Fairbanks, AK. June 20.

Invited Talks

- 2021 “Categorization as ongoing Settler-Colonial Practice” Settler Colonialism, Slavery, and the Problem of Decolonizing Museums Conference. *University of Penn Museum*, Oct. 21.
- 2021 “Why every day is Indigenous People’s Day: Exploring Native American Presence in Illinois.” Highland Community College. Oct. 14.
- 2021 “Two-Spirit/Indigiqueer Identity” The College Board. Oct. 13.
- 2021 "That Image of a Dead Man on DuSable Bridge: A Conversation with Jenny Davis and Andrea Carlson," Special event hosted by The Terra Foundation & Art Design Chicago. Chicago, IL. May 13.
- 2019 Our language on outsider’s tongues: Situating non-heritage language users of Native American languages.” Talk given for the School of Linguistics and Applied Language Studies. Victoria University of Wellington, Wellington, New Zealand. June 21.
- 2019 “From ‘Last Indians’ to ‘Last Speakers’: 17th Century tropes in 21st Century Discourses of Language Endangerment”. Talk for the Discourse Lab, Department of Anthropology, University of California, Los Angeles. Los Angeles, CA. Apr. 30.
- 2019 “The inter-, intra-, and multi-national dynamics of NAGPRA and the repatriation of anthropological collections”. Talk given for the Central Illinois Society of the Archaeological Institute of America. Mar. 31.
- 2018 “Linguistic Sovereignty”. Colloquium on Indigeneity and Native American Studies (CINAS), Northwestern University. Chicago, IL. Nov. 29.

- 2018 “Chickasaw Language Use and Revitalization as Kinship Practice”. Language In Context Reading Group (LICO), University of Illinois, Chicago. Chicago, IL. Oct. 24.
- 2018 “Queer Footnotes or Representative Speakers?: Two-Spirit activism and Indigenous language Use”. Dept. of Linguistics, UC Santa Barbara. Santa Barbara, CA. May 15.
- 2018 “Dancing Two Spirit Grandmothers into Being”. Haskell & University of Kansas Native American and Indigenous Studies Workshop. Haskell Indian Nations College, Lawrence, KS. February 23.
- 2016 “Language and the Intersections of Contemporary Indigenous Life.” Paper given at Ethnic Studies Conference in honor of Don Nakanishi. Center for the Study of Race, Indigeneity, and Transnational Migration. Yale University. New Haven, CT. Nov. 4.
- 2016 “Learning to say “aho, mvto, and yako’ke”: Multilingual Dynamics and Language Revitalization in Indigenous North America. Paper presented for Revitalization and Endangered Languages Panel at the Linguistics Association of the Southwest (LASSO) Conference. University of Texas, Austin. Austin, TX. Sept. 16.
- 2016 “What’s queer about language revitalization?: Exploring the intersections of Two-Spirit activism and indigenous language reclamation.” Dept. of Anthropology, Brown University. Providence, RI. Jan. 29.
- 2015 “Chickasaw History and Culture for Language Revitalization.” Rosetta Stone Inc., Boulder, CO. Oct. 28.
- 2014 “Indigenous Language Revitalization in Diaspora”. Talk for the Dept. of American Indian Studies, University of Illinois. Urbana, IL. Mar. 6
- 2014 “Language Revitalization in Context: Combating language endangerment in the Chickasaw Nation”. Centre College. Danville, KY. Mar. 4
- 2014 “Chickasha Poya”: The role of language ideologies in language revitalization. New Scholars Series. Reed College, Portland, OR. Feb. 20.
- 2014 “Language Revitalization during the ‘Chickasaw Renaissance’”. Talk for the Dept. of Anthropology, University of Florida. Gainesville, FL. Feb. 10.
- 2014 “*Nannola’ hillich* (turn off your ipod): Chickasaw language media and the expanding domains of language use in language revitalization”. Talk for the Dept. of Anthropology, University of Nevada, Reno. Reno, NV. Feb. 3.
- 2013 "Language Revitalization t-shirts and the Semiotics of Local Community Identity." Talk for Native American Studies Dept. University of California, Davis. Davis, CA. Feb. 15.

- 2011 “Chickashanompa meets Aerospace technology & gourmet chocolates: Tribal enterprise and language revitalization in the Chickasaw Nation.” Invited talk for Native American Languages in the 21st Century lecture series. Linguistics Program, University of Kentucky. Lexington, KY. Apr. 1.
- 2010 “Sibling Rivalry: Ideological differentiations of Chickasaw and Choctaw.” Invited Talk for Panel on Indigenous Researchers: 13th Annual Workshop on American Indigenous Languages. Santa Barbara, CA. Apr. 30-May 1.

Conference Presentations & Colloquia Talks

- 2021 Presidential Panel: Speaking Truth to Anthropology: Reckonings, Reflections, & Contributions of American Indian Scholars in the Profession. American Anthropological Association Conference. Baltimore, MD. Nov.
- 2021 Anderson, Bethany; Davis, Jenny L.; Prom, Christopher, and Carman, Sara. “The Doris Duke Indian Oral History Program Archives at the University of Illinois: Respect, Return, and Community Engagement” Association of Tribal Archives, Libraries, and Museums Conference. Washington, D.C. Dec. 1.
- 2021 "NAGPRA and Ethics in Research with Native Communities." Colloquium Talk. Institute for Genomic Research. University of Illinois, Urbana-Champaign. Urbana, IL. Apr. 13.
- 2020 “Manifesting Pandemic Destiny: Parsing the tense and aspect of settler immunopolitics in Indian Country.” Out of Isolation Series. Humanities Research Institute. University of Illinois, Urbana-Champaign. Urbana, IL. Nov. 10.
- 2019 “Toward heretical ontologies of animacy: A stealth ethnography of the dominant models for studying language.” Paper presented at the American Anthropological Association Meeting, Vancouver, British Columbia. Nov 23.
- 2019 “Switching up the Framework: Where linguistic and cultural documentation fits within the call to ‘repatriate everything’”. Paper presented at the Native American and Indigenous Studies Conference, University of Waikato. Hamilton, New Zealand. June 24-27.
- 2019 “Soylent is people, and WEIRD is white: Biological anthropology, whiteness, and the limits of the WERD”. Paper presented with Kathryn B. H. Clancy at the American Association of Physical Anthropology Meetings, Cleveland, OH. Mar. 30.
- 2018 “Talking to family, God, animals, and even white people: Chickasaw language as kinship and responsibility.” Paper presented at American Anthropological Association Meeting, San Jose, CA. Nov. 18.
- 2018 “Our languages hold a place for us: Two spirit healing through language reclamation”. Paper presented at the Native American and Indigenous Studies Association (NAISA) meeting. Los Angeles, CA. May 17.
- 2017 “Earth mother protect you”: Mock American Indian English and ‘playing Indian’ in World of

- Warcraft. Paper presented at the American Anthropological Association Conference. Washington, DC. Dec. 3.
- 2017 “Indigenous Language and Playing Indian in Digital Domains. Paper presented at the American Studies Association Conference. Chicago, IL. Nov. 11.
- 2017 “Always the Countdown: ‘Lasting’ Indians and Indigenous Languages”. Modern Critical Theory Lecture on Indigenous Studies. University of Illinois, Urbana-Champaign. Urbana, IL. Oct. 24.
- 2017 “Where do queer linguistics and language revitalization meet?: Indigenous language reclamation In Two-Spirit activism”. Paper presented for invited panel at the International Association of Applied Linguistics Conference. Rio de Janeiro, Brazil. July 26.
- 2017 “Multilingualism in Unexpected Places: Indigenous language practice versus academic presentation”. Paper presented at the Native American and Indigenous Studies Association (NAISA) meeting. June 22. Vancouver, BC. June 24.
- 2017 “Chickasaw Language Survivance Across Time and Space.” Paper presented at the Canadian Anthropology Association (CASCA), May 2. Ottawa University, Ottawa, Ontario. May 3.
- 2016 “Good Neighbors and Supportive Grandfathers: Contextualizing non-heritage learners of Chickasaw in historical language practice”. Paper presented at American Anthropological Association Meeting. Minneapolis, MN. Nov. 18.
- 2016 “Language sits in places: (Re)claiming the Chickasaw language landscape”. Paper presented at “Translating Across Time and Space: Endangered Languages, Cultural Revitalization, and the Work of History” Conference. American Philosophical Society, Philadelphia, PA. Oct. 14.
- 2016 “Same Difference?: Competing Discourses of Gender, Sexuality, and Embodiment in the Experiences of Two-Spirit People”. Paper presented at the Trans*Studies Conference, University of Arizona. Tucson, AZ. Sept. 10.
- 2016 “When Coyote was a woman”: De-colonial performance and performativity at Two Spirit Gatherings. Paper Presented at the 9th International Gender and Language Association (IGALA) Conference, City University of Hong Kong, Hong Kong. May 19.
- 2015 “Stick Out Your Tongue: The role of Linguistic reflexivity in anthropological ethics.” Paper Presented at the American Anthropological Association. Denver, CO. Nov. 19.
- 2015 “(Re)naming and (Re)claiming: a chronotopic analysis of the multi-tribal linguistic landscape of Tulsa, OK” Paper presented at the Native American and Indigenous Studies Association (NAISA) meeting. Washington, D.C. June 6
- 2015 “Strange Bedfellows: Multilingual dynamics in urban Indian spaces in the US”, Paper presented at the Canadian Anthropology Association (CASCA), May 15, Quebec City, Quebec. May 25.

- 2015 “Inscribing Indigeneity: A Chronotopic Analysis of the Multi-tribal Linguistic Landscape of Tulsa, OK”, Paper presented at the Georgetown University Round Table (GURT), Washington, D.C. Mar. 13
- 2014 “Ethnolinguistic Stance and the Registers of Language Revitalization,” Paper Presentation at the American Anthropological Association Conference, Washington, D.C. Dec. 5.
- 2013 “Language Affiliates and Ethnolinguistic Identity,” Paper Presentation at the American Anthropological Association Conference, Chicago, IL. Nov. 21.
- 2013 “From place names to the naming of places (people & things): Examining the Chickasaw language revitalization landscape” Colloquia Talk, Department of Anthropology, University of Kentucky. Lexington, KY. Sept. 18.
- 2012 “‘There’s An App for that’: Bridging Diaspora Through Chickasaw Language Revitalization Media.” Paper presented at the American Anthropological Association Meeting, San Francisco, CA. Nov. 16.
- 2012 “Models of Diaspora: Understanding Indigenous Realities in North America.” Paper presented at the Native and Indigenous Studies Association (NAISA) Mohegan Sun Conference, Uncasville, CT. June 4-6.
- 2012 “Anompa!: Language Revitalization T-shirts and the Semiotics of Local Community.” Paper presented at the North-Eastern Anthropology Association Conference, Bridgeport, MA. Mar. 8-10.
- 2011 “‘Where did you get that shirt?’: Chickasaw language revitalization and the semiotics of community membership.” Paper presented at the of the American Anthropological Association Meeting, Montreal, Quebec, Canada. Nov. 16-20.
- 2010 “Jesus a Hullo: Christianity and Language Revitalization in the Chickasaw Nation.” Paper presented at the American Anthropological Association Meeting, New Orleans, LA. Nov. 17-21.
- 2009 “‘If you want to be correct, you’d call us by our tribe’: Two-spirit articulations of indigeneness and alterity.” Paper presented at the American Anthropological Association Meeting. Philadelphia, PA. Dec. 2-6.
- 2008 “‘Chikashsha Anompali’: Negotiating Expertise and Status in the Chickasaw Master/Apprentice Program.” Paper presented at the American Anthropological Association Meeting. San Francisco, CA. Nov. 19-23.
- 2008 “Noun Class Prefixes in Ekegusii.” Colloquium presented at the Infield Summer Institute Colloquia, University of California, Santa Barbara. Santa Barbara, CA. July 24.
- 2008 “‘He is a beautiful woman’: Two-Spirit Negotiations of Gender and Sexuality.” Paper presented at the International Gender and Language Association (IGALA) 5, Wellington, New Zealand, July 3-5.

- 2008 "Now introducing 'Grass in her hair': Delineating Native, Gay, and Two-Spirit in Drag performances." Paper presented at the Arizona Linguistics and Anthropology Symposium, Tucson, AZ. May 9-11.
- 2007 "Of Two Worlds: Identity Negotiation in the Narratives of Two-Spirits." Paper presented American Anthropology Association, Washington, D.C. Nov. 28-Dec. 2.
- 2007 "The Berdache Were Gay?: Discursive Reframing of Native American Gender Variance." Paper presented at the Lavender Languages and Linguistics Conference, American University, Washington, D.C. Feb. 9-11.
- 2006 "The Only Difference Between You and a Gay Guy: Redefining Heteronormativity in the Discourse of Metrosexuals." Paper presented at the American Anthropology Association, San Jose, CA. Nov. 15-19.
- 2006 "Real Men Wear Pink: Discourses of Heteronormativity in Interviews with Metrosexuals." Paper presented for Dept. of Linguistics Colloquium series, University of Colorado Boulder. Boulder, CO. Nov. 17-20.
- 2006 "Use of Technology by the Chickasaw and Choctaw Nations in Language Revitalization." Paper presented for Dept. of Linguistics Colloquium Series, University of Colorado Boulder. Boulder, CO. Apr. 19.

PUBLIC RESEARCH ENGAGEMENT & COVERAGE

- 2021 ["Language, Community, and Context - Ep 51"](#). *Heritage Voices Podcast*.
- 2019 ["The Power to Say, NO and to Chart a New \(and old\) Path!"](#). *Two Spirit Journal*.
- 2019 ["Jenny L. Davis on Indigenous Language Revitalization"](#). *Imagine Otherwise. Ideas on Fire*.
- 2015 ["academia has its own set of rules': Jenny Davis on language revitalization and Indigenous gender and sexuality in North America"](#). *Savage Minds: Notes and Queries in Anthropology*.

TEACHING

University of Illinois, Urbana-Champaign, Anthropology & Am. Indian Studies

AIS 101: Intro to American Indian Studies (U.S. Minority gen. ed.)
 AIS/ANTH 165: Language & Culture in Native North America (U.S. Minority gen ed)
 AIS 285: Indigenous Thinkers (U.S. Minority gen. ed.)
 AIS 502: Indigenous Decolonial Methods

ANTH 270: Language in Culture (Adv. Comp. gen. ed)
 ANTH 372: Language, Social Media, & Digital Domains (CS + Anth core course)
 ANTH 374: Anthropology of Science & Technology (CS + Anth core course)
 ANTH 471: Ethnography Through Language (Ling. Anth. Methods course)
 ANTH 499: Ethics & NAGPRA

ANTH 499: NAGPRA & Repatriation Practicum
ANTH 515: NAGPRA & Repatriation in US Context
ANTH 515: Queer Anthropology

University of Colorado, Dept. of Linguistics

LING 1000: Language in US Society (Instructor of Record)
LING 1900: Literacy Practicum (Instructor of Record)
LING 2400: Language and Gender (Teaching Assistant)
LING 3220: American Indian Languages in their Social & Cultural Context (Instructor of Record)

Summer Institutes & Additional teaching:

CoLang (Colaborative Language) Institute

2022 Language Activism & Project Planning, University of Montana & Chief Dull Knife College
(2020 institute postponed to 2022 due to COVID-19 pandemic)
2016 Language Activism, University of Texas, Arlington
2014 Language Activism, University of Alaska, Fairbanks

Newberry Consortium in American Indian Studies

2019 “Revitalizing Indigenous Language and Culture,” Summer Graduate Seminar, Newberry
Library, Chicago, IL.

2017 “Indigenous Languages and Literatures in the Colonial Archive,” Graduate Workshop in
Research Methods, Amherst College, Amherst, MA.

Endangered Language Project

2019 Mentor, Language Documentation Training Webinar

SERVICE

Offices Held

2022- Member, Scientific Committee of The Global Council on Anthropological Linguistics,
SOAS, University of London.
2019-2022 Member-at-large, Society for Linguistic Anthropology (SLA) Executive Board
2019-2022 Advisory Council, D’Arcy McNickle Center for American Indian and Indigenous Studies,
Newberry Library
2018-2022 Secretary, Association for Queer Anthropology (AQA)
2018-2021 Editorial Board Member, *Journal of Sociolinguistics*
2018-2019 Chair, American Anthropological Association working group for partnership with
UNESCO on Declaration of 2019 as Year of Indigenous Languages
2017-2020 Nominations Committee, Native American and Indigenous Studies Association (NAISA)
2012-2016 Advisory Council, Collaborative Language Research Institute (CoLang)
2007-2010 Advisory Council, International Gender and Language Association (IGALA)

To the profession

2019-2022 Engaged Research Grant Steering Committee, Wenner-Gren Foundation

- 2021 Chair, Undergraduate Paper Prize Committee, Society for Linguistic Anthropology
 2017-2018 Program Committee, Lavender Languages Conference
 2017 "Language Documentation Technologies and Methodologies" workshop for
 the American Anthropological Association Meeting, Washington D.C., Nov. 29
 2010 Organizer, "Success Beyond Graduate School." Graduate student workshop for the Sixth
 International Gender and Language Conference, Tsuda College, Tokyo,
 Japan, September 18-20.
 2007, 2009 Conference Organizer, Culture, Language, and Social Practice (CLASP), University of
 Colorado, Boulder

Grant/Fellowship Review

National Endowment for the Humanities; National Science Foundation/ Documenting Endangered
 Languages (DEL); Mellon/ACLS Dissertation Completion Fellowship

Manuscript Review

Cambridge University Press; University of Arizona Press; University of Washington Press;
Journal of Sociolinguistics; *Native American and Indigenous Studies (NAIS) Journal*; *Gender and
 Language*, *American Anthropologist*, *Anthropological Quarterly*, *Language Documentation &
 Conservation*, *Language Documentation and Description*.

To the campus

- 2022-2023 Chair, Steering Committee, Interseminars in the Humanities and Arts Grant, Humanities
 Research Institute
 2021-2022 Campus Landscape Master Plan Advisory Committee, Resilient Landscape Strategy
 Initiative, Facilities & Services
 2021-2022 Steering Committee, Campus Landscape Master Plan, Resilient Landscape Strategy
 Initiative, Facilities & Services
 2021-2022 Co-Chair, Native Artist-In-Residence Program Committee, Krannert Art Museum, College
 of Fine and Applied Arts
 2020-2023 Co-Chair, NAGPRA Advisory Committee*, Office of the Vice Chancellor for Research &
 Innovation
 2021-2023 Chair, Reciprocal Partnership with Native Nations working group*, Office of the Vice
 Chancellor for Diversity, Equity, & Inclusion
 2021-2023 Steering Committee, Native American Representation and Reciprocity Initiative*, Office
 of the Chancellor
 2021-2022 Chair, Search Committee, Director, Native American House, Office of Inclusion and
 Intercultural Relations
 2021-2022 Chair, Search Committee, Assistant Director, Native American House, Office of Inclusion
 and Intercultural Relations
 2020-2022 Advisory Board, the Unit for Criticism and Interpretive Theory, College of Liberal Arts &
 Sciences
 2020-2022 Steering Committee, Interseminars in the Humanities and Arts Grant, Humanities Research
 Institute
 2020-2021 COVID-19: Return to On-Campus Operations University Life Committee*
 2020-2021 Call to Action: Diversity and a Culture of Inclusion working group*
 2019-2021 Leadership Team, Office of the Vice Chancellor for Diversity, Equity, & Inclusion
 2019-2022 Chair, Native American House Advisory Board, Office of Inclusion and Intercultural
 Relations

- 2019-2021 Reciprocal relationships with Native Nations working group*
- 2019-2021 New Traditions working group*
- 2019-2020 Search Committee, Advocacy and Wellness Coordinator, Women's Resource Center, OIIR
- 2019-2020 Chair, Search Committee, NAGPRA Coordinator, Office of the Vice Chancellor for Research & Innovation
- 2018-2019 Interseminars in the Humanities and Arts working group, Illinois Program for Research in the Humanities

To the department

- 2020-2022 Chair, Diversity Committee, Dept. of Anthropology
- 2017-2022 Chair, Human Remains & Ethics Committee (NAGPRA) Committee, Dept. of Anthropology
- 2016-2022 Campus Liaison, Newberry Consortium in American Indian Studies
- 2019-2020 Search Committee, Nat. Am. Archaeology Position. Dept. of Anthropology
- 2017-2020 Advisory Committee, Dept. of Anthropology
- 2017-2020 Diversity Committee, Dept. of Anthropology
- 2015-2019 Chair, Postdoctoral Committee, American Indian Studies Program
- 2017-2018 Search Committee, Associate or Full Professor, American Indian Studies Program
- 2016-2017 Awards Committee, Dept. of Anthropology
- 2015-2016 Research Program and Summer Funding Committee, Dept. of Anthropology
- 2008-2009 Lead Graduate Instructor, Dept. of Linguistics
- 2006-2007 President, University of Colorado Boulder Linguistic Association
- 2005-2006 Graduate Student Rep., Dept. of Linguistics, University of Colorado Boulder

To the community

- 2019 "Community based research with Urban Indian populations," Presentation for the Summer Internship for Indigenous Peoples in Genomics (SING) Workshop. July 2.
- 2018-2019 Research protocol development committee, International Council of Two Spirit Societies
- 2017- current Advisory Board, ATNSC: Center for Healing & Creative Leadership 501(c)(3), Cleveland, OH
- 2017 "¿Qué hacen los cuentos en la revitalización de los idiomas? / What can stories do for language revitalization?" workshop given at Pontificia Universidad Católica del Ecuador, Quito, Ecuador, October 26-27
- 2015 "Accessing Higher Ed as Indigenous people," Workshop at the East Coast Two Spirit Society Gathering, Salamanca, NY
- 2015 "Your rights in media and research participation," Workshop at the East Coast Two Spirit Society Gathering, Salamanca, NY
- 2010 "Reading & Study Skills," Workshop for McNair Scholars (TRIO Program), University of Colorado, Boulder.
- 2010 "Oral History Collection" Workshop for Denver Indian Center's 2010 summer youth project, Denver Indian Center, Denver, CO.
- 2008 "Grant writing for Native American Organizations," Workshop at the International Two-Spirit Gathering, Estes Park, Colorado.
- 2006, 2007 "Successful study skills for freshmen" workshop for McNair Scholars Program, University of Colorado, Boulder, CO.

OTHER POSITIONS HELD

- 2007-2010 Co-director, Denver Two-Spirit Society, 501(c)(3), Denver, CO
- 2008-2009 Contract linguist, Chickasaw Nation Language Department, Ada, Oklahoma.
- 2010 (Sum.) Instructor, Spanish I & II, Upward Bound (TRIO program), University of Colorado, Boulder.
- 2006 (Sum.) Instructor, Creative Writing & ACT English Prep, Upward Bound (TRIO program), University of Colorado, Boulder.
- 2007 (Sum.) Intern, Chickasaw History & Culture Division, Chickasaw Nation. Ada, Oklahoma (3 months)
- 2005-2007 Verb Annotator, Verb Sense Annotation Project (VSAP), University of Colorado
- 2003-2004 Instructor, Spanish I-III, Tulsa City Parks and Recreation. Tulsa, Oklahoma

STUDENT SUPERVISION

Dissertation Advisor or Co-Advisor

Morgan Ridgway, Doctoral candidate. History, 2016-current, "*This feeling of being together with your own*": *Indigenous Gathering in late 20th Century Philadelphia*. Dissertation filed in 2022

Dilara Caliskan, Doctoral candidate, Anthropology, 2016-current. *World-making: Family, Time and Memory among Trans Mothers and Daughters in Turkey*.

Meredith Wilson, Doctoral candidate, Anthropology, 2017-current, *Towards a liberatory methodology for the bio-cultural study of gender*.

Breanna Escamilla, Doctoral student, Anthropology, 2018-current

Margaret Giacalone, Doctoral student, Anthropology, 2020-current

Urooba Ahmed Fatima, Doctoral student, Anthropology, 2021-current

Director of Research

Robin Turner, Doctoral student, French & Italian, 2020-current, *Shifting discourses of minoritization: Normativities as dialogic boundaries of publicly circulating discourses in Montreal, 1959-1980*.

Dissertation or Exam Committee Member

Nicholas Cragoe, Sociology. '*Mii o gwayak inaaajimotaagooyaan*' [*This is how it was told to me*]: *Narrative Identity and Community-Building in Northern Minnesota*. UIUC, Dissertation filed 2017.

Beverly Smith, Education Policy, Organization and Leadership *American Indian Tribal Identity in the 21st Century: Exploratory Narratives of American Indian College Students at Predominantly White Institutions*. UIUC, Dissertation filed 2017.

Paola Enriquez Duque, Spanish Linguistics. *La perífrasis 'saber + V(inf) en el español andino ecuatoriano*. UIUC, MA Exam completed 2018.

Keren Garcia, Spanish Linguistics. *SPE del Spanish de la Chicagoland Area: Conversaciones Amongst*

Friends. UIUC. MA Exam completed 2018.

Jeremy Bohonos, Education Policy Organization and Leadership, *Learning to Work in White Spaces: An Autoethnographic and Linguistic Analysis of Racial and Gender Discrimination in A Midwestern American Organization*. UIUC, Dissertation filed 2018.

Chibundo Egwuatu, Anthropology, UIUC. Masters filed 2020.

Kai Monosh Pyle, American Studies, *Folks Like Us: Anishinaabe Two-Spirit Memory and Kinship Across Space and Time*. University of Minnesota. Dissertation filed 2021.

Taraneh Sanei, Linguistics, *Navigating (Trans)Locality on Social Media: Online Sociolinguistic Practices among Iranians*. UIUC, Dissertation filed 2021.

Mike Atienza, Doctoral candidate, Anthropology. *The Promise of Intimacy: Gay Filipinos on Mobile Phone Apps in and between Manila and Los Angeles*. Dissertation filed 2022.

Charlotte Prieu, Doctoral candidate, French Linguistics. UIUC, 2022-current.

Aimée Carbaugh, Doctoral candidate, Anthropology, *Caring for the Ancestors: A Collaborative Approach to Bioarchaeology in the Central Illinois River Valley*. UIUC. 2018-current.

Austin Hoffman, Doctoral Student, Anthropology, UIUC, 2019- current

Arielle Reich, Doctoral student, Anthropology, 2021-current.

Brian Yang, Doctoral student, Slavic Languages and Literatures, UIUC, 2022-

Undergraduate Thesis Advisor or Research Mentor

2015 Itzél Delgado, Faculty advisor, Summer Research Opportunities Program (SROP), “Words, Wounds, and Indigenous Women: Poetic Survival across the US-Mexico Border”

2017 Sam Bader, Faculty Advisor, Summer Research Opportunities Program (SROP), “Hana Hou!”: Cultural Preservation in Contemporary Language and Music in Hawai’i”

2018 Sisa Tixicuro Duque, Faculty Advisor, Summer Research Opportunities Program (SROP), “Intercultural Bilingual Education into the Citizens’ Revolution development project in Ecuador.”

2018 Cecilia Pigozzi, Honors Thesis Advisor, Anthropology, “Active Participation of Indigenous Peoples in Precision Medicine”

2018 Rebecca Vining, Honors Thesis Advisor, Anthropology, “Development of ED Protocols and the Needs of Immigrant Patients in Champaign, Illinois”

Professional Memberships:

American Anthropological Association (SLA, AIA, AQA, AFA)
Native American and Indigenous Studies Association
American Studies Association
Association of Tribal Archives, Libraries, & Museums
Modern Language Association
Association for the Study of American Indian Literatures

CREATIVE WRITING PUBLICATIONS, COMPLETE LIST:

Short Stories

2018 “the seed runner”. *Transmotion*. Dec. Vol. 4, No. 2.

Comics/Hybrid work

2020 “Ootfalama (to go and return). *Anomaly*. Issue 30.

Poetry

Forthcoming “The River Has Missed You,” *Indians, Oil, & Water: Indigenous Ecologies and Literary Resistance*. That Painted Horse Press.

Forthcoming “Earthworm Apocalypse,” *Indians, Oil, & Water: Indigenous Ecologies and Literary Resistance*. That Painted Horse Press.

Forthcoming “Madstone,” *Indians, Oil, & Water: Indigenous Ecologies and Literary Resistance*. That Painted Horse Press.

Forthcoming “Water Acknowledgement Statement.” *Indians, Oil, & Water: Indigenous Ecologies and Literary Resistance*. That Painted Horse Press.

2022 “Anadromous,” *Humana Obscura*, Spring/Summer Issue

2021 “Honor Song for Tulsa,” *West Trestle Review*. November.

2020 “Home.” *Nomadic*. 3rd Quarter.

2020 “Life and Limb”. *West Trestle Review*. September.

2020 “Teachings of Moss”. *Pandemic Poem a Day*. San Francisco Public Library. July 28.

2020 “Grieving Tree”. *Rabbit & Rose*. Issue 12

2019 “Saint Pocahontas”. *North Dakota Quarterly*. 86: 3/4

2019 “Trickster Story”. *North Dakota Quarterly*. 86: 3/4

2019 “Lullaby for Bones”. *North Dakota Quarterly*. 86: 3/4

2019 “#21CenturyIndianProblems”. *Anomaly*. Issue 29.

2019 “Just What Kind of Trickster Are You?” *Anomaly*. Issue 29.

2019 “Silent prayer of an Indian Anthropologist before heading to work”. *Anomaly*. Issue 29.

2019 “This Poem”. *Our Poetica*, Spring.

2019 “Chickasaw word for trickster”. *Yellow Medicine Review*, Spring.

2019 “Abookoshi’ Hapi Oshi (Little Salt Creek)”. *Yellow Medicine Review*, Spring.

2019 “How Turtle Got her Shell” *River, Blood, & Corn*, April 9.

2019 “A Seat at the Trickster Table” *Santa Ana River Review*.

2017 “Ceremony of Rending.” *Raven Chronicles*. Vol. 24, HOME.

2017 “Bone Songs.” *Anomaly* (formerly *Drunken boat*). Issue 25.

2017 “Gifts from Ghosts.” *Anomaly*. Issue 25

2017 “Over a Barrel.” *Resist Much/Obey Little: Inaugural Poems to the Resistance*. Dispatches Editions.

- 2017 “Apocalypse Journals” *Resist Much/Obey Little: Inaugural Poems to the Resistance*. Dispatches Editions.
- 2017 “Indigenous Kinship Systems” *Broadsided*, February 10. *Resist Much/Obey Little: Inaugural Poems to the Resistance*. Dispatches Editions.
- 2016 “Submergence.” *Rabbit and Rose*. Issue 10.
- 2016 “Ofi’ Tohbi’ Ihina’.” *River, Blood, and Corn*, Aug. *The 90%: Stories of Diaspora from Indian Country*, Sept.
- 2016 “Tethered.” *River, Blood, and Corn*, Aug.
- 2016 “The Girl Who Loves Turtles.” *River, Blood, and Corn*, Aug.
- 2016 “Let Us Rest.” *River, Blood, and Corn*, Aug.
- 2016 “Before We Were Ashes.” *As/Us*. Volume 6. Spring.
- 2016 “Academic Side Show Woman.” *As/Us*. Volume 6. Spring.
- 2016 “The (American) Indian (Studies) Removal Act of 2014.” *As/Us*. Volume 6. Spring.
- 2016 “Real Indian ABC’s.” *As/Us*. Volume 6. Spring.
- 2016 “Ofi’ Tohbi’.” *Rabbit and Rose*. Issue 09. Spring.