**VITA**

**NORMAN E. WHITTEN, Jr.**

**Summer 2021**

**BIRTH**: May 23, 1937

**PLACE OF BIRTH**: Orange, New Jersey

**MARITAL STATUS**: Widowed: Dorothea (Sibby) Scott Whitten, no children

**ADDRESSES**: 507 E. Harding Drive

Urbana, Illinois 61801-6205

Home phone: (217) 344-1828

Office Fax: (217) 244-3490

Internet E-mail: nwhitten@illinois.edu

World Wide Web: http://www.anthro.uiuc.edu/faculty/Whitten

**EDUCATION**: Oswego High School 1951-55; Colgate University 1955-59, B.A. 1959; University of North Carolina at Chapel Hill 1959-64, M.A. 1961, Ph.D. 1964.

**HONORS, LISTINGS**: Colgate University Dean's List, Cum Laude, high departmental honors in Anthropology and Sociology. 1966 New Jersey Teachers' Association Author's Award in Anthropology. Society of Sigma Xi. Who's Who in the Midwest. International Authors and Writers. Who's Who Contemporary Authors. The Writers Directory. Who’s Who In America. Who’s Who in the Social Sciences. Senior University

Scholar, UIUC, 1992. Graduate College Outstanding Mentor Award, UIUC, 2003.Three Special Panels in two sessions to honor Sibby and me at the 2008 AAA meetings in San Francisco, with 18 scholars participating, entitled “Symbolic Affinities, Pragmatic Engagements: Shaping Latin American Ethnology through the Collaborative Work of Norman and Dorothea Scott Whitten,” organized and Chaired by Kathleen Fine-Dare, and Michelle Wibbelsman, sponsored by the American Ethnological Society and the Society for Latin American and Caribbean Anthropology. Named Gallery in the Spurlock Museum: “The Dorothea S. and Norman E. Whitten Gallery of South American People,” to become “The Dorothea S. and Norman E. Whitten Gallery of Central and South American People when new wing is built.

December, 2011; inauguration ceremony 13 April 2012. Formal inauguration of the gallery 13 April 2012. Nominated for the Franz Boas Distinguished service award, 15 March 2020. The Society for the Anthropology of Lowland South America (SALSA) designated me as “lifetime member” in 2018.

**ELECTED POSITIONS**: Central States Anthropological Society, Executive Board Member 1967-70; 2nd Vice President to President, 1971-74; Latin American Anthropology Group, corresponding editor, 1975-76; American Anthropological Association, Executive Board Member, 1975-78; American Ethnological Society, Executive Board Member, 1980-84; Latin American Studies Association, Executive Board

Member, 1983-1987; member of section council (Executive Board) of Ecuadorianists of the Latin American Studies Association, 2000-2003, 2003-05. Executive Committee, Human Relations Area Files, 2003-2005. Selected in November 2002 by the Executive Board of the American Anthropological

Association to run for President-Elect—President in 2003; declined to run due to need for 4-year commitment if elected (2003-2007), and what seemed to be a 12-month per year availability.

**PREDOCTORAL SCHOLARSHIPS, FELLOWSHIPS, AND TRAINEESHIPS**: Colgate University—

University Scholarship; University of North Carolina—NIMH Traineeship in Health and the Health Professions, 1959-60; Institute for Research in Social Science Research Assistantship, 1960-61; NIMH Research Fellowship, 1961-64; research supplements to NIMH Research Fellowship, 1961, 1963.

POSTDO**CTORAL GRANTS, FELLOWSHIPS, AND AWARDS**: NIMH Research Associate—Tulane

University and the Universidad del Valle, Cali, Colombia, at the International Center for Medical Research and Training, 1964-65; NIMH Small Grants 1966, 1967 (Summer); Washington University Faculty Grant, 1966, 1968; NIMH Project Director on NIMH Program, 1968-69; NSF Research Grant, 1970-72; Director of University of Illinois Latin American Studies Project (Ford Foundation Grant), 1972-74; NSF Research Grant, 1972-75; John Simon Guggenheim Memorial Foundation Fellowship 1976-77; University of Illinois Center for Advanced Study half-time Associateship, 1976-77; University of Illinois Research-Travel Grant, Center for Latin American and Caribbean Studies, 1976, 1977, 1978, 1980, 1981, 1984, 1991; CICS Research Grant, 1978, 1979; Wenner-Gren Foundation of Anthropological Research Grant, 1978; University of Illinois "Study in a Second Discipline" award, 1979 (tropical ecology); Survival International grant for applied project, 1979; Cultural Survival grant for applied research, 1980; American Council of Learned Societies/Social Science Research Council Fellowship in Latin American Studies, 1981-82; Fulbright-Hays Research Fellowship,1983; Wenner-Gren Foundation for Anthropological Research Grant, 1983; U.S. Office of Education Grant through the Center for Latin American and Caribbean Studies, 1984,

1988; University of Illinois, Urbana-Champaign Grant from the Film Center, 1985; Hewlett Award in International Studies, UIUC,1987; Illinois Humanities Council, 1988 (see also Imagery and Creativity Symposium funds, p. 8); Wenner-Gren Foundation for Anthropological Research Grant 1990; National Endowment for the Humanities Summer Fellowship, 1992; Illinois Humanities Council Grant, 1992; UIUC Senior University Scholar, 1992; MillerCom Grant (to Department of Anthropology to bring Richard and Sally Price to campus for month of October), 1994; Beckman Institute Research Award, 1994-95; Beckman Institute Research Award, 1996-97. United States Information Agency Grant to enhance Agreement between the UIUC and the Universidad San Francisco de Quito, pending. FLACSO (Ecuador) travel grant, November 1998. Graduate College Special Grant for Ecuadorian Research, 1998-99. LAS Special Travel Award, 2000; Center for Latin American and Caribbean Studies Research Award, 2000-2003; Spurlock Museum Research Award 2002. Major Institutional: principal author and PI of US/ED Title VI-FLAS awards to Center for Latin American and Caribbean Studies, UIUC, 2000, 2003. Total award for the two grants $4,905,034. Author and PI of Tinker Foundation Awards to Center for Latin American and Caribbean Studies, UIUC, 2001, 2003. Total of Tinker awards approximately $210,000.

**EMPLOYMENT HISTORY**: University of North Carolina, Chapel Hill, Acting Assistant Professor,

summer 1964; Washington University, St. Louis, Assistant Professor, 1965-68, Associate Professor, 1968- 70; Acting Chair, summer, 1969. Visiting Associate Professor at University of California, Los Angeles, 1969-70; University of Illinois (Urbana), Associate Professor, 1970-73; Professor, 1973; Department Head,

1983-1986; Affiliate of Afro-American Studies, 1986-continuing; Professor of Latin American Studies 1987-continuing; Professor of Campus Honors, 1988-1992. Adjunct Professor of Anthropology and International Studies, Universidad San Francisco de Quito (Ecuador), 1989-continuing. Curator of the Spurlock Museum of World Cultures, 1998-continuing. Director-designate of the Center for Latin

American and Caribbean Studies, 1999-2000; Director, Center for Latin American and Caribbean Studies, 2000-2003. Emeritus status, UIUC, 2003 (August).

**FIELDWORK**: Afro-Americans in central North Carolina, 1959-60; Afro-Americans in west Ecuador, 1961, 1963, 1968; Afro-Americans in Wet Littoral, Chocó and Cauca Valley of Colombia, 1964-65; Afro-Canadians of

 Nova Scotians, 1966,1967. Various groups of Upper Amazonian and Andean Native peoples in Ecuador,1968, 1982, 1984; additional travel in Ecuador, Colombia, and Peru to visit various

indigenous and Afro-American groups (Indigenous: Cayapa (Chachi), Colorado (Tcháchila), Coaiquer (Awá), Chocó (Emberá), Tukuna, Witoto, Cofán, Siona-Secoya, Shipibo-Conibo; Amazonian: Mestizo, Shuar, Achuar; Highland Quichua in various locations in Ecuador; Afro-American: Chocó, Atlantic littoral, Highland Ecuadorian and Colombian). Sporadic work with Salasaca Quichua, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990,1991,1992, and with various Quichua-speaking peoples in Quito,1982,1983,1984, 1985,1986,1986-87, 1988, 1989,1992, 1998; Tigua Quichua painters in Guamaní, 1998,1999, 2000; Afro- Ecuadorians, 1994, 2000. Travel to Nicaragua as invited observer of national elections, and to briefly assess Miskito situation of Atlantic Coast, 28 October-5 November, 1984. Amazonian Quichua (Quechua) and Achuar Jivaroans of Ecuador, 1968, 1970,1971, 1972-73,1974, 1975, 1976,1977, 1978, 1979, 1980,1981,1982, 1983, 1984, 1985, 1986,1986-87, 1988, 1989,1990, 1991,1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003,2004, 2005, 2006, 2007. Multicultural indigenous systems

radiating out of and moving into Urban Puyo (Canelos Quichua, Napo Runa, Achuar, Shiwiar, Shuar, Záparo, Andoa, Waorani), 1990-2009, 2013, 2014, 2015, 2016, 2917, 2018, 2019-continuing.

**MAJOR RESEARCH AND TEACHING INTERESTS**: Social organization, power structure and dynamics, ritual, symbolism, ethnoaesthetics, cultural imagery, modernity and magicality, nationalism, national development, ethnic-bloc formation, cultural transformations, millennial movements, political democracy and social movements, South America (particularly indigenous peoples of the moist tropics and the Andes

 and Afro-Latin Americans); African Diaspora.

**PROFESSIONAL AFFILIATIONS**: American Anthropological Association (Fellow), Current Anthropology (Associate), American Ethnological Society (Editor of Society's journal, 1979-1984), Society of Cultural Anthropologists (Fellow), Instituto Indigenista Interamericano, Royal Anthropological Institute of Great Britain and Ireland (Fellow); American Association for the Advancement of Science (Fellow; AAA

 representative to AAAS, 1989-1992, 1992-1995, 1995-1998); AES representative to AAAS, 1992-1995), Society for Applied Anthropology (Fellow), Central States Anthropological Society (President, 1973- 1974), Latin American Studies Association (advising editor, 1994-continuing, Instituto Nacional de

 Antropología e Historia (Ecuador), to 1987. Instituto Colombiano de Antropología, to 1975. Adjunct Professor of Anthropology and International Studies, Universidad San Francisco de Quito,1989-continuing. Board of Trustees, Universidad San Francisco de Quito—US (Miami) extension, 2000-continuing. Board of Trustees, Universidad San Francisco de Quito, 2006-continuing.

**MUSEUM AND ARCHIVAL CONTRIBUTIONS**: Contributor to Indiana University Archives of Traditional Music (Ecuadorian, Colombian, Brazilian and Nova Scotian Tapes and cassettes, with documentation and commentary—approximately four hundred hours of recording time). Small archaeological collection from Pacific Lowlands of Ecuador given to the Research Laboratories of Anthropology, University of North

 Carolina, Chapel Hill. Copies of all field notes, diary, and other materials given to the Social Psychiatry files of Harvard School of Public Health, in collaboration with the Leightons' project of social psychiatry in Nova Scotia. A comprehensive collection of material culture of the Canelos Quichua of eastern Ecuador, with full documentation, given to the Museum of the Central Bank of Ecuador (over two hundred distinct pieces of pottery, and all other aspects of material culture; value in Ecuador set at US $3,000 in 1973). Additional ethnographic and archaeological collection donated to the National Museum (Central Bank) of Ecuador, 1977, 1986- 87, 1988; Research Collaborator with the Museo del Banco Central 1986-90;

 Collection of Amazonian ceramics and other artifacts from South America donated to the Spurlock Museum of World Cultures (through the Illinois Foundation), 1997. Curator for Ethnology, Laboratory of Anthropology, University of Illinois (1973- 75). Director of Laboratory of Anthropology, University of Illinois, Spring, 1984; co-director 1984-1986. Guest Curator, Krannert Art Museum, 1987-88.

Advisory Committee, Spurlock Museum of World Cultures), 1997; Curator, Spurlock Museum of World Cultures),1998-continuing; Chair of Curatorial Advisory Committee, Spurlock Museum, 2000-(until informally disbanded), Museum Board, 2000-continuing, Spurlock Board of Trustees, 2011-continuing, chair of Spurlock Museum publication committee, 2011-2018 (committee moved from Board to museum). Smithsonian National Museum of the American Indian (NMAI) Collection of 120 pieces, 80 ceramics, accepted June 2019. Art Institute of Chicago, 25 pieces of ceramics, 2019.

**EXHIBITIONS**: (all with Dorothea S. Whitten) "El Patrimonio Oriental," Puyo, Ecuador, May 1973 (with collaboration of indigenous people for founding day ceremonies). Sacha Museo, Nucleo Río Chico, Sacha Museo, Nucleo Río Chico, an indigenous museum founded in the Comuna San Jacinto, August, 1973, under the auspices of the Museum of the Central Bank of Ecuador with total native autonomy; dissolved in 1982.

"Upper Amazonian Art," Illini Union Art Gallery, University of Illinois, November 15-December 14, 1976.

"Art and Technology from Ecuador's Rainforest," Museum of Science and Natural History, St. Louis, Mo., February 12-April 10, 1978.

"Art and Technology from Ecuador's Rainforest," State Historical Building, Madison, Wisconsin, in conjunction with the second symposium Amazonia: Extinction or Survival?, University of Wisconsin, April 17-24, 1978.

"Traditional Amazonian Ceramics," William Stix Friedman Gallery, Craft Alliance, St. Louis, October 7- November 8,1978.

"Art and Technology from Ecuador's Rainforest," Department of Anthropology, University of Illinois, Urbana, December 1978- February 1980.

"Andean Ecuadorian Textiles," William Stix Friedman Gallery, Craft Alliance, St. Louis, April 14-May 11, 1979.

"Amazonian Ceramics from Ecuador," University Gallery, University of Florida, Gainesville, April 13-May 25, 1980.

"Aesthetic Resurgence in Amazonian Ecuador," Grinter Galleries, University of Florida, in conjunction with a symposium on Amazonia, January 11-February 25, 1982.

"Amazonian Ceramics from Ecuador," University Museum Gallery, Southern Illinois University-Carbondale, March 1-31, 1982.

"Amazonian Ceramics from Ecuador," accepted for distribution by the Smithsonian Institution Traveling Exhibition Services (SITES). Originally accepted 1979 to begin summer or fall of 1982 to run through 1984-86 (depending on subscribers), then "canceled" due to substantial federal cutbacks.

"Yachaj Awashka: Master Arts of Amazonian Ecuador," Logan Museum of Anthropology, Beloit College, Beloit, Wisconsin, March 15, 1984-January 15, 1985.

"¡Causaunchimi!: Arte, Cultura y Poder de los Canelos Quichua de la Amazonía Ecuatoriana" Galería de Arte del Banco Central del Ecuador, 10 March-20 May 1987. Facsimile Exhibit opened in Lima, Peru, 16 August 1987 and returned to Ecuador in November 1987.

"Arte, Cultura y Poder de los Canelos Quichua de Pastaza." Exhibition in the Municipal Library of Puyo, 8 May-20 May,1987.

"From Myth to Creation: Art from Amazonian Ecuador." The Krannert Art Museum, UIUC, 16 April 1988-22 May 1988. Funded by 23 UIUC units and Illinois Humanities Council.

"From Myth to Creation: Art from Amazonian Ecuador." The Wheelwright Museum of the American Indian. Santa Fe, New Mexico, tentatively scheduled for February-March, 1991. Canceled after Director resigned.

"'¡Causaunchimi! ' 'We are Living!' 500 Years of Canelos Quichua Aesthetics." Art Museum of Southern Illinois University, February-December,1992.

"Culture and Ceramic Art From Amazonian Ecuador". A demonstration of pottery making from Amazonian Ecuador by Esthela Dagua and Mirian Vargas, 1 September-30 September, 1992. Carbondale, Carterville, Renn Lake, Mt. Vernon, Centralia, and Urbana, Illinois. Funded by the Illinois Humanities Council, the UIUC, and the Sacha Runa Research Foundation.

“‘. . . To a Remarkable Degree of Perfection': Amazonian Ceramics from Ecuador.” University of Illinois "I-Space" Gallery, Chicago, Illinois. 26 March-26 April 1993.

“We Are Living! Causaúchimi! " Permanent exhibition. Gallery of the Americas. Spurlock Museum of World Cultures. Opened September 2002. Redesigned 2008- 2010. Rededicated, 2011. To be expanded to include Middle-American Mayan textiles, 2014.

"South America: Unity in Diversity.” Permanent exhibition. One half of Americas Gallery (above). Spurlock Museum of World Cultures. Opened September, 2002. Revised and upgraded fall 2007-fall 2010. Rededicated, 2011. To be expanded to include Middle-American Mayan textiles, 2014.

“Rain Forest Visions” Temporary Exhibition in the Campbell Gallery of the Spurlock Museum. February 28-August 20, 2006. Five gallery tours and three lectures accompanied exhibit.

Named Gallery in the Spurlock Museum: “The Dorothea S. and Norman E. Whitten Gallery of South American People,” to become “The Dorothea S. and Norman E. Whitten Gallery of Central and South American People when new wing is built. December, 2011; inauguration ceremony 13 April 2012.

(with Angelina Cotler), “Latin American Folk Art.” 15 September, 2013-14 February 2014 as part of the celebration of the 50th anniversary of the Center for Latin American and Caribbean Studies.

Contributed to “The Hidden Life of Things: Andean and Amazonian Cultural Artifacts and the Stories They Tell.” Developed by Michelle Wibbelsman and colleagues in the Center for Latin American Studies at the Ohio State University, and shown at the Spurlock Museum between 15 November and 17 December, 2018. Curator special talk given 2 December. Exhibit traveling to the University of Wisconsin and Indiana University, and other venues in process of development.

**APPLIED PROGRAMS**: Applied program of health care delivery and legal service for land programs established in eastern Ecuador, 1972-73, using NSF funds initially, but then developing a self-sufficient program with the Native peoples by using the resources of the "Jungle Museum" noted above. Close collaboration in this

 program with Evangelical medical missionaries, German volunteers, and the Dominican medical missionaries. In 1975-76 program consolidated as Sacha Runa Research Foundation, incorporated as Not- For-Profit organization in State of Illinois, 1975; federal tax exempt status granted, 1976, for an initial period of five years. Permanent federal tax exempt status granted by IRS June, 1981. Through 1990 engaged in program of training of indigenous "Medical Auxiliary" personnel funded initially by Survival International. Self-evaluation of program carried out summer of 1980, funded by Cultural Survival. Active financial collaboration in this program of medical auxiliary training with the Organización de Pueblos Indígenas de Pastaza, "OPIP" (formerly, the Federación de Centros Indígenas de Pastaza, "FECIP"), and with the Provincial Office of Public Health, Pastaza Province, 1979,1980-81,1981-82, 1983, 1984. Monograph on medical program published in English, 1985 (p. 10), translation into Spanish for publication in Ecuador in 1986; publication withheld for reasons of political sensitivity. From 1989 through 1993 worked with the Instituto Indigenista Interamericano, the University of Florida, Kalamazoo College, the Universidad San Francisco de Quito, and the Municipio of Puyo on project of bilingual indigenous

 writing. Founder and Director of the "Programa para la Producción de Literatura Indígena por Computación," Quito and Puyo,1990-1994 (program suspended, 1995).

**EDITORIAL EXPERIENCE**: Abstracter for Folklore Abstracts, 1964-65. Manuscripts read for Harvard University Press, Stanford University Press, University of Minnesota Press, University of Illinois Press, Southern Illinois Press, University of California Press, Rutgers University Press, Cambridge University Press, The Johns Hopkins University Press, Duke University Press, University of Arizona Press, University Presses of Florida, American Anthropological Association special publications, American Ethnological Society, Human Relations Area Files, Worth Publishing Co., Prentice-Hall, Harper & Row, University of British Columbia Press, Indiana University Press, Sean Kingston Publishing, American Association for the Advancement of Science Press, Holt, Rinehart, and Winston, Waveland Press, Westview Press, Greenwood Press, Lexington Press, University Press of Colorado, Routledge Press, University of New Mexico Press, University of Nebraska Press, and McGraw-Hill Press. Chairman of University of Illinois Publications in Anthropology Series, 1971-72, 1974-76, 1977-84. Editor or co-Editor of fourteen books or monographs listed below (pp. 11-13). A number of manuscripts read for Current Anthropology, Trans-Action, International Wildlife, Studies in Comparative International Development, Journal of Developing Areas, Transforming Anthropology, Ethnohistory, American Ethnologist, and American Anthropologist, Journal of the Royal Anthropological Institute. Editor of Boletín de Antropología Ecuatoriana (with José Pereira and Marcelo Naranjo), 1973-76. LAAG editor for Anthropology Newsletter, 1975-77. University of Illinois Press Board, 1978-1982. Advisory Board Anthropology (Annual Editions), 1975-78. Editorial Board of Latin American Research Review, 1979-83. Latin American Music Review,1979-present. Journal of Anthropological Linguistics, 1982-1987. Editor, American Ethnologist (two terms), 1979-84 (Vol. 7 through Vol. 11), Special Issues of AE (see page 10 published 1981(8:3),1982 (9:2 and 9:4), 1984 (11:4). Advisory Editorial Board of the Smithsonian Series in Ethnographic Inquiry,1984-present. Editorial Board, Association of Black Anthropologists, 1987-1992, Editorial Board, Latin American Anthropological Society Publications, 1994-1999. Editorial Board, Transforming Anthropology 2000-2003. Editor, Illinois Series in Ethnography: “Interpretations of Culture in the New Millennium,” 2001- 2020 (Twenty-one books published, two in process). Editorial Board, Journal of Latin American Anthropology (Became Journal of Latin American and Caribbean Anthropology in 2007), 2003-07; 2007-2010. Associate Editor, HAU: Journal of Ethnographic Theory, 2014-2016.

**GRADUATE ADVISING**: Directed in past fieldwork and preparation for fieldwork of students with NIMH, NSF, AAUW, SSRC-FAFP, FLAS, University Fellowship, Fulbright-Hays, Woodrow Wilson, OAS, LASPAU, Doherty, Canada Council, Illinois Historical Society, Tinker, and Ford Foundation grants. Ph.D. theses

 completed (filed) under my direction at Washington University, St. Louis: James C. Pierson, DeWight Middleton, Ronald Stutzman; at University of Illinois: Michel Laguerre, Virginia Kerns, Douglas Midgett, Theodore MacDonald, Marcelo F. Naranjo, J. Peter Eckstrom, Patricia Drolet, Catherine Cameron, Iria d'Aquino, Peter Stahl, James Belote, John Ndulue, Mary-Elizabeth Reeve, Kathleen Fine, Mary Weismantel, Jane Adams, Cheryl Pomeroy, Luis Uriarte, Robert Carlson, Diego Quiroga, Arlene Torres, Kyejung Rhee-Yang, Patricia Hammer, Marta Zambrano, Jill Leonard, Nan Volinsky, Ricardo Herrera, Isabel Pérez, Rachel Corr, Gina Hunter, María Tapias, Kathryn Litherland, Giovanna Micarelli, Derek Pardue, Michelle Wibbelsman, Angelina Cotler (40). As “Director of Research”: Will hope, Julie Williams.

 Student advisee fieldwork (M.A. and/or Ph.D.) funded and carried to completion under my direction in these countries: United States (4; one in Puerto Rico, one in Hawaii), Canada (1), Dominican Republic (1), Haiti (1), St. Lucia (1), Martinique (1), Cuba (1), Panama (1), Belize (1), Honduras (1), Guyana (1),

Trinidad (1), Brazil (4), Colombia 2), Peru (3), Bolivia (2), Ecuador (17), Australia (1), United Kingdom (Wales) (1), Tanzania (1). Now serving as mentor for Post Doctoral Fellow Francesca Mezzenzana on National Geographic Grant, grant received October 2019..

**ADMINISTRATIVE AND OTHER PROFESSIONAL EXPERIENCE**:

 International, National, and Regional—chairman of the American Anthropological Association subcommittee on ethics and international research for Ecuador and Colombia, 1966. Executive Board, Central States Anthropological Society, 1967-70, 1971-75. President, Central States Anthropological Society, 1973-74. Program Chairman of Central States Anthropological Meetings (Cleveland), 1972.

 Peace Corp lecturer on Ecuador, 1966. Organizer and co-chairman of symposium on "Negroes in the New World," AAA meetings, Washington, D.C., 1967. Chairman of volunteered session of "Role and Role Behavior," AAA meetings, Seattle, 1968. Chairman of Plenary Session of "Regional and National Professional Integration," CSAS meetings, 1972. Chairman of Symposium on "Afro-American Cultures in Latin America," AAA meetings, San Francisco,1975. Chairman of "Table talk" luncheon on the AAA and Activist Concerns, AAA meetings, Los Angeles, 1979. Chairman of LAAG “Table talk" luncheon on research in Ecuador, AAA meetings, Los Angeles,1981. With John Moore (University of Florida) organized a two day (session) Symposium entitled "Ethnogenesis in the Americas, 1492-1992: New Cultures, New Languages, Continuities, Transformations, and Radical Change" for the American Association for the Advancement of Science Meetings in Chicago in February, 1992. All day series of

presentations (slides, videos, lectures) on the subject of "Arte, La Cultura Indígena, y los Mundos de Arte en Museos Modernos," at the Museo Nacional de Antropología, Arqueología y Historia, Lima, Peru, January 1994. Board of Trustees, Universidad San Francisco de Quito United States Extension, 2000-continuing. Field training of Ecuadorian students and non Ecuadorian students in ethnological and ethnographic method and technique, 1971 (3 students), 1972-73 (1 student), 1975 (2 students), 1978 student), 1979 (2 students), 1980 (3 students), 1981 (4 students), 1984 (1 student), 1986 (2 students),1987 (2 students), 1989-90 (2 students), 1993-94 (2 students). 2016, Organizer and Chair: Contemporary Amazonia: Twenty-First Century Research: Research in contemporary Amazonia has forged forward into multiple dimensions of cultural systems. This panel illustrates this generalization by zooming down on Indigenous contra powers seen through language and ritual; microsociality and more-than-human lifeworlds; intraindigenous integration of music, language, culture, and morality; and culture and language in indigenous cinematography. The areas covered range through Central Brazil, Central Venezuela, Amazonian Colombia and Amazonian Ecuador.

Application reviews for National Science Foundation, Canada Council, National Museum of Canada, Social Science Research Council, Canadian Social Science Research Council, Smithsonian Institution, Fulbright-Hays, International Work Group for Indigenous Affairs, Wenner-Gren Foundation for Anthropological Research, National Institute of Education, National Endowment for the Humanities, National Endowment for the Arts, National Geographic Society, MacArthur Foundation (3 reviews in three disciplines), National Geographic Society, Institute for Advanced Studies, Princeton; Center for Advanced Study, Palo Alto; John Simon Guggenheim Memorial Foundation; Rockefeller Foundation; Ford Foundation; American Philosophical Society; American Association for the Advancement of Science, American Council of Learned Societies, Fulbright-Hays. Review of anthropology department: University of Minnesota. Review of Latin American and Caribbean Studies Programs: Northwestern University, University of Kentucky. Site Review for promotions: Brandeis University, Tufts University. Participated as delegate by invitation in the ler Congreso de la Cultura Negra de las Américas, 24-28 August, 1977, Cali, Colombia; participated as invited observer in the Primera Reunión Técnica sobre Problemas de las Poblaciones Indígenas en la Región Amazónica, July 27-30, 1981, Puyo, Ecuador; participated as invited observer in Nicaraguan elections (October 28-November 5, 1984), Managua, Masaya, Monambó, Matagalpa, Puerto Cabezas, Granada; Appointed to position of Director of Anthropology and Archaeology, Casa de la Cultura Ecuatoriana de Pastaza, August-November, 1987. Appointed "Asesor Técnico" to the Museo del Banco Central and to the Department of Culture of the Ministry of Education to develop Museum in Puyo, June, 1988-1994. Appointed Adjunct Professor of Anthropology and International Studies, Universidad San Francisco de Quito, 1989- present. Delivered Conferencia Magistral (keynote address) at the FLACSO conference "Entender el Racismo: El Caso de Ecuador, 20 November 1999 (sponsored by UNICEF). Lecturer, Arizona State University, Title VI Field School, Venencia, Napo, Ecuador, 2005. Expert Consultant for Foley Hoag LLP (Boston, MA) and chair and principal author of document “Tropical Forest Cultural Ecology and Social Adaptation in the Ecuadorian Border Region with Colombia,” 2010-2011. Executive Board, American Anthropological Association, 1975-78. Committees of the AAA Executive Board: Publications Policy (Chairman 1977-78), Administrative Advisory, Anthropology as a Profession, Task Force on Human Rights. Board of Advisors, Survival International (United States Office). Executive Board, Latin American Studies Association, 1983-87. Human Relations Area Files Board of Directors, 1983-1986. Advisory Board, Association of Black Anthropologists, 1987-1991. International Advisory Board, African Diaspora Research Project (Ford Foundation-Michigan State University), 1988-present. AAA representative to the American Association for the Advancement of Science, February 1989 - February 1992; appointed to second term through February 1995; appointed to a third term through February 1998; American Ethnological Society representative to the American Association for the Advancement of Science, 1992-1995. Elected to the Council of Ecuadorianists, Latin American Studies Association, 2000; elected for second term, 2002. Human Relations Area Files Board of Directors 1995-2007; elected to HRAF Executive Committee of Board of Directors, 2003-05. Board of Trustees (one of five members) Universidad San Francisco de Quito, 2006- continuing.

Significant campus and local—Executive Board, Center for Latin American and Caribbean Studies, 1971-76, 1977-1986, 1988 – 2003. Executive Board, Afro-American Studies Program, 1977-79, 1980-82, 1984-1986. Research Committee, School of Social Sciences, 1977-78. Committee on Future of Social Sciences, School of Social Sciences, 1977-80. University Press Board, 1977-81. Director of Research, Center for Latin American and Caribbean Studies, 1974-76. Fulbright-Hays Committee, 1974-present. On COPE Committee to evaluate Sociology, 1973-74. Executive Committee, School of Social Sciences, spring semester 1976, 1979-80, 1982-85. Chancellor's Allerton Conference on Research, 1980. Chancellor's Allerton Conference on International Affairs, 1984. University of Illinois Senate, 1980-81. Task force in the humanities to explore super computing facilities, 1986. Official responsible for agreement between UIUC and the Instituto Nacional de Patrimonio Cultural del Ecuador, 1982-1988. Official responsible for agreement between UIUC and the Universidad San Francisco de Quito,1989-1997, 1997-2002. Department Head, Department of Anthropology, 1983-86. Appointed Affiliate of Afro-American Studies and Research Program, 1987; Adjunct Curator of Krannert Art Museum, 1987-88; Professor of Latin American Studies, 1987-, Professor of Campus Honors, 1988-1991. Chancellor's Committee to select Minority Postdoctoral Fellows, 1987-1989 (committee chair,1989). College of Liberal Arts and Sciences Grievance Committee 1989-91. Co-Organizer and Co-Chair (with Dorothea S. Whitten) of four-day "LAS State of the Art" symposium entitled, "Imagery and Creativity," Krannert Art Museum, 29 April-2 May, 1988; 12 participants; financial support from 23 UIUC units and Illinois Humanities Council. Organizer of LAS Social Sciences Commencement, 1988. Served on the Committee of the Vice Chancellor for Research to select University Scholars and Senior University Scholars,1993, 1994. Elected to the Executive Committee of the Graduate College for 1993-1995. Chair of the Committee for Programs and Curricula, Social Science and Education, UIUC Graduate College, 1993-1994, 1994-1995. Appointed to the Executive Committee of the Fellowship Board of the Graduate College, 1994-1997. Appointed to the General Committee of the Fellowship Board of the Graduate College, 1994-1997. Chair, Committee of the Behavioral and Social Sciences, Fellowship Board of the Graduate College, 1994-1997. Elected to the Executive Committee of the College of Liberal Arts and Sciences, 1996-1998. Chair of the Fellowship Board and Chair of the Executive Committee of the Fellowship Board, 1997-1999. Chair of the interdisciplinary committee on History and Anthropology, 1997-1998, 1998-99, 1999-2000, 2000-2001. Curator of the Spurlock Museum of World Cultures, 1997-continuing; Board of Directors and Board of Trustees of the Spurlock Museum of World Cultures-continuing. Director of the Center for Latin American and Caribbean Studies, 2000-2003. Elected to LAS Executive Committee for 2000- 2002. Chair of Advisory Committee (committee of curators), Spurlock Museum of World Cultures, 2000-. Elected Vice Chair of the LAS College Executive Committee (2001-02). Elected Chair of “Cuban Interest Group,” 2001, a campus wide steering committee to determine UIUC-Cuban relationships over the next few years. Appointed to the executive committee of the Center for International Business Education and Research (CIBER), 2002. Co-founder (with Dorothea Scott Whitten) and President of Sacha Runa Research Foundation, 1975-present. See also activities in the Spurlock Museum, above.

 **PUBLICATIONS AND MANUSCRIPTS**

Authored Books and Monographs

1965 Class, Kinship, and Power in an Ecuadorian Town: The Negroes of San Lorenzo. Stanford: Stanford University Press. 228 pp.

1974 Black Frontiersmen: A South American Case. New York: Halsted (JohnWiley). 221 pp. + 16 pp. photographs set out in 8 two-page "photographic essay" spreads.

1976a (with the assistance of Marcelo F. Naranjo, Marcelo Santi Simbaña and Dorothea S. Whitten) Sacha Runa: Ethnicity and Adaptation of Ecuadorian Jungle Quichua. Urbana: University of Illinois Press. 350 pp. + 57 photos, + maps, diagrams, illustrations. Selected in 2005 for the History E-Book Project of the American Council of Learned Societies.

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1981a (edited) Cultural Transformations and Ethnicity in Modern Ecuador. 27 articles and Foreword, Preface, Introduction, Afterword, Maps, Diagrams, Illustrations. Urbana: University of Illinois Press, 811 pp.

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2003 (edited) Millennial Ecuador: Critical Essays on Cultural Transformations and Social Dynamics.

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2014 (edited, with Michael Uzendoski) Amazonian Quichua: Contributions to Lowland South American Studies. Tipití—Journal for the Study of Anthropology of Lowland South America. Six authors, five articles (Whitten, Uzendoski, Mary-Elizabeth Reeve, Janis Nuckolls & Tod Swanson, and Francesca Mezzenzana). July, 12:1. <http://digitalcommons.trinity.edu/tipiti/vol12/iss1/>

Special Issues of Periodicals (edited)

1981 (Edited with C. Cunningham, J.W.D. Dougherty, J. Fernandez) Symbolism and Cognition. Special Issue of the American Ethnologist 8:3, 256 pp.

1982a (Edited with Stephen Gudeman, Virginia Kerns, and Harold K. Schneider) Ecological and Economic Processes in Society and Culture. Special Issue of the American Ethnologist 9:2, 208 pp.

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Book Series (Series editor)

2003 Interpretations of Culture in the New Millennium. A series on contemporary ethnography. Book length to be approximately 175-220 pp (70,000-80,000 words). Twernty books published, two more anticipated in 2022 and those will be the last in the series.

Seligmann, Linda

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Uzendoski, Michael

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2008 Made-from-Bone: Trickster Myths, Music, and History in an Amazonian Community. Urbana: University of Illinois Press.

Wibbelsman, Michelle

2009 Ritual Encounters: The Making of the Otavalan Modern and Mythic Community. Urbana: University of Illinois Press.

Isbell, Billie Jean

2009 Finding Cholita. Urbana: University of Illinois Press.

Ntarangwi, Mwenda

2009 East African Hip Hop. Urbana: University of Illinois Press.

Markowitz, Fran

2010 Kalaidoscopic Bosnia: Heterogeneity and Hybridity in Sarajevo. Urbana: University of Illinois Press.

Course, Magnus

2012 Becoming Mapuche: Person and Ritual in Indigenous Chile. Urbana. University of Illinois Press.

Rahier, Jean Muteba

2013 [Kings for Three Days](http://www.press.uillinois.edu/books/catalog/43dcr3rc9780252037511.html): The Play of Race and Gender in an Afro-Ecuadorian Festival.

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Kistler, S. Ashley

2014 Maya Market Women: Power and Tradition in San Juan Chamelco, Guatemala. Urbana: University of Illinois Press.

 Tapias, María

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High, Casey

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Margaretten, Molly

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 Pardue, Derek

2015 Cape Verde, Let’s Go: Creole Rappers and Citizenship in Lisbon, Portugal. Urbana: University of Illinois Press

Wu, Kaming

2015 Mobilizing Tradition: Folk Discourse and Practices in Contemporary China. Urbana: University of Illinois Press.

Ntaranagwi, Mwenda

2016 The Street is my Pulpit: Hip Hop and Christianity in Kenya. Will be his second in the series and third with the UI Press. Urbana: University of Illinois Press.

de Jorio, Rosa,

## 2016 [Cultural Heritage in Mali in the Neoliberal Era](http://www.press.uillinois.edu/books/catalog/69ysq4hb9780252040276.html). Urbana: University of Illinois Press.

Bjork, Stephanie R.

2017 Practicing Clan in the Somali Diaspora. Urbana: University of Illinois Press

 VanVleet, Krista

## 2019 Hierarchies of Care: Girls, Motherhood, and Inequality in Peru. Urbana: University of Illinois Press.

Henig, David

2020 Vital Exchange: Remaking Muslim Lives in Postwar Bosnia and Herzegovina. Urbana: University of Illinois Press.

Griffith, Lauren

Under contract U.S. Capoeira as Graceful Resistance.

 Seligmann, Linda

 Under contract. Quinoa: The Intertwined Worlds of Soup and Superfood in the Andes

 Series closed but will publish Griffith and Seligrmann after normal review process.

Works that do not fall into Book or Monograph categories, and Works in Progress

1984 (compiled and edited with Dorothea S. Whitten and Carmen Chuquín) Yachaj Sami Yachachina, by Alfonso Chango. 35 pp. text in Quichua and Spanish and 35 pp. colored drawings. Cayambe: Mundo Shuar.

Accepted for publication (with Dorothea S. Whitten) Arte, Conocimiento, y Salud.Quito: Abya Yala. We are withheld this ms from publication for political purposes. Its sensitivity is great in the current ideological situation and could be damaging to peoples served by the program it describes.

Manuscript completed Del Mito al Creación. Commissioned Lo Quichua de la Amazonía Ecuatoriana. In, Guía Etnográfica. Fernando Santos and Frederica Barclay, Editors. Quito and Lima: Flacso. 250 pp. manuscript. Work 85% complete but suspended pending FLACSO reorganization in publication plans. The Guía has 15 volumes commissioned; the first was published in 1993, the second in 1995, and the third in 2000. Monograph re-commissioned in 2000 for receipt of

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1968a Personal networks and musical contexts in the Pacific Lowlands of Colombia and Ecuador. Man: Journal of the Royal Anthropological Institute of Great Britain and Ireland, Vol. 3, No. 1:50-63. Reprinted in Afro-American Anthropology: 203-217; Peter Hammond, ed. Social and Cultural

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1961 Aspects and Origins of Negro occultism in Piedmont Village. M.A. thesis, University of North Carolina at Chapel Hill.

1963a Negro kinship and social mobility in northwest Ecuador. Paper presented at the AAA meetings, San Francisco, November.

1963b ¡Baile Marimba! Negro Folk music in northwest Ecuador. Paper presented at the American Folklore Society meetings, Detroit, December.

1964a An analysis of social structure and change: profile of a northwest Ecuadorian town. Ph.D. thesis, University of North Carolina at Chapel Hill (described in Vol. 26 of dissertation abstracts).

1964b Witchcraft, psychiatry, and medicine among Negroes in North Carolina. Paper presented to the Duke University Department of Psychiatry colloquium, Durham, North Carolina, January 25.

1966a Adaptations to socioeconomic change in northwest Ecuador. Paper presented to the University of Illinois anthropology colloquium series, Urbana, March.

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 1967b Adaptation and adaptability as processes of microevolutionary change in New World Negro communities. Paper presented at the AAA meetings, Washington, D.C., November, as part of a symposium entitled "Negroes in the New World: Problems in Theory and Methods."

1969a Aspects of black religion in western Ecuador and eastern Canada. Lecture (with tapes and slides) delivered at "Focus: Black America" series, Indiana University, January14.

1969b Regularities in Afro-American social structure: an anthropological perspective. Lecture delivered at the African Studies Center, Michigan State University, as part of program: "Africans in the New World," April 16.

1969c An anthropological perspective on black studies: social organization. Lecture delivered at the Southern Illinois University anthropology colloquium series, Carbondale, May 10

1969d Network analysis in Ecuador and Nova Scotia: some critical remarks. Central States Anthropological Society plenary session, "InternationalComparisons of Urban Networks," Milwaukee, May. 1969e The ecology of race relations in northwest Ecuador. Paper presented at the AAA meetings, New Orleans, November.

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1973 Jungle Quechua Ethnicity: an Ecuadorian Case Study. Presented five times between September 1 and September 7, at the IXth International Congress of Anthropological and Ethnological Sciences, Chicago, in the following sessions: Resource Competition and Ethnicity in Complex Societies (Leo Despres, Chairman), Migration and Ethnicity (Helen Safa, Chair), Bartolomé de las Casas Commemoration (Elias Sevilla, chairman), the Fates of Indigenous Peoples (Sam Stanley, Chairman), and Social Change in the Andes and Amazonia (David Browman, Chairman).

1974 The Central States Anthropological Society: structure and operation; past, present, future. CSAS special colloquium, March 27, Chicago.

1975a Ecuadorian ethnocide and indigenous ethnogenesis: Amazonian resurgence amidst Andean colonialism. Duke University Ethnicity Colloquium Series, February 27.

1975b Mathematical mythology and social exchange: towards a qualitative perspective on social networks. Mathematical Social Science Board (MSSB) Advanced Research Symposium on Social Networks. Hanover, New Hampshire, September 17-21.

1976a Ecological imagery and cultural adaptability: the Canelos Quichua of east-central Ecuador. AAA symposium: "Jivaroan Ecology," Michael J. Harner, Chairman, Washington, D.C.

1976b Report of the President, Sacha Runa Research Foundation. Mimeograph available.

1976c Medical Care Delivery and Human Subjects. Talk given to first Seminar in School of Social Sciences, University of Illinois, November 8.

1977a Modern Medicine, Traditional Crafts, and Applied Anthropology. The Sacha Runa of Eastern Ecuador. Lecture with accompanying exhibit presented to the St. Louis Anthropological Society, March 18-19.

1977b Report of the President, Sacha Runa Research Foundation. Mimeograph available.

1978a Health Care Delivery and its Problems in Eastern Ecuador. Address given at the Symposium, "Amazonia: Extinction or Survival?", April 13, Madison, Wisconsin.

1978b The Association's Positions and Potentials Regarding Activist Concerns and Policy-Oriented Activity. Table Talk Luncheon, AAA meetings, Los Angeles, November 17, 12:00-2:00.

1978c Report of the President, Sacha Runa Research Foundation. Mimeograph available.

1979a Indigenous Knowledge and Nationalist Folly. Paper delivered at the Latin American Studies Association Meetings, Pittsburgh, April.

1979b Report of the President, Sacha Runa Research Foundation. Mimeograph available.

1979c Lessons in Technology from Amazonian Peoples. University of Illinois YMCA-YWCA Friday Forum, October 12. Tape available, WILL Radio, Urbana.

1979d Progress Report on Paramedical Training No. 1. Submitted to Survival International, 28 pp. .

1979e Discussion of papers presented at the symposium “Women and Change: The Ecuadorian Case." Grace Schubert and Louisa Stark, Organizers and chairpersons. AAA meetings, Cincinnati, December 1.

1980a Pragmatics and Symbolism: Productive Dialectic or Stultifying Polarity? Colloquium given at the University of Florida, 15 February.

 1980b Report of the President, Sacha Runa Research Foundation. Mimeograph available.

1981a Nationalist Centralization and Ethnic Resurgence in Amazonian Ecuador. Lecture given at the Museum Consortium Series, Southern Illinois University, Carbondale, 6 February.

1981b Nationalist Centralization and Ethnic Resurgence in Ecuador's Heartland and Frontier. Prepared for prior distribution for critical discussion at the University of Oklahoma's Annual Meetings on the Frontier. Norman, 10- 12 April. 110 pp., mimeo available.

1981c Research in Ecuador. Table Talk Luncheon, AAA Meetings (sponsored by LAAG), December, Los Angeles.

1981d Report of the President, Sacha Runa Research Foundation. Mimeograph available.

l982a Amazonian Ecuador. Talk presented at public "round table" on Amazonia. Gainesville, Fla., Amazonian Symposium, 9 February.

1982b (with Dorothea S. Whitten) Aesthetic Resurgence in Amazonian Ecuador. Paper prepared in conjunction with exhibit and Symposium on Amazonia, Gainesville, FL. Mimeograph available.

1982c Amazonian Ceramics from Ecuador. Lecture presented at the University Museum, Southern Illinois University, Carbondale, March.

1982d Towards a Conceptualization of Power in Amazonian Ecuador. Paper presented in Plenary Session of the American Ethnological Society meetings, Lexington, Kentucky, April.

1982e Ethnic Duality of the Canelos Quichua. Paper presented in the symposium "Jivaroan Ethnic Relations," International Congress of Americanists, Manchester, England, September.

1982f Report of the President, Sacha Runa Research foundation. Mimeograph available.

1982g (with Dorothea S. Whitten) Ceramics and Symbolism from Ecuador's Rainforest. Lecture with 125 slides given at the Lakeview Museum of Natural History, Peoria, December.

1982h "Indian Identity", and "Indian Territoriality": Concepts forged on the Anvil of Domination. Paper delivered at the AAA symposium on Lowland South America, Washington, D.C.

1983a (with Wendell S. Williams, Dorothea S. Whitten, et. al.) Characterization of Decorated Pottery from the Rainforest of Ecuador. Paper delivered at the 23rd International Archaeometry Symposium, Naples, Italy, March.

1983b (with Wendall Williams, Dorothea S. Whitten, et. al.) Ceramic Analysis of Thin-Walled, High-Strength Pottery from the Upper Amazon. Paper delivered at the American Ceramic Society, April.

1983c Vehicles of Power in a Mobile Society. Lecture given at the inauguration of the William Hammond Mathers Museum, Indiana University, April.

1983d Report of the President, Sacha Runa Research Foundation, Mimeograph available.

1984a Canelos Quichua Arts: Context and Change in the Rainforest of Amazonian Ecuador. Logan Museum of Anthropology. Lecture and slides in conjunction with the opening of an exhibition celebrating the museum's 90th anniversary, March 15.

1984b Discussion of Invited Session (17 papers) "From History to Myth in Highland and Lowland South America." American Anthropological Association Annual Meeting, Denver, 17 November.

1984c Report of the President, Sacha Runa Research Foundation, Mimeograph Available.

1984d (with John Isaacson and Dorothea S. Whitten) Technical Analysis of Canelos Quichua pigments, clays, and resins. ATAM working paper.

1984e "Two Nicaraguas", Lecture delivered at UIUC YMCA-YWCA Friday Forum Series, December 7. Tape available.

1985a Indomestizaje and Indigenous Power in Ecuador. Latin American Studies Association Symposium, "Ecuador since 1972: The Political Economy of Petroleum." David Scott Palmer and David Schodt, Chairs and Osvaldo Hurtado, Discussant. Albuquerque, NM: 14 April.

1985b Two Nicaraguas. Latin American Studies Association Round table on Nicaragua. John Booth, Chair. Albuquerque, NM: 15 April.

1985c (with Dorothea S. Whitten) "Our Beauty, Our Knowledge: Expressive Culture of the Canelos Quichua of Ecuador." Bloomington, IL, Annual meeting of the Midwest Latin Americanist Association, Nov. 1.

1985d (with Dorothea S. Whitten) "Our Beauty, Our Knowledge: Expressive Culture of the Canelos Quichua of Ecuador." American Anthropological Association Meetings, Washington, D.C., December.

1985e Discussion of Invited Symposium (18 papers) "Ritual and Domination in South American Societies," Mary-Elizabeth Reeve, Chair. Washington, D.C., American Anthropological Association Annual Meeting December.

1985f Co-Director of Workshop on "Getting a Job in Academia." American Anthropological Association Annual Meeting.

1985g Report of the President, Sacha Runa Research Foundation. Mimeograph available.

1986a (with Dorothea S. Whitten) "Our Knowledge, Our Beauty: Expressive Culture of the Canelos Quichua of Ecuador. Logan Museum, Beloit College, 6-7 April: included workshop on use of video in ceramic arts

1986b Indomestizaje and Marxist Rhetoric in Ecuador. Paper presented at the Symposium on Class, Ethnicity, and Peasantry in Latin America. York University, March, 45 pp.

1986c The Future of Anthropology. Position paper commissioned by the Wenner-Gren Foundation for Anthropological Research. New York, March, 10 pp.

1986d Cosmology, Value, and Power in Canelos Quichua Economics. Paper delivered as the final presentation at the symposium, "Cosmology, Values, and Inter-Ethnic Contact in South America, Terence Turner, Chair. AAA Annual Meetings, Philadelphia, December.

1986e Report of the President. Sacha Runa Research Foundation.

1987a Presentación (to the exhibition "¡Causaunchimi!") 10 March, Quito.

1987b Presentación (to the exhibition "Arte, Cultura, y Poder) 8 May, Puyo.

1987c Desde el Yachaj Sami Yachachina hasta la Antropología Critica: Comentario sobre el libro Rucuyaya Alonso y la Historia Social y Económica del Alto Napo 1850-1950. FLACSO 13 August, Quito.

1987d Amazon Cosmos and Ecology, Lecture delivered at the Heard Museum, 25 October.

1987e Workshop in Video and Visual Anthropology. Arizona State University, 26 October.

1987f Report of the President. Sacha Runa Research Foundation.

1988a Imagery, Power, and Creativity. Lecture delivered at the College of William and Mary. February.

1988b Introduction to symposium Imagery and Creativity. Krannert Art Museum Auditorium, 30 April.

1988c From Myth to Creation. Three Separate Gallery Lecture Tours. Krannert Art Museum. 17 April - 22 May.

 1988d Report of the President. Sacha Runa Research Foundation.

1989a (with Dorothea S. Whitten) Development and the Competitive Edge: Canelos Quichua Arts in a Modern World. Presentation (including video) at the Symposium, "Redefining the 'Artisan': Traditional Techniques in Changing Societies." University of Iowa, Center for International and Comparative Studies, April 14-16.

1989b Report of the President, Sacha Runa Research Foundation.

1989c (with Dorothea S. Whitten) Ecuadorian art and ecology. Focal Point. (Public Television Program).

1990a Final Discussant (of session) "The Politics of Contact and Anthropological Theory. American Anthropological Association Annual Meeting, New Orleans (Friday).

1990b First Discussant (of session) Rethinking Native Amazonia. American Anthropological Association Annual Meeting, New Orleans (Saturday).

1991a "The Indigenous Uprising in Ecuador, 1990: an Analysis of Culture, Race and Social re-ordering," presented at the symposium Andean Crises: Traditional Dilemmas and Contemporary Challenges (March 26-29), Gainesville, Florida.

 1991b: Nationalism, Ethnic-Bloc Formation, and Racialist Ideologies," invited lecture delivered at the Monday Afternoon Advanced Seminar in Anthropology at the University of Chicago on 1 April.

1991c "The Ecuadorian Levantamiento Indígena of 1990: An analysis of Culture, Race, and Social Re- ordering." Presented at the Latin American Studies Association Session, De-mythologizing the Political Cultures of Coercion and Terror in Latin America on Friday, 5 April, in Washington, D.C.

1991d (with Arlene Torres) "Blackness in Latin America and the Caribbean: Social Dynamics and Cultural Transformations." Noon lecture co-sponsored by the Program on Afro-American Studies and the Center for Latin American and Caribbean Studies.

1992a "1492-1992: Symbolism of Nationalism, Ethnic-Bloc Formation, and Racialist Ideologies." Lead presentation for the "Friday Forum" Series "500 years in the Americas. University YMCA at the University of Illinois, 31 January.

 1992b "1492-1992: Symbolism of Nationalism, Ethnic-Bloc Formation, and Racialist Ideologies." Lead presentation for the symposium "Ethnogenesis in the Americas". Chicago: American Association for the Advancement of Science, 10 February.

1992c (with Dorothea S. Whitten) "500 Years of Canelos Quichua Continuity." Guest Lecture. Southern Illinois University Museum. 5 April.

1992d "Killing the Yumbo II: Amazonian Ritual and Power in Quito, 1992." American Anthropological Association Annual Meetings, 5 December, San Francisco.

1993a "Alternative Modes of Ecological Interpretation in Multicultural Settings." Paper given at the LASPAU Symposium: Real World Responses to Agenda 21. Friday, 19 March, Smithsonian Institution.

1993b Report of the President. Sacha Runa Research Foundation.

1994a Arte, La Cultura Indígena, y los Mundos de Arte en Museos Modernos. Day-long presentation at the Museo Nacional de Antropología, Arqueología y Historia, Lima, Peru, 8 January.

1994b Commentary on the papers in a Symposium on the Pacific Lowlands of Colombia. Atlanta, Latin American Studies Association. March.

1994c El Levantamiento Indígena de 1990 y el Simbolismo de 1992. Primer Simposio Etnohistórico de Relaciones Andinos-Tierras Bajas (amazónico y costa pacífica). Popayán, Colombia. October.

1994d Cultural Anthropology in the Late Twentienth Century. Guest Presentation in the Symposium on the State of Anthropology: Five Field Update. Association of Community Colleges Special Session. American Anthropological Association Annual Meeting, Atlanta. November.

1995 Report of the President. Sacha Runa Research Foundation.

1996a Report of the President. Sacha Runa Research Foundation.

1996b & c Indigenous and Black Social Movements in the Americas. Association of Agriculuralists, UIUC, March. International Studies Symposium, April. In section entitled "Ethnic Fragmentation."

1996d Cultural Ecology and Cosmology in Middle and South America. Commentary on the Symposium in honor of Johannes Wilbert. American Anthropological Association, San Francisco. November.

1996e (with Dorothea S. Whitten and Alfonso Chango) La Paradigma de Multinacionalidad y la Red de Salud en el Ecuador. Primer Congreso Ecuatoriano de Antropología. Quito, Ecuador, 28- 31(illustrated with nine color transparencies of indigenous Andean art) October 29.

1997a (with Dorothea S. Whitten and Alfonso Chango). Multiculturality and the Imagery of Health Networks in Ecuador. Twenty fifth meeting of the Mid- West Association of Andeanists. Madison, Wisconsin, February.

1997b Indigenous Social Movements, Aesthetics, and Health Networks in Ecuador. University of Pennsylvania Monthly Symposium on Latin America. Center for Latin American Studies, University of Pennsylvania. April 3.

1997c (with Rachel Corr) Los Imágenes de "Lo Negro" en las Fiestas indígenas de Sud America. 49th Congreso de Americanistas, 11 July, Quito, Ecuador.

1997d On Ecocide and Ethnocide in Contemporary Amazonia. American Anthropological Association Annual Meeting. Invited Session on "Petroleum and Mining in Amazonia Today. Organized and Chaired by Les Sponsel.

1998a (with Rachel Corr) Braided Paradigms in Native American and African American Diasporic Arts and Representations. Symposium: "Identity and the Arts in Diaspora Communities." University of Illinois at Urbana-Champaign, 12-14 November.

1998b Report of the President, Sacha Runa Research Foundation. November.

1998c Los paradigmas mentales de la conquista y el nacionalismo: La Formación de los conceptos de las "razas" y las transformaciones del racismo. Quito: Flacso. Conference on "Entender el Racismo: El Caso de Ecuador," sponsored by UNICEF. November 14-20 (delivered 20 November).

1999a Comment on "Conservation and Conflict: State and Peasantry in Revolutionary Ethiopia, by Dessalegn Rahmato. Conference on Peasants in Comparative and Interdisciplinary Perspective, University of Illinois at Urbana-Champaign, Allerton Conference Center, 9 April.

1999b Comment on paper by Richard Handler, Crossing the Boundaries between History and Anthropology. Urbana: Illinois Center for the Humanities, 16 September.

1999c The ideology of Mestizaje/Creólité in the Greater Caribbean Region: Cultural Performances, Ritual Dramas, and Political Events. Symposium on Mestizaje/Creólité: Topologies of Race in the Circum-Caribbean, Organized by Andrew Apter and Robin Derby. Chicago, 2-3 October

 1999d (With Dorothea Scott Whitten) From Local to Cosmopolitan: The Transformations of an Ecuadorian Art Form. AAA meeting, Chicago, November, in a Symposium organized by Michael Chibnik on Aesthetics and Arts in Latin America.

2000a Elite and Subaltern Political Imaginaries in the Transition from the Colonial to the Republican Order: Critical Remarks. Symposium on "Political Cultures in the Andes, 1750-1950. Organized by Nils Jacobsen. NEH funded. Urbana, Illinois, 23 March-26 March.

2000b African Diaspora Studies, 1959-2000: A Personal Reflection. Brief (15 minutes) presentation made Saturday, April 10, at the conference celebrating the 30th year of the Afro-American Studies and Research Program at the UIUC.

2001b Cultural Diversity and Artistic Expressions in Amazonian and Andean Ecuador. Northwestern University Center for Latin American Studies, invited lecture. April.

2001c Ethnogenesis and Cultural Transformations in Amazonian Ecuador and the Ecuadorian Nation- State. Paper presented a the Latin American Studies Association (LASA) Conference, Washington, DC. Session chaired by León Zamosc. September 6.

2001d Symbolic Inversion and Urban Transformations: Discussion of session chaired and organized by Rachel Corr. November 27, American Anthropological Association Annual Meeting, Washington, DC.

2002 Dark Shamanic Performance Reconsidered. Discussant of session organized and chaired by Neil Whitehead. American Anthropological Association (AAA) Annual Meeting.

2003a Masculinity and Multiculture. Discussant of session organized and chaired by Mary Weismantel. Latin American Studies Association (LASA) Annual Meeting, Dallas.

2003b From Mestizaje to Interculturality: Ecuadorian Transformations. Joint Area Center Symposium (JACS) on “Interculturality in a Globalizing World,” UIUC, November 14.

2004a What are *you* doing here? Association of Senior Anthropologists session the American Anthropological Association Annual Meeting, Atlanta, December.

2004b (with Dorothea Scott Whitten), Yachaj Sami Yachachina: Shaman Class Lessons from Amazonian Ecuador. Poster session on Amazonian Shamanism sponsored by the Society for Visual Anthropology and the Society for the Anthropology of Lowland South America (SALSA).

 American Anthropological Association Annual Meeting, Atlanta, December.

2005 Guest Lecture: The Structure of Power and the Spirit World of the Canelos Quichua. Arizona State University Title VI FLAS Field School, Cotacachi Foundation, Napo-Ecuador, 18 July.

2006a American Ethnologist: The early years, a history. University of Iowa workshop on 30 years of the American Ethnologist. Iowa City: March 3-4.

2006b (with Dorothea Scott Whitten) Introduction to Rain Forest Visions. Spurlock Museum Celebratory Opening, 12 March.

2006c The Longue Durée of Racial Fixity and the Conjunctures of Racial Fluidity. American Anthropological Association Annual Meetings in the session Entre ‘lo Indio’ y ‘lo negro’: Interrogating the effects of Latin America’s New Afro-Indigenous Multiculturalisms. San José, American Anthrological Association Annual Meeting. (I also chair this session).

2006d Commentary, on the session organized by Kathleen Fine-Dare, American Anthrological Association Annual Meeting, San José, CA, 14 November.

2008a Interculturality and the Indigenization of Modernity: A View from Amazonian Ecuador. Keynote address for the Southeastern Society of Amazonian and Andean Studies. Boca Raton, Florida, September 20.

2008b Final Discussant, Symbolic Affinities, Pragmatic Engagements: Shaping Latin American Ethnology through the Collaborative Work of Norman and Dorothea Scott Whitten. Two sessions, six hours. AAA Annual Meeting, Organized by Michelle Wibbelsman and Kathleen Fine, Chaired by Linda Seligmann and Arlene Torres. San Francisco, November.

2009a From the American Ethnologist to Interpretations of Culture in the New Millennium. Central States Anthropological Society, Urbana, Illinois, 9 April.

2009b Expanding a Shamanic Purview in Amazonian Ecuador. in the session “Consciousness, Agency and Authenticity in Shamanic Identity and Ritual: Expanding the Range of the Sound of Rushing Water. AAA Annual Meeting, Philadelphia. December 5.

2010 Ethnogenesis, Symbolic Inversion, and Festivity Revisited. In the session “Carnival in the New World.” AAA Annual Meeting, New Orleans, November 19.

2011 (with Dorothea S. Whitten) Redidication of the South American Exhibition of the Americas Gallery. Spurlock Museum Knight Auditorium. 30 minute power-point presentation of interpreting South America. 6 March.

2012a “Clashing Concepts of the ‘Good Life’: Knowledge, Vision, and Beauty versus National Wealth in Amazonian Ecuador.” Accepted for the Symposium Images of Public Wealth: Property, Identity, and Well-Being in Native Tropical America. Fernando Santos-Granero, Chair. 54th

 International Congress of Americanists, Vienna-Austria, 15-20 July.

2012b “Transformative Milestones in Longitudinal Ethnographic Resesarh.” AAA Annual Meeting, San Francisco, November. In session organized and chaired by R. Thomas Rosin entitled on “Longitudinal Research, Sponsored by the Association of Senior Anthropoologists.

2012c “Frank Salomon: The Illinois Years.” Session offered as a “roundtable” where everyone is a “discussant” to honor Frank Salomon on his retirement. AAA meetings, San Francisco, mid-November.

2013 From “Acculturated Indians” to “Dynamic Amazonian Quichua-Speaking Peoples.” In all-day panel, “Contributions of Amazonian Quichua Culture and Language Research to the Study of Lowland South American Peoples. The Society for the Anthropology of Lowland South America (SALSA), Nashville, TN, 8 March

2016a Report of the President. Sacha Runa Research Foundation. October, 2016

2016b Indigenous Modernity in Amazonian Ecuador. Native American House Lecture series, 4 March.

2016c “Seeing” South American peoples and nation-states from academic margins” Blackness and Indigeneity in Ecuador. Final paper in all day symposium organized by Anna María Escobar, Center for Latin American and Caribbean Studies, 23 September.

2016d Presentation on pottery and ontology for the Ohio State Round Table on Ontology. 13 October. Symposium on Indigenous languages and Culture of Latin America (ILCLA). The Ohio State University.

2016e Indigenous Contra Powers Seen Through Language and Ritual. Symposium Organized and Chaired by Norman E. Whitten, Jr., Contemporary Amazonia: Twenty-First Century Research. Ohio State University, October 2016. Five participants include Beth Conklin, Jonathan D. Hill, Carlos Londoño Sulkin, Michael Uzendoski and Norman E. Whitten, Jr.

2016f Indigenous Contra Powers and Transformations in the Indigenization of Modernity. Lead presentation on Panel Contemporary Amazonia: Twenty-First Century Research. International Symposium on Indigenous languages and Culture of Latin America (ILCLA). The Ohio State University. October

2018 Gallery Talk: The Hidden Life of Things: Andean and Amazonian Cultural Artifacts and the Stories they Tell. 2 December, Spurlock Museum of World Cultures.

Tributes to Deceased Colleagues

1982 Joseph Casagrande and Anthropological Research, Memorial Service: Joseph Bartholomew Casagrande, 1915-1982. Smith Music Hall, UIUC, September 30.

1984 Tribute from a Colleague. In Memoriam: Dr. Marshall E. Durbin. Graham Chapel, Washington University, St. Louis, February 11.

1996 Obituary: Iria d'Aquino. Anthropology Newsletter.

2004 Obituary: Ronald Stutzman. Anthropology Newsletter, January.5

2011 Contributed to obituaries of and tributes to Dorothea Scott Whitten in the News-Gazette, Anthropology Newsletter, Spurlock Magazine, Illinois Review for Latin American Studies, and Tipití.