

Paul Michael Leonardo Atienza

Department of Anthropology
University of Illinois, Urbana-Champaign
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EDUCATION

PhD candidate in Anthropology **May 2019 (expected)**

University of Illinois, Urbana-Champaign

Proposed Dissertation: The Promise of Intimacy: Gay Filipinos on Mobile Phone Apps in and between Manila and Los Angeles

Dissertation Committee: Anita Say Chan, Jenny L. Davis, Jessica Greenberg, Ellen Moodie, Martin F. Manalansan IV (Chair)

Research interests: genders and sexualities, digital media, Philippine diasporas

MA in Anthropology **December 2015**

University of Illinois, Urbana-Champaign

MA in Southeast Asian Studies **March 2010**

University of California, Riverside

Thesis: Sites of (Re)Networked Queerness: Negotiating Flexible Strategies and Textual Embodiment of Filipino Gendered and Sexual Identities in Guys4men.com

Committee: Tamara Ho, Lucy Mae San Pablo Burns (UCLA), Deborah Wong, Mariam Lam (Chair)

BA in Music and English **June 2002**

University of California, Riverside
cum laude, phi beta kappa

AWARDS AND HONORS

Demitri B. Shimkin Award **Spring 2018**

Presented to a graduate student who submits a superior paper in the discipline of anthropology. Evaluated in terms of their problem orientation, logical development, research breadth, originality, and contribution to the field. Department of Anthropology, University of Illinois, Urbana-Champaign. The award comes with a \$1000 prize.

Cognitive Science/Artificial Intelligence Award **Spring 2017**

To support and encourage students with interdisciplinary interests in CS/AI. CS/AI Steering Committee, Beckman Institute, University of Illinois, Urbana-Champaign. The award comes with a \$2000 prize.

Society for the Social Studies of Science Travel Grant **Spring 2017**

National Science Foundation grant funded award to support graduate students presenting at the association's annual conference. The award was for \$350.

Teacher Ranked as Excellent By Their Students **Fall 2016**
Teaching assistant for Introduction to Asian American Studies. Center for Innovation in Teaching and Learning, University of Illinois, Urbana-Champaign.

Edward M. Bruner Award for Academic Excellence **Spring 2016**
Department of Anthropology, University of Illinois, Urbana-Champaign.
The award comes with a \$500 prize.

Marianne Ferber Award for Best Dissertation Proposal **Spring 2016**
Department of Gender and Women's Studies, University of Illinois, Urbana-Champaign.
The award comes with a \$1000 prize.

International Gender and Language Association Travel Award **Spring 2016**
National Science Foundation grant funded award (#1551251) to support graduate students presenting at the association's biannual international conference. The award was for \$1250.

Outstanding Graduate Student Research Award **Spring 2016**
Lesbian, Gay, Bisexual, Transgender Resource Center, University of Illinois at Urbana Champaign. In recognition of an outstanding research paper that promotes the understanding of issues relevant to the LGBTQA community.

Graduate College Conference Travel Award **Spring 2016**
The Graduate College provides awards of up to \$350 for students to travel to professional conferences to present papers, posters, or creative work.

Teacher Ranked as Excellent By Their Students **Spring 2014**
Teaching assistant for Language in Culture. Center for Innovation in Teaching and Learning, University of Illinois, Urbana-Champaign.

Outstanding Academic Advising, Primary Role, Certificate of Merit **Fall 2013**
NACADA, The Global Community of Academic Advising annually recognizes individuals who have demonstrated qualities associated with outstanding academic advising of students or outstanding academic advising administration.

GRANTS AND FELLOWSHIPS

Ethnography Incubator Fellowship **Spring 2018**
Department of Sociology, University of Chicago.
Brings together leading faculty and exceptional graduate students for an annual symposium on state of the field discussions regarding ethnographic fieldwork and participant observation methods. Fellowship participation award in the amount of \$500.

Donald and Barbara Smalley Graduate Research Fellowship **Spring and Summer 2017**
Department of Gender and Women's Studies, University of Illinois, Urbana-Champaign.
Internal fellowship including tuition remission plus \$12,000 stipend for six months.

George A. Beslow Fellowship **Spring 2016**
Department of Anthropology, University of Illinois, Urbana-Champaign.
Internal fellowship including tuition remission plus \$10,000 stipend for one semester.

Jeffrey S. Tanaka Asian American Studies Grant **Spring 2015**
Department of Asian American Studies, University of Illinois, Urbana-Champaign.
Memorial travel grant for preliminary summer research in the amount of \$350.

Mellon Foundation Workgroup Grant **2009-2013**
College of Humanities, Arts, and Social Sciences, University of California, Riverside.
Grant amount combined total for the five years \$16,500. Funds for year-long creative and interdisciplinary colloquia on the topic of media, the arts, and the everyday in Southeast Asia and its Diasporas.

Humanities Research Grant **Spring 2008**
College of Humanities, Arts, and Social Studies, University of California, Riverside.
Grant amount \$1000. Funds for graduate research or creative activity.

Gluck Fellows Program of the Arts **Spring 2008**
College of Humanities, Arts, and Social Sciences, University of California, Riverside.
Graduate fellows receive \$5000 per project. Fellows conduct arts-related presentations, performances, and workshops in Riverside County schools, residential facilities for elderly care and community centers.

PUBLICATIONS

"Censoring the Sexual Self: Reflections from an Ethnographic Study of Gay Filipinos on Mobile Dating Apps in Manila." *The Asia Pacific Journal of Anthropology* 19, no. 3 (2018): 231-244. <https://doi.org/10.1080/14442213.2018.1454503>.

"Internet." In *Asian American Society: An Encyclopedia*, edited by Mary Yu Danico, vol. 9, 532-34. Thousand Oaks, CA: SAGE Publications, Inc., 2014.

Aloha Tolentino. "Artist Statement." *Frontiers: A Journal of Women Studies* 35, no. 2 (2014): 28-29. <http://muse.jhu.edu/> (accessed November 15, 2014).

Work Under Review

"The Private/Public (Sector) Engagement with Social Media: On Producing an Interdisciplinary Collaborative Syllabus." Open Access Peer-Reviewed Journal Article manuscript. Ed. Anita Say Chan. Madison, WI: Hybrid Pedagogy, Inc., 2016. Hybrid Pedagogy is a digital journal of learning, teaching, and pedagogy. Submitted 20 September 2015.

"Virtual Fierceness: Gay Filipino Performative Acts in *Guys4Men's Next Top Model*." Book Chapter manuscript. Eds. Mariam Lam and Chuong-Dai Vo. Leiden, Netherlands: Brill Press, 2016. Submitted 4 January 2015.

TEACHING EXPERIENCE

Adjunct Lecturer

University of California, Riverside

Digital Media and Participatory Democracy

Summer 2016, 2017

Instructor of record for a five-week course on key concepts and issues about social media. Emphasis on political economies, feminist, and post/colonial technoscience with a focus on science and technology studies.

Southeast Asian Performances

Summer 2014, 2015, 2016, 2017, 2018

Instructor of record for a five-week course on the importance of performance genres in the cultures of Southeast Asia and its diasporas.

Integrated multimedia and interdisciplinary approaches to teaching performance using films, sound clips, and online instructional technologies.

Intersections of Media and Popular Culture

Summer 2017

Instructor of record for a five-week course on interconnections of media technologies, modes of audience engagement, and the political and economic contexts of audience formation.

In addition to interdisciplinary scholarship and film screenings, students learned about production sites and distribution and consumption of media.

Coming Out and Sexual Identity

Summer 2015, 2018

Instructor of record for a five-week course on the different ways different social groups tackle sexual identities and deconstruct the concept of “coming out.”

In addition to interdisciplinary scholarship and film screenings, students learned about campus resources for the LGBTIQ community.

Teaching Assistant

University of Illinois, Urbana-Champaign

Anthropology of Science and Technology

Spring 2018

Instructor of record for junior and senior standing students on the anthropological studies of science and technology with an emphasis on feminist science and technology.

Teaching Assistant

University of Illinois, Urbana-Champaign

Planned lessons and assignments, led discussion sections, graded papers and exams.

Assisted in the design and maintenance of course web pages.

Coordinated the use of instructional tools in class such as computer projection and film screenings.

Introduction to Anthropology

Fall 2018

Instructors: Alexandra Zachwieja and Elise Kramer

Introduction to Asian American Studies

Fall 2016

Instructor: Dr. Junaid Rana

Anthropology in a Changing World

Fall 2015

Instructor: Dr. Jessica Greenberg

Introduction to Anthropology	Spring 2015
Instructor: Dr. Lisa Lucero	
Images of the Other	Fall 2014
Instructor: Dr. Alma Gottlieb	
Language in Culture	Spring 2014
Instructor: Dr. Adrienne Lo	
Food, Culture, and Society	Fall 2013
Instructor: Dr. Martin F. Manalansan IV	

Language Instruction Assistance	Summer 2010
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Southeast Asian Studies Summer Institute; University of Wisconsin, Madison

Advanced Tagalog

Instructor: Shiela Zamar, Filipino language coordinator

Conversational partner for advanced Tagalog students through online platform.

RESEARCH EXPERIENCE

Doctoral Researcher	January 2017 to present
	May to June 2015

Department of Anthropology, University of Illinois, Urbana-Champaign

Conducted preliminary ethnographic research in Metro Manila, Philippines; Los Angeles, California; and multiple mobile, web-based online dating platforms.

Gathered digital screen captures on mobile phone gay dating apps.

Spoke with gay dating app users online and in person about behaviors and practices on the digital platform.

Research Assistant	September 2016 to Spring 2018
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Department of Asian American Studies, University of Illinois, Urbana-Champaign

Assistant to Professor Martin F. Manalansan IV on the development of content and dissemination of newly approved undergraduate major through social media platforms (e.g. Facebook, Twitter, Instagram, Snapchat).

Research Assistant	April to December 2015
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Department of Asian American Studies, University of Illinois, Urbana-Champaign

Prepared Professor A. Naomi Paik's manuscript *Rightlessness: Testimony and Redress in U.S. Prison Camps Since World War II* (2016)

Conducted secondary source research, collected primary and secondary sources.

Research Assistant	September to December 2015
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Department of Asian American Studies, University of Illinois, Urbana-Champaign

Assistant to Professors Martin F. Manalansan IV and Augusto Espiritu on manuscript preparation for *Filipino Studies: Palimpsests of Nation and Diaspora* (2016)

Worked with volume contributors during final copy edits and create index.

PROFESSIONAL SERVICE

Invited Member. International Advisory Board Journal of Social Health, Research Center for Social Sciences and Education University of Santo Tomas, Manila, Philippines	Fall 2018-
Invited Member. "Interseminars" in the Humanities and Arts working group Illinois Program for Research in the Humanities, UIUC	Fall 2018-
Elected Member. Philippine Studies Group advisory board Sub-committee of the Association for Asian Studies	March 2017-
Website Chair. Southeast Asian American Caucus Section of the Association for Asian American Studies	March 2018-

EXTRACURRICULAR UNIVERSITY SERVICE

Department of Gender and Women's Studies
University of Illinois at Urbana-Champaign
Graduate Student Representative **September 2015 to August 2016**
Works with the department curriculum committee, assists with year-end selection of department awards, and plans department sponsored workshops and social events.

APAGSO, Asian Pacific American Graduate Student Organization
University of Illinois at Urbana-Champaign
Co-President **September 2015 to August 2016**
Treasurer **September 2014 to August 2015**
Collaborate with other graduate students with intellectual investments in Asian American Studies to provide teach-ins or lead workshops for student groups and community events.

ChiLA3, Graduate Anthropologists for Diversity and Inclusion
University of Illinois at Urbana-Champaign
Co-President **September 2014 to August 2015**
Treasurer **September 2013 to August 2014**
Advocate for strong representation in programming and governance in the Department of Anthropology at UIUC.

INVITED TALKS

Association for Asian Studies' Dissertation Workshop. "Medicine, Science and Technology in the Study of Asian Pasts and Presents." Supported through the association's Development Fund, the workshop is intended to provide mutual support, constructive critiques, new perspectives on the individual dissertation projects, and a basis for continuing exchange and communication—perhaps even on-going collaborative activities. Washington, D.C., March 19-22, 2018.

Waiting for the Promise: Visibilizing Zones of Desire through Mobile Digital Media in Contemporary Gay Manila. Reworking Space, Re-Narrating Belonging: Transregional Perspectives on Contemporary Media, Gender and Visibility Practices. An International Young Researchers' Workshop. Institute of Asian and African Studies, Humboldt University Berlin. February 8-9, 2018.

An Ethnography of Digital Lives: Developing Research Questions for Networked Worlds. Kritika Kultura, Ateneo de Manila University. January 15, 2018.

The Promise of Intimacy: Mobile Digital Media Ecologies of Gay Manila. Philippine Studies Series Berlin. September 20, 2017.

The Promise of Intimacy: Gay Dating Apps in and between Manila and Los Angeles. Kritika Kultura, Ateneo de Manila University. March 30, 2017.

The Promise of Intimacy: Gay Dating Apps in and between Manila and Los Angeles. College of Mass Communication, University of the Philippines Diliman. March 29, 2017.

Respondent to Dr. Leonardo Estacio Jr., Dean of College of Arts and Sciences, University of the Philippines, Manila. Definitions, representations for domination: the scholars' role. Scholarship for Humanity International Network First International Meeting. Iloilo City, Philippines. March 23-29, 2017.

Intimacies and Horizons on the Move: Gay Dating App Ecologies in Translocal Manila. Bahaginan Research Forum, College of Letters and Arts. University of the Philippines Diliman. February 24, 2017.

Aloha Tolentino, "Confession: a drag offering," and Militarisms through Queer Performance. Militarism(s), Then and Now. Department of Literature, De LaSalle University of Manila. February 21, 2017.

CONFERENCE PRESENTATIONS

Panels Organized

Mobilities and Movements: Re-Imagining Philippine Queer Futures. The Tenth International Conference on Philippine Studies. July 6-8, 2016.

Southeast Asian American Studies Today, a Roundtable Panel. Building Bridges, Forging Movements: Thirty-Five Years of the Association for Asian American Studies, April 16-20, 2014.

Papers Presented

Living Up to the Promise: Digitized HIV Advocacy Strategies among Gay Filipinos in Manila. Society for the Sociological Study of Science (4S). TRANSnational STS. August 29-September 1, 2018.

No Posers, Weirdoes, or Fakes: Gay Dating App Temporalities Toward an Ethical Praxis of Immediacy. Digital Deception and the Queer Life of Data Panel. Annual Meeting of the American Anthropological Association. Anthropology Matters. November 29-December 3, 2017.

The Promise of Intimacy: Gay Filipinos on Mobile Phone Apps. Anthropologies of Media and Mobility: Theorizing Movement and Circulations Across Entangled Fields. University of Cologne, Germany. September 14-16, 2017.

Translating New Media Practices on Gay Dating App Socialities in Translocal, Telepresent Manila. Society for the Sociological Study of Science (4S). STS (In)Sensibilities. August 30-September 2, 2017.

Intimacies on the Move: Gay Dating App Ecologies in Translocal Manila. Queer Asia 2017: Desire, Decolonisation, and Decriminalization. SOAS University of London. June 16-18, 2017.

Self-Censoring Erotic Evidence: Reflections from an Ethnographic Study of Gay Filipinos and Mobile Apps. Proof and the Personal: Revisiting the Self-Other Binary Debate within Claims of Evidence Panel. Annual Meeting of the American Anthropological Association. Evidence, Accident and Discovery. November 16-20, 2016.

Mobilizing Digital Selves: Tracking Queer Intimacies in Mobile Apps of Filipino Diasporas. MidweSTS 2016 Graduate Student Workshop. September 16-17, 2016.

Intimacies in Collaborative Survival: Gay Geolocative Apps in Manila. The Joint Meeting of the Society for the Sociological Study of Science (4S) and European Association for the Study of Science and Technology (EASST). Science and Technology by other means. August 31-September 3, 2016.

Intimacies and Horizons on the Move: Gay Dating App Ecologies in Translocal Manila. The Tenth International Conference on Philippine Studies. Re-Imagining Community, Scholarship, and Citizenship. July 6-8, 2016.

Mobilizing Digital Selves: Tracking Queer Intimacies in Mobile Apps of Filipino Diasporas. Summer Doctoral Institute for Difference in Media and Culture. University of Southern California Annenberg School of Communication and Journalism. June 20-25, 2016.

Translating New Media Practices among Sociotechnical Infrastructures: Gay Dating App Socialities in Translocal, Telepresent Manila. International Gender and Language Association (IGALA) Conference. Time and Transition: Gender, sexuality discourse and language. May 19-21, 2016.

Sociotechnical Infrastructures of Headless Torsos: Gay Dating App Ecologies in Manila. Association of Asian American Studies National Conference. Gateways, Ports and Portals: Re-imagining Points of Departure for Asian American Studies. April 28-30, 2016.

Strange Attachments: Crafting (Auto)Ethnographic Writing into Familiar Forms Online. Evoking Ethnographic Experiences Panel. Annual Meeting of the American Anthropological Association. Familiar, Strange. November 18-22. 2015.

The Private/Public (Sector) Engagement with Social Media: On Producing an Interdisciplinary Collaborative Syllabus. On Co-creating Syllabi and Collaborative Design for Interdisciplinary Research and Instruction Panel. HASTAC 2015. The Arts and Science of Digital Humanities. May 27-30, 2015.

Fierce and Fabulous: Mimicry/Pangagaya in Guys4Men's Next Top Model. The States of Southeast Asian American Studies, October 2-3, 2014.

Game/Play Fail: Perpetuating Homonationalism and Settler Colonialism in Gay Social Apps through Failure. Central States Anthropological Society Annual Meeting, April 10-12, 2014.

Confession: Transnational Drag Representations of Filipin@ Women and Performing the (Trans)Migrant Self. Association for Asian Studies and the International Convention of Asia Scholars Joint Conference, March 31-April 3, 2011.

Virtual Fierceness: Race and Gender Performatives as Cultural Exchange in "America's Next Top Model." Association of Asian American Studies National Conference, April 23-26, 2009.

Performance Presentations

Confession, a Drag Offering: Producing and Performing the Trans/Migrant Self. Knowledge in Moving Bodies Panel. Annual Meeting of the American Anthropological Association, Producing Anthropology. December 2-7, 2014

Confession: a drag offering. Northwestern University Performance Studies Graduate Student Conference, In Bodies We Trust. October 11-13, 2013.

Shrouds of Aloha's Kiki. Performance Art Installation. Queerture: Queer+Couture at 2011 UCLA Queer Studies Conference: Fashion. October 15, 2011.

Confession: a drag offering (work in progress). University of California Institute for Research in the Arts, State of the Arts 2008: Demonstration. November 6-8, 2008.

Roundtable Presentations

Member, Roundtable: Fostering (Un)Disciplined Scholars Online, A Filipina/o/x/American Studies Roundtable. 2017 Association of Asian American Studies National Conference, April 13-15, 2017.

Member, Roundtable: Gender/Queer. Filipina/o Studies Palimpsests 2 Conference. October 14-16, 2016.

Member, Roundtable: Redefining and Transnationalizing Southeast Asian/American Studies. 2010 Association of Asian American Studies National Conference, April 7-11, 2010.

CAMPUS OR DEPARTMENT TALKS

Presenter, An Anthropology of Gay Dating Apps and Asia/America. Department of Asian American Studies, Asian American Cultural Center. University of Illinois, Urbana-Champaign. March 15, 2016.

Performer. Spring 2015, Confession: a drag offering. Professor Brenda Farnell, Professor of Anthropology and Robert Wood, Artist-in-Residence, Illinois Program for Research in the Humanities, Department of Gender and Women's Studies, Department of Asian American Studies, and Unit for Criticism and Interpretive Theory.

COMMUNITY INVOLVEMENT/OUTREACH

Organizer, The Tenure Track: An Asian/American UIUC Alumni Roundtable. Applied and received \$2650 from UIUC Student Cultural Programming Fee to bring three Asian/American alumni to discuss their process and journey in obtaining a tenure track position. April 6, 2018.

Co-Organizer, Understanding the #FergusonDecision: Why Ferguson is an Asian American Issue. An Open Discussion hosted by Asian and Asian American Graduate Students, University of Illinois, Urbana-Champaign. December 9, 2014.

Panelist, Graduate School Perspectives. Filipino Americans Coming Together 2014, November 7-9, 2014.

Presenter, Dragging Issues: Aloha Tolentino Decolonizing through Drag Performance. Filipino Americans Coming Together 2014, November 7-9, 2014.

Panelist, Conducting Graduate Research on Asian Americans: Workshop and Tips. Food for Thought, Asian American Cultural Center. University of Illinois, Urbana-Champaign. March 18, 2014.

OTHER PROFESSIONAL/DEPARTMENT SERVICE

Panelist, Career Diversity in Anthropology. 2018 Anthropology Day and Applied Anthropology Initiative. University of Illinois, Urbana-Champaign. February 23, 2018.

Presenter, Game/Play Fail: Perpetuating Homonationalism and Settler Colonialism in Gay Social Apps through Failure. 2015 Department of Anthropology Graduate Symposium. University of Illinois, Urbana-Champaign. March 14, 2015.

Master of Ceremonies, 2014 Department of Anthropology Graduate Symposium. University of Illinois, Urbana-Champaign. March 15, 2014.

Graduate Assistant, Chocolate Woman Dreams the Milky Way, Instructor-in-charge: Brenda Farnell, Professor of Anthropology, University of Illinois, Urbana-Champaign. Fall 2013.

LANGUAGES AND FLUENCY

Filipino (Tagalog), heritage speaker; intermediate level writing and reading proficiency.

MEMBERSHIPS

American Anthropological Association, 2013-

HASTAC: Humanities, Arts, Science, and Technology Alliance and Collaboratory, 2013-

Association of Asian American Studies, 2008-2010, 2014, 2016, 2018-

Association of Asian Studies, 2010, 2018

International Gender and Language Association (IGALA), 2016-

Society for the Sociological Studies of Science (4S), 2016-

GUEST LECTURES IN COURSES

Spring 2017, ANTHRO 185: Introduction to Philippine Culture, Professor Monica FA Wong Santos, Lecturer of anthropology at the University of the Philippines, Diliman.

Spring 2017, ANTHRO 198: Discourse Analysis, Professor Monica FA Wong Santos, Lecturer of anthropology at the University of the Philippines, Diliman.

Spring 2016, ANTH 372: Topics in Language and Culture-Social Media and Digital Communication, Professor Jenny L. Davis, Assistant Professor of American Indian Studies and anthropology, University of Illinois at Urbana-Champaign.

Spring 2016, AAS 211: Asian Americans and the Arts, Professor Thea Quiray Tagle, Postdoctoral Fellow of Asian American Studies, University of Illinois at Urbana-Champaign.

Fall 2015, GWS 550: Feminist Theories and Methods, Professor Vicki Mahaffey, English and Gender and Women's Studies, University of Illinois at Urbana-Champaign.

Spring 2015, AAS 250: Filipina/o Americans, Professor Constancio Arnaldo, doctoral candidate of anthropology, University of Illinois at Urbana-Champaign.

Spring 2015, ANTH 101: Introduction to Anthropology, Professor Lisa Lucero, Professor of Anthropology, University of Illinois at Urbana-Champaign.

Fall 2014, ANTH 268: Images of the Other, Professor Alma Gottlieb, Professor of Anthropology, University of Illinois at Urbana-Champaign.

Winter 2012, PHIL 166: Feminist Philosophy, Professor Georgia Warnke, Professor of Philosophy, University of California, Riverside.

Fall 2011, WMST 100: Gender Theory, Professor Alicia Arrizón, Chair of the Department of Women's Studies, University of California, Riverside.

Spring 2011, ASIA AM 121: Asian American Theatre, Professor Lucy Mae San Pablo Burns, Assistant Professor of Asian American Studies, UCLA.

Spring 2011, ETHNO MU 20C: Music Cultures of Asia, Lecturer Elizabeth Macy, Ph.D.
ethnomusicology, UCLA.

Spring 2011, WMST 100: Gender Theory, Professor Alicia Arrizón, Chair of the Department of
Women's Studies, University of California, Riverside.