

BEATRIZ MALDONADO

Curriculum Vitae

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EDUCATION

- University of Illinois at Urbana-Champaign (UIUC)** August 2015 - present
Ph.D. Candidate, Department of Anthropology *Current GPA: 3.9*
Relevant coursework: States & Governance; Body, Culture and Society; Affect Theory; Contemporary Central America; Activist Anthropology; Class, Culture & Society; Cultural Methods of Anthropology; Anthropology of Home; Anthropology of Violence; El Salvador and Central America
- Scripps College, Claremont Colleges Consortium** August 2011 - May 2015
Bachelor of Arts: Dual Major in American Studies and Spanish Literature *GPA: 3.9/4.0*
Cum Laude (Dual Major Honors Thesis)
- University of Illinois at Urbana-Champaign (UIUC)** Summer 2014
Independent Study: Communications 390
- University of Granada** Spring 2014
Institute of European Studies (IES) Program: Semester Abroad in Spain

RESEARCH EXPERIENCE

- Department of Anthropology Summer Research Assistance Award** July - August 2018
Salvadoran families & Los Angeles organizations: Exploring representations of the disappeared members of El Salvador's civil war
Summer fellowship project explored historical memory among Salvadoran families with members who were Disappeared during the 1980-1992 civil war. This project aimed to conceptualize the intimate relationship between memory and affect, especially as it engages with notions of kinship, the body, representation, and truth.
- Center for Latin American and Caribbean Studies Tinker Fellowship** May - July 2018
Memory, affect, and the body: Exploring representations of the disappeared members of El Salvador's civil war
Summer fellowship project investigated El Salvador's civil war and its impact on families' representations of their disappeared members. This research analyzed the intimate relationship of memory and affect for its connection to the discourses of the body, war, and post-war reconciliation.
- CLACS Graduate Student Professional Development Award** May - August 2017
War, memory, and family: Displacement and separation during El Salvador's civil war
Summer fellowship project investigated family displacement, remembrance, and loss through archival research and ethnographic methods. Focusing primarily on Salvadorans' disappeared family members, project also explores discourses of memorialization and kinship as they emerge within dynamics of state governance, belonging, and knowledge productions in war narratives.
- Scripps College Senior Thesis** August 2014 - May 2015
What is in the textbooks and what is in their minds: oral narratives of Salvadoran immigrants and the juxtaposing influence of legal and citizenship documentation
Senior Thesis with American Studies and Hispanic Studies concentration. Faculty Advisors: Marina Perez de Mendiola and Martha Gonzalez.

Summer Research Opportunities Program (SROP)

June - August 2014

Papers and legitimacy: An analysis of legal documentation and migrant Salvadorans' perceptions of "being American"

Completed a research-driven program at the University of Illinois at Urbana-Champaign under guidance of Professor J. David Cisneros.

Mellon Undergraduate Research in Humanities & Social Sciences August 2014 - May 2015

A poetic 3D Lego performance: A visual and tactile representation of mathematizing literature

Worked as a research assistant under guidance of Professor Jacqueline Wernimont at Scripps College.

RESEARCH ASSISTANTSHIPS

Dr. Ellen Moodie, Department of Anthropology, UIUC

August 2015 - December 2015

Facilitated in transcribing interviews, revised course syllabi for the Department, and engaged in Salvadoran narrative making and knowledge production work.

Dr. Jonathan Inda, Latina/Latino Studies, UIUC

July 2016 - May 2019

Deathscapes: Violence and Race in Settler Societies. Focusing on quantitative and qualitative research on border deaths in the United States; researching violence between Custom Border Patrol agents and victim deaths.

PRESENTATIONS

Maldonado, Beatriz (2019, April). *Creating Borderland worldings through digital remembrance and resilience*. Paper Presentation at the NewYorkScapes Culture Mapping Conference: Migrations.

Maldonado, Beatriz (2019, February). *Diasporic Salvadorans and everyday life: Exploring "ordinariness" in a postwar context*. Paper Presentation at the University of Illinois Latina/Latino Studies Graduate Student Symposium.

Maldonado, Beatriz (2019, February). *Memory, affect, and the body: Exploring representations of the disappeared members of El Salvador's civil war*. Paper Presentation at the University of Illinois Summer Graduate Research Fellowship Workshop for the Center for Latin American and Caribbean Studies: Tinker Foundation Fellowship.

Maldonado, Beatriz (2018, July). *To remember and memorialize: exploring Salvadoran families' contributions to the monuments of the Disappeared*. Paper Presentation at Liverpool Hope University, Identity and Memory in War and Peacebuilding Annual International Conference.

Maldonado, Beatriz (2018, March). *The body and affect: exploring narratives of families with disappeared members*. Paper Presentation at the University of Illinois, Anthropology Graduate Research Symposium.

Maldonado, Beatriz (2018, March). *Memory and affect: exploring representations and truths among Salvadoran families with their disappeared family members*. Paper Presentation at the University of Illinois, Community Scholars Research Symposium.

Maldonado, Beatriz (2017, March). *Bad news and the entangled relationship between family and the household*. Paper Presentation at the University of Illinois Hiding in Plain Site: Seeing and Feeling the Everyday Symposium, Art History Graduate Student Symposium and Exhibition.

Maldonado, Beatriz (2017, March). *Domestic work and the establishment of the self: an analysis on the connections among space, gender, and movement*. Paper Presentation at the University of Illinois at Urbana-Champaign Women's and Gender History Symposium.

Maldonado, Beatriz. (2014, October). *Papers and Legitimacy: An analysis of legal documentation and migrant Salvadorans' perceptions of "being American"*. Poster Presentation at the Annual National Conference of SACNAS (Society for Advancing Chicanos/Native Americans in Science).

Maldonado, Beatriz. (2014, September). *Papers and legitimacy: An analysis of legal documentation and migrant Salvadorans' perceptions of "being American.* Paper Presentation at the Scripps College Undergraduate Research Symposium.

Maldonado, Beatriz. (2014, July). *Papers and legitimacy: an analysis of legal documentation and migrant Salvadorans' perceptions of "being American.* Paper Presentation at the Illinois Summer Research Symposium (ISRS) at the University of Illinois at Urbana Champaign, the Graduate College.

Maldonado, Beatriz. (2014, January). *Poem interpretation and 3D Lego performance: a visual and tactile representation of mathematizing literature.* Paper Presentation at the Claremont Graduate University (CGU) Research Conference.

Maldonado, Beatriz. (2013, November). *Poem interpretation and 3D Lego performance: a visual and tactile representation of mathematizing literature.* Paper Presentation at the Southern California Conferences for Undergraduate Research (SCCUR) in Whittier College.

SCHOLARSHIPS TO SUPPORT GRADUATE & UNDERGRADUATE RESEARCH

UIUC Department of Anthropology Summer Research Assistance Award (\$1250)	July - August 2018
UIUC CLACS Tinker Summer Research Fellowship Award (\$2200)	May - July 2018
UIUC CLACS Graduate Student Professional Development Grant (\$1500)	July - August 2017
UIUC Anthropology Department Conference Travel Grant (\$250)	December 2017
Scripps College Conference/Travel Grant for SACNAS Conference (\$720)	October 2014
Undergraduate Research Esterly Award for SROP Program (\$700)	June - August 2014
Summer Research Opportunities Program Fellowship (\$3,500)	June - August 2014
Mellon Undergraduate Research Fellowship (\$3,000)	June - August 2013

MENTORING AND WORK EXPERIENCE

Semillas in Academia Research Group. <i>President.</i>	August 2015 - present
Girls Who Code. <i>Site Lead/Supervisor of Los Angeles programs.</i>	Summers 2017 & 2018
Institute of Reading Development. <i>Reading Instructor</i>	Summer 2016
First-Generation @Scripps Program. <i>Co-Intern.</i>	August 2014 - May 2015
Scripps College Academy Program. <i>Tutor, Senior Intern, and Residential Facilitator for Summer Academy.</i>	August 2011 - May 2015
Los Angeles Unified School District (LAUSD). <i>College Speaker.</i>	August 2011 - present
Chicano/Latino Student Affairs. <i>Sponsor.</i>	August 2012 - May 2014

AFFILIATIONS/MEMBERSHIPS

Summer Research Opportunities Program (SROP). <i>Research Team Leader.</i>	2019 - present
American Anthropological Association (AAA). <i>Member.</i>	2018 - present
Mujeres Activas en Letras y Cambio Social (MALCS). <i>Member.</i>	2018 - present
American Studies Association (ASA). <i>Member.</i>	2018 - present
Associated Colleges of the Midwest (ACM). <i>Mentor.</i>	2017 - present
USC Neighborhood Academic Initiative (NAI) Program. <i>Scholar</i>	2005 - present
Scripps College Academy (SCA). <i>Scholar.</i>	2008 - present
South Central Scholars (SCS Noonan Scholars). <i>Scholar.</i>	2011 - present

ACADEMIC ACHIEVEMENTS

National Science Foundation Honorable Mention (2016); Cum Laude distinction at Scripps College (2015); Hispanic Studies Senior Thesis Award (2015); Slocum Award for Research Collection Library (2015); Employee of the Year: Scripps College Academy, Scripps College (2015); Sigma Delta Pi, Honorary Spanish Society at the Claremont Consortium (member since 2014).