#  Jamie M. Arjona

*Curriculum Vitae*

**Address**

Department of Anthropology

University of Illinois, Urbana-Champaign

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**Education**

2019 (*expected*) **Ph.D.** *Anthropology*, University of Illinois Urbana-Champaign.

Field: Archaeology. Christopher Fennell and Timothy Pauketat, academic advisers.

Graduate Minors: Criticism and Interpretive Theory, Gender and Women’s Studies

 2015 **M.A.** *Anthropology*, University of Illinois Urbana-Champaign

2009 **B.A.** *Anthropology* and *Religion*, University of Florida, High Honors

**Appointments**

Spring 2018 Museum Exhibit Research Assistant, Spurlock Museum, University of Illinois Urbana-Champaign. Supervisor: Dr. Elizabeth Sutton.

 Graduate Research Assistant, Historical Archaeology Laboratory, University of Illinois Urbana-Champaign, Department of Anthropology. Supervisor: Dr. Christopher Fennell.

 Graduate Research Assistant, “EXP: Social Science Education through Virtual Reality Simulation of an Archaeological Research Site” research project, University of Illinois Urbana-Champaign, Department of Anthropology. Supervisor: Dr. Laura Shackelford.

Fall 2017 Teaching Assistant, “Anthropology in a Changing World” (ANTH 103 Online Course), University of Illinois-Champaign, Department of Anthropology. Instructor: Dr. Krystal Smalls.

2013-2016 National Science Foundation Graduate Research Fellow, University of Illinois, Urbana-Champaign. Department of Anthropology, Supervisors: Timothy R. Pauketat and Christopher C. Fennell.

2011-2013 Graduate Fellow, University of Illinois, Urbana-Champaign Graduate College Fellowship. Department of Anthropology, Supervisors: Timothy R. Pauketat and Christopher C. Fennell.

**Grants and Fellowships**

2016-2017 Graduate College Distinguished Fellowship, University of Illinois Urbana-Champaign

2013-2016 National Science Foundation – Graduate Research Fellowship

2011-2012 Graduate College Fellowship, University of Illinois Urbana-Champaign

2009 Florida Academic Scholars Award, Florida Department of Education

2008 Patricia Essenpreis Memorial Scholarship for Academic Field School, University of Florida, Department of Anthropology

2008 Florida Academic Scholars Award, Florida Department of Education

2007 Florida Academic Scholars Award, Florida Department of Education

2006 Florida Academic Scholars Award, Florida Department of Education

2005 Sam Walton Community Scholarship

2005 Simon Youth Foundation Scholarship

**Honors and Awards**

2017 Demitri B. Shimkin Graduate Paper Award, University of Illinois, Urbana-Champaign, Department of Anthropology.

2015 Academic Excellence and Good Citizenship Award, University of Illinois Urbana-Champaign Graduate College

2015 Demitri B. Shimkin Graduate Paper Award, University of Illinois, Urbana-Champaign, Department of Anthropology.

2015 Graduate College Travel Award, University of Illinois, Urbana-Champaign.

2015 Harriet Tubman Student Travel Award, Society for Historical Archaeology, Gender and Minority Affairs Committee

2014 Forest Baker Award for Archaeological Research, University of Illinois, Department of Anthropology

2014 Gender and Minority Affairs Committee Diversity Field School Award, Society for Historical Archaeology (second place, co-awardee with Christopher Fennel and Tatiana Niculescu)

2013 University of Illinois, Department of Anthropology Graduate Summer Research Assistance Award

2013 University of Illinois, Department of Anthropology Conference Travel Award

2012 University of Illinois, Department of Anthropology Summer Research Assistance Award

2012 University of Illinois, Department of Anthropology Conference Travel Award

 2008 President’s Honor Roll, University of Florida

 2008 Dean’s List, University of Florida

 2007 President’s Honor Roll, University of Florida

 2007 Dean’s List, University of Florida

 2006 Dean’s List, University of Florida

**Publications**

*Peer-Reviewed Articles*

2017 Jug Factories and Fictions: A Mixed Methods Analysis of African-American Stoneware Traditions in Antebellum South Carolina. Journal of African Diaspora Archaeology and Heritage. 6(3): 174-195

2017 Homesick Blues: Excavating Crooked Intimacies in Late Nineteenth- and Early Twentieth- Century Jook Joints. Article in a thematic issue entitled “Challenging Theories of Racism, Diaspora, and Agency in African America” Historical Archaeology. 51(1): 43-59

2016 Sublime Perversions: Capturing the Uncanny Affects of Queer Temporalities in Mississippian Ruins. *Journal of Social Archaeology.* 16 (2): 189-215

2014 (Jamie M. Arjona and Tatiana Niculescu) Turning Clay into Craft: Field Notes from 2013 Excavations at Pottersville, SC. *South Carolina Antiquities* 46: 77-80.

2012 (Liza Youngling, Jamie Arjona, Ofira Fuchs, Agnes Sohn, and Natalye Tate) Rereading the Archives: Uncovering Spaces of Feminist Engagement in the International Women’s Anthropology Conference. *American Anthropologist* 114 (3):521-52

**Book Chapters and Encyclopedia Entries**

Arjona, Jamie (in press). “Jook Joints” In *The New Jim Crow: A Daily Life Encyclopedia*, Robert Reich, editor. Santa Barbara, Greenwood Press.

**National and Regional Conferences**

*Conference Symposia Organized/Chaired*

2014 “Queer Matter: The Convergence of Queer Affects, Bodies, and Temporalities”, J. Arjona and T. Niculescu. Annual Theoretical Archaeology Group Conference, Urbana-Champaign (IL), May 2014.

*Invited Symposia Presentations*

 2018 “From Jugs to Jazz: Examining the Role of 19th Century Stoneware in the Rise of African

 American Jug Bands.” Society for Historical Archaeology Conference, New Orleans,

 2018.

2017 “A Chained Melody: Queering Ceramic Industries in 19th Century South Carolina”, J. Arjona and T. Niculescu. 81st Annual Society for American Archaeology Conference, Orlando, 2016.

2015 “Things that Queer: Disorienting Intimacies in Late 19th Century Jooks.” Annual Society for American Archaeology Conference, San Francisco, 2015.

2015 “Queering Historical Worlds: Disorienting Materialities in Archaeology.” J. Arjona and J. Lennon. Annual Society for American Archaeology Conference, San Francisco, April 2015.

2015 “Queer Animacies: Disorienting Materialities in Archaeology.” Annual Society for Historical Archaeology Conference, Seattle, January 2015.

2014 “Diaspora and Desire: an Examination of Sexuality in Early 20th Century Jooks.” Annual Society for American Archaeology Conference, Austin, April 2014.

2012 “Diverse Methods and Landscape Analyses at the New Philadelphia National Historic Landmark.” J. Arjona and C. Fennell in *Knowledge Woven of Many Threads: Interdisciplinary Investigations at the* *National Historic Landmark Site of New Philadelphia, Illinois.* Annual Conference of the Society for Historical Archaeology, Baltimore, January 2012.

*General Presentations*

2014 “Disabling Agency: the Queer Figure of Dave Drake.” J. Arjona and T. Niculescu. Annual Theoretical Archaeology Group conference, Urbana-Champaign, May 2014

2014 “Animating the Jook: an Examination of Queer Animacies in late 19th and Early 20th Century Jooks.” Annual Society for Historical Archaeology Conference, Quebec, January 2014.

2013 “Queering Time: an Archaeology of Temporality.” Annual Theoretical Archaeology Group Conference, Chicago, May 2013.

2012 “Labile Landscapes: an Archaeology of Temporality.” Annual Southeastern Archaeology Conference, Baton Rouge, November 2012.

2012 “Locating Temporality in Dislocated Histories: Conceptualizing the Fluidity of Time at Emerald Mound.” Annual Midwestern Historic Archaeology Conference, Champaign-Urbana, October 2012.

**Archaeological Fieldwork**

2017 Co-Primary Investigator, Santos Archaeological Research Project.

 Directed archaeological survey and text excavation of a former jook joint at the historic Santos Site (Marion Co., Florida).

2015 *Field Technician, University of Illinois, Discovering Cahokia’s Religion Archaeological Project.* Assisted in excavation of Mississippian Emerald Mound complex and associated ritual structures.

2014 *Field Supervisor, University of Florida, Bulow Plantation Field School.*

Supervised and trained field school students in archaeological excavations of domestic structures formerly occupied by enslaved laborers at Bulow Plantation.

2013 *Supervising Archaeologist and Co-instructor with Dr. Christopher Fennell, University of Illinois, Archaeology of Edgefield Pottery Communities Field School.* Conducted and supervised archaeological surveys, remote sensing surveys, and excavations of the 19th century stoneware production facility at Pottersville, Edgefield County, SC.

2012 *Field School Supervisor, University of Illinois, Discovering Cahokia’s Religion Field School.* Supervised excavation of Mississippian Emerald Mound complex, surrounding structures, mound cut. Conducted a survey and surface collection associated with 19th century estate.

 2011*Field Technician, Lawrenceville Archaeological Survey.*

Conducted survey of historic Lawrenceville house site and collection of surface artifacts.

2011 *Field School Supervisor, Edgefield District Archaeological Project.*

Supervised excavation of Abner Landrum Kiln, survey of surrounding Pottersville-era properties for evidence of enslaved housing structures, and survey of John Landrum Kiln Site

2009-2011 *Field Technician, Kingsley Plantation Field School.*

Assisted in excavation of Cabins W12 and W15 of Kingsley plantation, adjacent sugar mill, and former San Juan del Puerto Mission.

**Archaeological Laboratory Research**

 2013-2015 *Laboratory Supervisor, UIUC Historical Archaeology Laboratory.*

Ceramic analysis; geospatial and landscape analysis; cataloguing and processing field artifacts; and data management associated with 2013 excavations of industrial structures related to the Edgefield District Archaeological project.

2008-2009 *Laboratory Technician, Florida Historical Archaeology Laboratory.*

Analysis of field artifacts from Kingsley Plantation Project, cataloguing, flotation.

**Teaching Experience**

Fall 2017 Teaching Assistant, “Anthropology in a Changing World” (ANTH 103 Online Course), University of Illinois-Champaign, Department of Anthropology. Instructor: Dr. Krystal Smalls.

2013-2014 *Co-Instructor, Archaeology Laboratory Analysis, Historical Archaeology Laboratory Department of Anthropology, University of Illinois, Urbana-Champaign.* Trained undergraduate students in processing, classifying, and analysis of historic-period artifacts.

2013 *Co-Instructor, Archaeology of Edgefield Pottery Communities Field School.*Conducted and supervised archaeological surveys, remote sensing surveys and excavations of the 19th century production facility at Pottersville, Edgefield County, SC. Trained and educated undergraduate students and local resident volunteers in methods of archaeological surveys and excavations.

**Academic Affiliations**

2014-Present Member, Queer Archaeology Interest Group, Society for American Archaeology

2014-Present Member, Gender and Minority Affairs Committee, Society for Historical Archaeology

2013-Present Member, Theoretical Archaeology Group

 2012-Present Member, Society for American Archaeology

 2012-Present Member, University of Illinois Archaeology Student Society

2011-Present Member, Society for Historical Archaeology

2011-2012 Treasurer, University of Illinois Graduate Anthropology Student Association

**Academic Outreach**

2014 Organizing Committee Member, Theoretical Archaeology Group Conference

 2014 Organizing Committee Member, Fieldwork Sexual Assault and Harassment Workshop

2014 Organizing Committee Member, Archaeology Student Society Archaeology Day

2013 Organizing Committee Member, Archaeology Student Society Archaeology Day

**Languages**

 Spanish (Advanced intermediate proficiency in speaking and reading)

**References**

**Christopher C. Fennell**

Associate Professor, Department of Anthropology

Editor, Journal of African Diaspora Archaeology and Heritage

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**Timothy R. Pauketat**

Professor, Department of Anthropology

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**Virginia R. Dominguez**

Professor, Department of Anthropology

Former President of the American Anthropological Association

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**Martin M. Manalansan**

Associate Professor, Department of Anthropology

Conrad Professorial Humanities Scholar

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