

DEPARTMENT OF
ANTHROPOLOGY

FALL

2016

COURSES

**FALL 2016
COURSE DESCRIPTION BOOKLET**

Lyle Konigsberg, Head	109B Davenport Hall
Ellen Moodie, Assoc. Head and Director of Graduate Studies	391 Davenport Hall
Brenda Farnell, Director of Undergraduate Programs	209E Davenport Hall
Karla Harmon, Courses & Scheduling	109C Davenport Hall
Liz Spears, Graduate Coordinator	109E Davenport Hall
Maritza Quinones, Undergraduate Advisor	109F Davenport Hall

CALENDAR OF EVENTS

<i>Instruction Begins</i>	<i>August 22, 2016</i>
<i>Labor Day</i>	<i>September 5, 2016</i>
<i>Thanksgiving Break</i>	<i>November 19, 2016</i>
<i>Instruction Resumes</i>	<i>November 28, 2016</i>
<i>Last Day of Instruction</i>	<i>December 7, 2016</i>
<i>Reading Day</i>	<i>December 8, 2016</i>
<i>Final Examinations</i>	<i>December 9-16, 2016</i>

Undergraduate Degree Requirements

General Anthropology: ANTH 220, 230, 240, 270; 12 hours 300+; 6 Elective ANTH hrs; 3-6 hrs Senior Capstone project; 15 hours supporting coursework, 9 hours of which must be at the 300 level or above.

Minor: The Anthropology Minor consists of 18 hours including: 6 hours from ANTH 220, 230, 240, or 270/271; 6 hours of ANTH electives at any level; and 6 hours of ANTH advanced coursework 300 level or above.

Departmental Distinction: To be eligible for distinction, a student must maintain a 3.6 average in 30 hours of anthropology courses, including at least 2 hours of ANTH 391 and 2 hours of ANTH 495, and submit a thesis for judgment by the student's thesis director and an additional reader.

ANTHROPOLOGY FALL 2016 CLASSROOM SCHEDULE

<u>Class</u>	<u>Sect</u>	<u>Day</u>	<u>Time</u>	<u>Professor</u>	<u>Room</u>
101	Lecd	M/W/F	8:00	Carter	LH Theatre
103	Lect	M/W/F	11:00	Smalls	114 Smith Hall
103 ONL	ONL				
104	Lect	Tu/Th	9:30	Kramer	1090 Lincoln Hall
	AD1	F	9:00		329 Davenport Hall
	AD2	F	10:00		329 Davenport Hall
	AD3	F	11:00		329 Davenport Hall
143	ONLINE			Clancy/Jelinek	
160	Lecd	Tu/Th	2-3:20	Rosas	302 Arch Bldg
180	Lecd	M/W/F	3:00	Silverman	112 Gregory Hall
182	Lect	M/W	1-2:20	Maldonado	317 Gregory Hall
199	1 st 8wk	W	12:00	Farnell	109A Davenport Hall
220	Lect	M/W	11:00	Carter	166 Bevier Hall
	AD1	F	9:00		116 Davenport Hall
	AD2	F	10:00		116 Davenport Hall
	AD3	F	11:00		116 Davenport Hall
230	Lect	Tu/Th	11:00	Kramer	W109 Turner Hall
	AD1	F	9:00		209A Davenport Hall
	AD2	F	10:00		209A Davenport Hall
	AD3	F	11:00		209A Davenport Hall
242	Lecd	Tu/Th	2-3:20	Roseman	116 Davenport Hall
246	Online			Malhi	
258	Lecd	M/W	9-10:20	Stumpf/Moodie	209A Davenport Hall
266	Lecd	M/W	2:20-4:20	Saul	329 Davenport Hall
277	Lecd	M/W	1-2:20	Pauketat	329 Davenport Hall
372	Lecd	T/Th	2-3:20	Lo	329 Davenport Hall
399KC1	Lecd			Clancy	
399PJ	Lecd	Tu/Th	12:30-1:50	Jelinek	209A Davenport Hall
399SCS	Lecd	Tu	2-4:50	Farnell	109A Davenport Hall
408	Lecd	Tu/Th	9:30-10:50	Polk	116 Davenport Hall
411	Lecd	M	2-4:50	Moodie	109A Davenport Hall
423	Lecd	Tu/Th	12:30-1:50	Saul	329 Davenport Hall
425	Lecd	M	3-5:50	Lo	312 Davenport Hall
441	Lect	M/W	10-11:20	Malhi	329 Davenport Hall
456	Lect	Tu/Th	12:30-1:50	Polk	116 Davenport Hall
	Labd	F	1-1:50		116 Davenport Hall
460	Lecd	M	5-8:00	Silverman	109A Davenport Hall
499	Lecd	M	3-5:50	Roseman	209A Davenport Hall
499KM	Lecd	T/Th	11-12:20	Maldonado	241 Armory
499SA	Lecd	Tu/Th	11-12:30	Ambrose	219 DKH
511	Conf	Tu	2-4:50	Ambrose	209A Davenport Hall

512	Conf	W	2-4:50	Farnell	209A Davenport Hall
515IA	Conf	M	12:00	Moodie	109A Davenport Hall
515MM	Conf	Tu	2-5:00	Manalansan	
515VD1	Conf	W	6-9:00	Dominguez	109A Davenport Hall
561	Conf	M	9-12:00	Pauketat	109A Davenport Hall

MUSEUM STUDIES

200	Lecd	Tu/Th	9:30-11	Frankenberg	329 Davenport Hall
500	Conf	Tu/Th	12:30-1:50	Frankenberg	109A Davenport Hall

**ANTH Courses Approved for
UIUC Gen Ed Credit**

	Course Title	General Education Category
Anth 101	Introduction to Anthropology	Non-Western Cultures, UIUC Social Sciences, and Western Compартv Cult course.
Anth 103	Anthropology in a Changing World	Non-Western Cultures, UIUC Social Sciences, and Western Compартv Cult course
Anth 104	Talking Culture	UIUC Social Sciences
Anth 143	Biology of Human Behavior	Life Sciences course
Anth 160	Contemporary Social Issues	UIUC: US Minority Culture(s) course
Anth 180	The Archaeology of Death	Social Sciences; Cultural Studies: Western Comparative Culture(s)
Anth 182	Latin American Cultures	UIUC: Non-Western Cultures course, and UIUC Social Sciences course
Anth 246	Forensic Science	UIUC: Life Sciences course
Anth 266	African Film and Society	Cultural Studies: Non-Western Cultures
Anth 277	Ancient Cities, Sacred Land	UIUC Social Sciences course , and UIUC: Western Compартv Cult course

101 INTRODUCTION TO ANTHROPOLOGY

(3 hrs)

Alison Carter

Office: 393 Davenport hall

akcarter@illinois.edu

Anthropology is a holistic study of humankind, from the distant past to the diverse cultures of our contemporary world. This course introduces the four-field discipline of anthropology, which encompasses biological anthropology, archaeology, socio-cultural anthropology, and linguistic anthropology. As part of this course we will explore fundamental anthropological questions including: Where did we come from and how did humans evolve? How can studying ancient societies help us understand our lives today? How does language influence our social life? Why are different human cultures so alike and yet so distinct? This class is for anyone with an interest in understanding what it means to be human and an excitement for learning about the diversity of the human experience.

*Non-Western Cultures, UIUC Social Sciences, and Western Compary Cult course

103 ANTHROPOLOGY IN A CHANGING WORLD

(3 hrs)

Krystal Smalls

Office: 385 Davenport Hall

ksmalls@illinois.edu

Anthropology is the study of human cultures and meaning-making. From the moment we're born, we are exposed to social practices, forms of language, and relations of power that feel very normal and natural. As we grow up, we interact with these structures everyday and sometimes help to reshape them, thus creating new trends, words, governments, religions, etc. All of these phenomena, along with others, help create the complex thing we call "culture." The aim of this course is to present an overview of cultural anthropology and we will focus on the central concept of "culture" and also on the subdiscipline's central method, ethnography. Readings, lectures, and assignments will expose students to different ways of thinking about the things people believe and do. In addition to exploring enduring questions about how people make meaning of their lives, cultural anthropology can help provide a more informed and critical perspective on very pressing topics in the world, including: nationalism and transnationalism, economics, race, social class, gender, sexuality, and religion. It does this by helping us better understand the historical, political, economic, and social connections between different things. For students interested in continuing their education in cultural anthropology or other social sciences, this course will provide an introduction to terms and concepts useful for these fields. For all students, the course will provide specific tools for thinking analytically and critically about peoples and practices they consider unfamiliar or different, and more importantly, for thinking analytically and critically about themselves and their own communities.

*Non-Western Cultures, UIUC Social Sciences, and Western Compary Cult course

104 TALKING CULTURE

(3 hrs)

Elise Kramer

Office: 383 Davenport Hall

eakramer@illinois.edu

This course provides an introduction to linguistic anthropology, focusing on language as a means to understand self and society; demonstrating the role of language in the development of a person's concept of self and in the creation and maintenance of society and culture; emphasizing language use within community as key to the analysis of cultural practices. We examine how talk and gestures actually work in different cultural contexts, look at problems of cross-cultural communication, and explore difficulties among people who speak the same language, especially when differences of class, age, gender, sexual orientation, and/or ethnicity are involved.

*UIUC Social Sciences course

143 BIOLOGY OF HUMAN BEHAVIOR**ONLINE****(3 hrs)****Dr. Kate Clancy****Office: 187 Davenport Hall**kclancy@illinois.edu**Dr. Petra Jelinek**Jelinek@illinois.edu**Office: 309C Davenport Hall**

Anthropology is a social science and a life science, and as such, is the study of human society and humanity. Biological anthropology looks at human society through the lens of evolutionary biology. However, as biology and culture interact with one another, we will not be exploring purely biological explanations to why we do what we do. Sometimes physiology, like your hormone concentrations, impacts the range or type of behaviors you do. More important is that we understand how our biology is part of our make-up and cannot be understood independent of culture. So instead, we will focus on the four phases of becoming an anthropologist: learning the scientific method; evolutionary theory and ethology; context and variation; and the interaction between biology and culture. An understanding of science, the scientific method, and the naturally-occurring world naturally lead itself to evolutionary theory and ethology, which is a framework for how to ask and interpret scientific questions. Context and variation will help us understand why people are different, and the interaction between biology and culture will get at deeply-held cultural beliefs as well as the ways in which culture is not as mutable, and biology as immutable, as we tend to assume.

The organization of the course is designed to facilitate your learning to think like an anthropologist by working through these broad topics and case studies within them. Weekly discussion sections with undergraduate mentors will teach you the skills needed to perform your course assignments, from academic integrity issues to finding appropriate sources online, from the scientific method to peer review. Then, the content of the course and its assignments are all conducted online. By the end of this course, you should be able to apply your skill set to any anthropology course, and courses in many other social and life sciences.

*Life Sciences course

160 CONTEMPORARY SOCIAL ISSUES**(3 hrs)****Dr. Gilberto Rosas****Office: 386B Davenport Hall**grosas2@illinois.edu

This course will introduce you to how anthropological theory and methods can enhance our understanding of contemporary, pressing, social and political questions. We will explore such contemporary social problems as war, immigration, crime and prisons, education, women's rights, affirmative action, and social welfare. What are the potentials and pitfalls of participant observation---the deep hanging out that characterizes sociocultural anthropology--and related anthropological methods in addressing such problems? We will be reading case studies and scholarly articles, watching several thematically related films, and having guest speakers.

One among many key questions we will explore is the cultural politics of social problems: what does it mean to call something a "social problem?" We will close the semester exploring an increasing, vocal minority of anthropologists and other scholars who argue that scholarship should actively engage in social struggle.

*UIUC: US Minority Culture(s) course

180 THE ARCHAEOLOGY OF DEATH**(3 hrs)****Dr. Helaine Silverman****Office: 295 Davenport Hall**helaine@illinois.edu

Death is the greatest of the life crises and since time immemorial all human societies have devised ways to cope with and explain it. Cultural responses to death are highly varied and tightly patterned.

Anthropologists and archaeologists take a keen professional interest in mortuary customs because of the information this culture-specific behavior can provide about the living society. This course takes a very broad view of death, considering the human understanding and celebration/commemoration of death worldwide and from ancient to modern times by means of case studies such as: ancient Egyptian royal mummies; Hindu kings of Bali who went to the otherworld on a fiery pyre with as many of their wives as could be convinced to leap into the fire; Tibetan sky burials; funerary excess and subsequent restraint in the Victorian Period in England; modest U.S. funerary customs; the funeral of Princess Diana. We conduct an ethnoarchaeological analysis of the Heaven's Gate mass suicide. We study human sacrifice and cannibalism in ancient and modern times, Medieval responses to the Black Plague, violation of the dead through looting and/or collecting, the African Burial Ground in lower Manhattan, ghosts, vampires, vodun/voodoo, the personification of death, the political lives of dead bodies, and dark tourism. We look at the evolution of cemeteries and the U.S. funeral industry. We view and critique several movies and TV series about death, which range from comedic to tragic to frightening. Three exams are spaced out throughout the semester. Required readings are on moodle.

* UIUC Social Sciences, and Western Compartment Cult course

182 LATIN AMERICAN CULTURES**(4 hrs)****Dr. Kora Maldonado****Office: 396D Davenport Hall**korintam@illinois.edu

This class introduces you to some of the diversity of contemporary Latin American experience. Through the semester we examine the enduring themes that emerged in the earliest encounters of native peoples with the European invaders and the enslaved Africans they brought with them. We will read a series of books and articles that describe the continuing consequences of those encounters as they have played out through the twentieth and twentieth-first centuries, from revolutions to free-trade agreements.

*UIUC: Non-Western Cultures course , and UIUC Social Sciences course

199 GET TO KNOW ANTHROPOLOGY**(1 hr)****Dr. Brenda Farnell****Office: 209H Davenport Hall**bfarnell@illinois.edu

This 8 week, one credit course is highly recommended for all incoming freshman and transfer students. We want to ensure that you are working towards your degree, but also getting involved and building the skills you need for your future. Learn about the department's student organizations, research opportunities, internships, field schools, study abroad, workshops, and other activities that promote students' personal growth as well as ideas for turning your anthropology degree into an exciting career.

220 INTRODUCTION TO ARCHAEOLOGY**(3hrs)****Alison Carter****Office: 393 Davenport Hall**akcarter@illinois.edu

Archaeology is the systematic study of the human past through the material remains left in the archaeological record. Archaeology's importance as a discipline is its ability to understand continuities and changes in human societies over long periods of time. This course introduces students to the methods and tools used by archaeologists to study ancient peoples, their cultures, and their environments. Students will learn how archaeologists use the scientific method to reconstruct human behavior in the past and discover why some explanations are more acceptable to archaeologists than others. Through a combination of lecture, discussion, case studies, and hands-on activities, students will develop and apply critical thinking skills and generate and evaluate hypotheses about human behavior.

230 SOCIALCULTURAL ANTHROPOLOGY**(3 hrs)****Elise Kramer****Office: 383 Davenport Hall**eakramer@illinois.edu

What does it mean to say that humans are cultural animals? And how do we study culture? Anthropologists have come up with many different answers to these questions, and in this course we will consider the breadth and depth of these answers. The course is divided into four segments. Part I, "The Methods of Anthropology," provides a general orientation to anthropology and introduces the methods that distinguish anthropology from other social sciences. Part II, "The Theories of Anthropology," gives an overview of three of the main theoretical strands of anthropology — functionalism, structuralism, and symbolic anthropology — and compares and contrasts the schools' theoretical and analytical foundations. Part III, "(A Few of) The Objects of Anthropology," delves more deeply into several topics that have consistently attracted anthropological attention: kinship, exchange, religion, gender, sexuality, and language. In Part IV, "The Debates of Anthropology," we look at some of the foci of disagreement within the field, considering all sides of these complex issues.

242 HISTORY OF HUMAN EVOLUTION**(3 hrs)****Dr. Charles Roseman****Office: 209E Davenport Hall**croseman@illinois.edu**See instructor for description****246 FORENSIC SCIENCE****ONLINE****(4 hrs)****Dr. Ripan Malhi****Office: 209F Davenport Hall**malhi@illinois.edu

Forensic science is the application of science to the law and encompasses a wide variety of scientific disciplines. This course reviews the history and theory underlying methods used in forensic science. Topics to be discussed include the courtroom, the units of a crime laboratory, methods of securing and investigating a crime scene and the analysis of evidence collected from a crime scene such as blood, hair bones and fingerprints.

* UIUC: Life Sciences course

258 SEX IN NATURE AND CULTURE**(3 hrs)****Dr. Ellen Moodie**
emoodie@illinois.edu**Office: 395 Davenport Hall****Dr. Rebecca Stumpf**
rstumpf@illinois.edu**Office: 189 Davenport Hall**

This course is a simultaneous exploration of human sexuality from a biological and cultural perspective. In regard to the former, the focus will be on evolutionary and biosocial approaches; with the latter, the emphasis will be on historical and cultural dimensions. Numerous substantive issues will be covered, including the physiological, ecological, and social aspects of human sexuality from embryology to puberty and from adulthood to old age. Other topics include variation in male and female reproductive strategies, cognitive and behavioral differences between the sexes, and cross-cultural differences in life history. We will also explore the historical and cultural foundations for such phenomena as the social traffic in women, the emergence of hetero- and homosexuality, and the various formations of transsexuality. With all of these topics, the biological and cultural perspectives will be presented as different empirical and analytic approaches to the study of human sexuality. At times, they will appear as complementary; at others, we will probe their possible incompatibility. In this sense, the course also serves as an introduction to some of the central issues of interdisciplinary scholarship, particularly collaboration between the humanities and sciences.

266 AFRICAN FILM AND SOCIETY**(3 hrs)****Dr. Mahir Saul**
m-saul@illinois.edu**Office: 309J Davenport Hall**

Feature movies produced in African countries is the subject matter of this course. Many of these have won awards in international festivals and competitions. One movie will be screened every week to discuss contemporary issues in Africa, film topics, the current art and literature climate in Africa. Readings will be assigned on Africa, the countries where the films were made, and the themes they deal with. Attendance is extremely important. Weekly quizzes, midterm and final.

*UIUC: Non-Western Cultures course

277 ANCIENT CITIES, SACRED LANDSCAPES**(3 hrs)****Dr. Timothy Pauketat**
pauketat@illinois.edu**Office: 229/196 Davenport Hall**

This course is a contemporary re-thinking of ancient cities and sacred landscapes. Our purpose in making such an examination is to understand the causal relationships between cities and social life, urbanism, religion, gender, aggression, and governance. This is critical not only to understand ancient history, but also to plot our collective human future. What is it about ancient cities that might inform an understanding of our contemporary world? How and why did cities come about? *What do cities do?* Why? Are there multiple kinds of cities with potentially disparate histories? Why? To answer these questions, we have to look at archaeology from around the world and to the theories of space, materiality, and sensory experience. Anth 277 is a lecture and discussion course, with lectures or in-class activities making up three-fourths of the class time. We have bi-weekly readings, writing assignments and two exams.

* UIUC Social Sciences course , and UIUC: Western Compary Cult course

372 TALKING INSTITUTIONAL POWER**(3 hrs)****Dr. Adrienne Lo****Office: Davenport Hall**adr@illinois.edu

This seminar investigates the dynamics of power and communication in institutional settings. Readings include ethnographic analyses of encounters in police stations, courtrooms, medical settings, and social service agencies.

399KC1 MENTORING AND LEADERSHIP**(3 hrs)****Dr. Kate Clancy****Office: 187 Davenport Hall**kclancy@illinois.edu

Mentoring and Leadership in Biological Bases of Human Behavior
INSTRUCTOR PERMISSION ONLY

399PJ THE EVOLUTION OF CHILDHOOD**(3 hrs)****Dr. Petra Jelinek****Office: 309C Davenport Hall**jelinek@illinois.edu

This course offers an exploration of human growth and development from a biological, cultural, and evolutionary perspective. We will investigate the universal and cross-cultural characteristics of human development from infancy through adolescence to young adulthood, and explore some of the many reasons and outcomes of an extraordinarily long childhood. These include the evolution of human brain growth patterns, the anatomical, physiological and social context of development including learning to walk, growth of gender and sex differences, acquisition of language, and the importance of social learning. In other words, why do humans take such a long time to grow up?

399SCS SENIOR CAPSTONE SEMINAR**(3 hrs)****Dr. Brenda Farnell****Office: 309H Davenport Hall**bfarnell@illinois.edu

This research and writing course is for anthropology majors who are completing their Senior Capstone requirement. Working closely with a faculty advisor and the course instructors, this seminar provides anthropology seniors with opportunities to improve the quality of their Senior Capstone Project through in-depth preparation. Students will strengthen their writing, analytic, and research skills for doing library/online, ethnographic, laboratory and/or field research in their chosen sub-field(s) of anthropology.

Students will normally register for this course in the fall of their senior year.

408 HUMAN EVOLUTIONARY ANATOMY**(3 or 4 hrs)****Dr. John Polk****Office: 188 Davenport Hall**jdpolk@illinois.edu

This course will provide a comprehensive comparative evaluation of human musculoskeletal anatomy in humans and nonhuman primates, focusing on functional and adaptive changes that have occurred in the masticatory apparatus, facial skeleton, and locomotor systems during human evolution.

411 METHODS OF CULTURAL ANTHROPOLOGY**(3 or 4hrs)****Dr. Ellen Moodie****Office: 395 Davenport Hall**emoodie@illinois.edu

Anthropology 411 explores the why and how of research in sociocultural anthropology, its focus on ethnography as an orientation toward the world. It begins with a consideration of epistemological and ontological assumptions—the various ways we explain the world and the categories into which we situate reality. It continues with the particular history of anthropological fieldwork—why we study the world the way we do, and what kinds of questions we ask in our discipline (and in ethnographic studies in general). It offers a series of exercises with which to gain a hands-on feel for the way ethnographers carry out fieldwork. It incorporates a number of readings from articles and monographs through which to probe how questions, research, and analyses come together (or perhaps don't). The course is open to students from all disciplines. It will be divided into graduate and undergraduate sections, with some joint classes and some separate meetings, times to be agreed upon in the first week of classes.

423 ECONOMIC ANTHROPOLOGY**(3 or 4 hrs)****Dr. Mahir Saul****Office: 309J Davenport Hall**m-saul@illinois.edu

Economic life events are grounded in social relations and what anthropologists have to say about these events have increasingly caught the attention of wider audiences. This course will start with descriptions of production and consumption in non-western settings provided by anthropologists from the very beginning, and discuss the concepts used for such descriptions. It will provide material for discussions of money and trade, the gift, transformation during colonial times, gender roles, Marxism, development, and modern protests against neo-liberalization.

425 ANTHROPOLOGY OF EDUCATION**(2 or 4 hrs)****Dr. Adrienne Lo**adr@illinois.edu

This course examines anthropological perspectives on the study of education. Topics covered include classroom discourse, social reproduction, neoliberalism, governmentality, and the state.

441 HUMAN GENETICS**(3 or 4 hrs)****Dr. Ripan Malhi****Office: 209F Davenport Hall**malhi@illinois.edu

This course surveys the patterns of genetic variation within and between human populations and explores the evolutionary forces that have contributed to these patterns. We will examine the architecture of the human genome and technologies used to detect genetic variation in the genome. We will discuss evolutionary models that can be used to explain the patterns we identify. We will use evolutionary models in combination with archaeological, linguistic, and other cultural information to infer the population history of our species. In addition, we will consider the ethical and social implications of genomic research with humans.

456 HUMAN OSTEOLOGY**(3 or 4 hrs)****Dr. John Polk****Office: 188 Davenport Hall**jdpolk@illinois.edu

This course will emphasize identification of isolated and fragmentary skeletal remains; study of the structure and function of bone, the growth and development of the human skeleton and introduction to analytical techniques used in human osteology including paleopathology, paleodemography and forensics.

460 HERITAGE MANAGEMENT**(3 or 4 hrs)****Dr. Helaine Silverman****Office: 295 Davenport Hall**helaine@illinois.edu

This multidisciplinary and interdisciplinary course presents key theoretical and practical issues pertinent to the management of cultural heritage as it is undertaken today at the international scale and nationally across the globe by public and private heritage agencies. We learn about cultural patrimonies in their tangible and intangible forms. Particular attention will be paid to the concept of cultural heritage; the relationship between cultural heritage, identity formation and human rights; contested cultural heritage; mobile heritage; the evolution of international heritage law; debates such as ownership of the past, authority to interpret the past and conflicts over heritage; and the interface between heritage sites, communities, cultural tourism and development.

499 EVOLUTIONARY THEORY**(4 hrs)****Dr. Charles Roseman****Office: 209E Davenport Hall**croseman@illinois.edu

SEE INSTRUCTOR

499 ANTH OF CONTEMPORARY MEXICO**(4 hrs)****Dr. Kora Maldonado****Office: 396D Davenport Hall**korintam@illinois.edu

This course will center in contemporary Mexico state formation and the role anthropology plays within it. Drawing on theories of culture and power, as well as regionally specific ethnographies, social histories, and other writings about Mexico, this seminar delves into questions involving this nation-state's Twentieth Century logics of indigenismo and mestizaje and its relationship to contemporary indigenous movements in Mexico. This will be a reading intensive course.

499 ARCHAEOOMETRY: SCIENTIFIC METHODS IN ARCHAEOLOGY**(4hrs)****Dr. Stanley Ambrose****Office: 381 Davenport Hall**ambrose@illinois.edu

Archaeometry is the application of instrumental methods from the physical, and natural sciences to address problems in archaeological research. This lecture/lab course will provide a basic introduction to advanced scientific methods used by archaeologists to analyze archaeological materials, including underlying principles of scientific methods and instruments, appropriate techniques for addressing archaeological problems, the strengths, potentials and limitations of techniques, properties of analytical materials,

sampling strategies and sampling requirements. Topics covered include chronometric dating, tephrostratigraphy, climatostratigraphy, environmental and dietary reconstruction with elemental and isotopic analysis, determination of chemical and isotopic compositions of materials for provenience studies, analysis of material properties, biochemical methods of residue identification, bone chemistry and ancient DNA recovery and analysis. The ultimate objective of this course is to provide students with an understanding of the techniques that are appropriate for solving their own problems in archaeological research.

Grading and evaluation of student performance will be based on participation in class discussions, midterm and final exams, and for graduate students, a term project involving an in-class presentation on laboratory analysis of archaeological or modern materials, and a term paper on the research in the format of a report for a scientific/archaeological journal. Readings and supplementary materials will be provided via Compass.

Prerequisites: Anth 220 or equivalent, and a very basic understanding of physics and chemistry.

TEXTS:

Pollard, Mark and Carl Heron (2008) *Archaeological Chemistry*, 2nd edition. Royal Society of Chemistry, Cambridge. 438 pp. ISBN 0-85404-262-8

Taylor, R.E., and Martin J. Aitken (1997) *Chronometric Dating in Archaeology*. Plenum Press, New York. 395 pp. ISBN 0-306-45715-6 (out of print - chapters will be provided on Compass)

511 Research Design and Grant Proposal Writing

(4 hrs)

Dr. Stanley Ambrose

Office: 381 Davenport Hall

ambrose@illinois.edu

Writing doctoral dissertation research grant proposals is only one part of the processes of conceiving, designing, performing and interpreting original research. In addition, the research must be presented to your disciplinary peers, other scholars, public agencies and the general public in scholarly publication and in oral presentations at professional meetings. We will cover all the significant stages in this process, as well as aspects of professional career preparation such as constructing an effective CV.

We will read a selection of successful grant proposals covering a wide variety of topics to get a sense of how well planned projects are conceived, organized, and written. Grading and evaluation of student performance will be based on participation in class discussions, draft proposal preparation, an abstract and oral presentation based on hypothetical or preliminary results, effectiveness of Powerpoint and poster design and presentation, a mock job interview talk and a CV suitable for inclusion in proposals and job applications.

Prerequisite: This course is designed mainly for graduate students in archaeology and biological anthropology; other anthropology graduate students are welcome.

TEXT: Hailman, J. and Strier, K.B. (2006). *Planning, Proposing, and Presenting Science Effectively: A guide for graduate students and researchers in the behavioral sciences and biology*, 2nd Edition. Cambridge University Press, New York.

Additional readings will be assigned from books and journals

512 LANGUAGE IN CULTURE I**(4 hrs)****Dr. Brenda Farnell****Office: 209H Davenport Hall****bfarnell@illinois.edu**

A graduate core course in linguistic anthropology with particular attention to language *in* culture. Examines the historical development of ideas and debates in the field and develops analytical skills needed for addressing discourse(s) in contemporary ethnographic research. Strongly recommended for all socio-cultural/linguistic anthropology doctoral students.

515MM THE ANTHROPOLOGY OF HOME**(4hrs)****Dr. Martin Manalansan****Office: 387 Davenport Hall****manalans@illinois.edu**

As we are fast becoming aware of and increasingly being affected by the disturbing realities of a rapidly deteriorating world, the destructive forces of neoliberal fantasies, the forging of fraught global entanglements, and the deadly politics of climatic shifts in the Anthropocene era, age-old enduring questions about intimacy, dwelling and survival have been and continue to be amplified and rendered necessary. The course responds (albeit in its limited way) to mounting world-weariness, palpable trepidations and longings for something beyond the now – looking to horizons and distant futures.

What is home? What does home do? How do we make home? Can home still be the refuge we imagined it to be? Is home everywhere, somewhere or nowhere? Has the world become un-homely? How do we confront the “tyranny of home”?

This course is a meditation on and a confrontation with the ideas of home, house and dwelling as they are implicated in issues of space and time, history and culture, proximity and distance, power and social relations. Focusing on the complexities and messiness of actual and imagined houses, apartments and other forms and scales of domiciles, the readings and discussion will focus on the exploration of world-(un)making and habitation within and outside four (or more) walls and/or other territorial and imaginary borders.

This interdisciplinary seminar brings together theories and concepts from philosophy, cultural studies, cultural geography critical theory, affect studies, architectural theory, ethnography, feminism, globalization studies, diaspora studies, queer studies, material culture, new materialism, postcolonial studies, and critical race & ethnic studies, among others in order to limn and trace the recalcitrant itineraries and cartographies of interiorities and ecologies that shelter ordinariness, erotics, normativity, queerness, discomfort, precarity, hopefulness, pessimism, privacy, death, aliveness, privacy, publics, happiness and pathos. Readings will include but are not limited to Ahmed, Allison, Bachelard, Bahloul, Baudrillard, Benjamin, Berlant, Bhabha, Bourdieu, Chauduri, Douglas, Duggan, Elias, Fuss, Gopinath, Hall, Heidegger, Ingold, Lefebvre, Levi Strauss, Lowe, Marx, Mercer, Morrison, Munoz, Rybczinski, Solnit and Stewart.

515VD HEALTH & GENDER

Dr. Virginia Dominguez

vdomingu@illinois.edu

Office: 193 Davenport Hall

(4hrs)

This course is a graduate seminar focusing on the sustained and provocative work anthropologists have done over the past 25-30 years exploring the intersection of health, illness, health care, and gender. Gynecology, medical education, reproduction, sex work, sexuality, mental health, AIDS, masculinity, disability, and motherhood are among the themes we will engage in this course. Materials for discussion include research done by anthropologists inside the US and research done by anthropologists outside the US. Guest speakers will also participate in multiple ways.

561 ARCHAEOLOGICAL THEORY

(4 hrs)

Dr. Timothy Pauketat

pauketat@illinois.edu

Office: 229/196 Davenport Hall

This graduate seminar is the second of two core archaeology courses. It examines the most recent and cutting-edge theories of materiality, relationality, identity, movement, temporality, agency, ontology, corporeality, practice, and memory that today's archaeologists employ in understanding the past. Readings will focus on not on theories but on theorizing, the continuous act of building theory—always reflexively related to that which we seek to explain or interpret. As all archaeology—regardless of how it is conducted, explained, or interpreted—necessarily engages with theory at some level, you are expected to theorize as part of this class. **Course readings** consist of three books and a series of journal articles and book chapters. Students are graded on participation, weekly outlines, and a theoretical paper.

MUSEUM STUDIES

MUSE 200 INTRODUCTION TO MUSEUMS

(3 hrs)

Dr. Susan Frankenberg

Office: 309A Davenport Hall

sfranken@illinois.edu

A broad introduction to the museum world, this course focuses on what a museum is, what differentiates types of museums, and how museums function. It examines museums in terms of their educational, curatorial, exhibition, public relations and research missions; organizational and administrative structures; ethical, moral and legal obligations; and sources of funding. This survey of museums and museum work also stresses the roles of museums in creating knowledge, sharing information and participating in communities. The class is taught in a lecture-discussion format, and includes readings from a required textbook and articles posted on e-reserve, during-class mini-field trips around campus, and two independent visits to a local museum outside of class time. Grading is based on four assignments and two exams. There are three guided exercises (website comparison, collections policy comparison, and exhibit report) and a short reflective research paper. The exams consist of an in-class midterm, and a non-cumulative final given during the official final exam period.

MUSE 500 CORE PROBLEMS MUSEUM THEORY AND PRACTICE **(4 hrs)**

Dr. Susan Frankenberg

Office: 309A Davenport Hall

sfranken@illinois.edu

This required foundational course for graduate students pursuing the Museum Studies Minor is open to any graduate student across campus interested in museums. It addresses the fascinating history and complex development of museums over their 400-year history. The course examines how museums have become important contested cultural, educational and recreational venues by drawing on historical and current theoretical literature and case studies of museums across time and space. Core problems are framed using theory from multiple disciplines of cultural studies, anthropology, sociology, history and education among others; coverage is international. Topics include collections and cabinets in the Renaissance and Enlightenment, museums and revolutions, colonialism, world's fairs and expositions, nationalism, memory, epistemological shifts and the changing role of museums, culture wars, impacts of institutionalization and professionalization, museums in broader contexts of cultural policy, and representations of museums in media. The course is taught in a lecture-discussion format, with readings are drawn from recent texts plus a variety of articles and chapters on e-reserve. Grading is based on written work, participation in class, and development of a museum project. There are no exams.