

DEPARTMENT OF
ANTHROPOLOGY

SPRING

2017

COURSES

**SPRING 2017
COURSE DESCRIPTION BOOKLET**

Lyle Konigsberg, Head	109B Davenport Hall
Ellen Moodie, Assoc. Head and Director of Graduate Studies	395 Davenport Hall
Brenda Farnell, Director of Undergraduate Programs	209H Davenport Hall
Karla Harmon, Courses & Scheduling	109C Davenport Hall
Liz Spears, Graduate Coordinator	109E Davenport Hall
Maritza Quinones-Rivera, Undergraduate Advisor	

CALENDAR OF EVENTS

<i>Instruction Begins</i>	<i>January 17, 2017</i>
<i>Spring Vacation Begins</i>	<i>March 18, 2017</i>
<i>Instruction Resumes</i>	<i>March 27, 2017</i>
<i>Last Day of Instruction</i>	<i>May 3, 2017</i>
<i>Reading Day</i>	<i>May 4, 2017</i>
<i>Final Examinations Begin</i>	<i>May 5, 2017</i>

Undergraduate Degree Requirements

General Anthropology: ANTH 220, 230, 240, 270; 12 hours 300+; 6 Elective ANTH hrs; 3-6 hrs Senior Capstone project; 15 hours supporting coursework, 9 hours of which must be at the 300 level or above.

Minor: The Anthropology Minor consists of 18 hours including: 6 hours from ANTH 220, 230, 240, or 270/271; 6 hours of ANTH electives at any level; and 6 hours of ANTH advanced coursework 300 level or above.

Departmental Distinction: To be eligible for distinction, a student must maintain a 3.6 average in 30 hours of anthropology courses, including at least 2 hours of ANTH 391 and 2 hours of ANTH 495, and submit a thesis for judgment by the student's thesis director and an additional reader.

ANTHROPOLOGY SPRING 2017 CLASSROOM SCHEDULE

<i>Class</i>	<i>Sect</i>	<i>Day</i>	<i>Time</i>	<i>Professor</i>	<i>Room</i>
101	Lecd	Tu/Th	8:00-9:20	Lucero	THEAT Lincoln Hall
102	Lect	M/W/F	1:00	Jelinek/Polk	384 Armory
	ADA	T	9:00		116 Davenport Hall
	ADB	T	10:00		116 Davenport Hall
103ONL				TBA	
103	Lect	M/W/F	10:00	Moodie	114 Smith Mem Hall
165	Lecd	Tu/Th	9:30-10:50	Davis	107 Animal Sci Lab
175	Lecd	M/W/F	1-1:50	Silverman	329 Davenport Hall
209	Lecd	Tu/Th	2:00-3:20	Manalansan	66 Library
224	Lecd	M/W/F	3:00	Silverman	CHP House
230	Lect	M/W	9:00	Dominguez	114 Transp Bldg
	ADA	F	9:00		209A Davenport Hall
	ADB	F	10:00		209A Davenport Hall
	ADC	F	11:00		209A Davenport Hall
240	Lect	M/W	11:00	Roseman	218 Ceramics Bldg
	ADA	F	9:00		116 Davenport Hall
	ADB	F	10:00		116 Davenport Hall
	ADC	F	11:00		116 Davenport Hall
246	ONL			Jelinek	
247	Lab	T/Th	10:30-11:50	Hughes/Malhi	606 IGB
258	Lecd	Tu/Th	9:30-10:50	Moodie/Stumpf	307 DKH
270	Lect	M/W	2:00	Kramer	124 Burrill Hall
	AD2	F	9:00		
	AD3	F	10:00		
	AD4	F	11:00		
271	Lect	M/W	2:00	Kramer	124 Burrill Hall
	AD1	F	12:00		
	AD2	F	1:00		
	AD3	F	10:00		
					209A Davenport Hall
278	Lecd	M/W	3-4:20	Lucero	209A Davenport Hall
346	Lecd	Tu/Th	2-3:20	Hughes	116 Davenport Hall
362	Lecd	Tu	2-4:50	Farnell	KAM
					209A Davenport Hall
372	Lecd	Tu/Th	12:30-1:50	Kramer	209A Davenport Hall
393	Lecd	Tu/Th	12:30-1:50	Saul	169 Davenport Hall
402	Lecd	Tu/Th	9:30-10:50	Saul	329 Davenport Hall

438	Lecd	Tu/Th	11-12:20	Clancy	329 Davenport Hall
440	Lecd	M/W	3-4:20	Polk	116 Davenport Hall
452	Lecd	Th	9:30-12:20	Ambrose	109A Davenport Hall
461	Lecd	M	5-7:50	Ambrose	209A Davenport Hall
462	Lecd	Tu/Th	11-12:20	Niculescu	215B DKH
471	Lecd	M/W	3:00-4:20	Davis	329 Davenport Hall
499	Lecd	W	9:00-11:50	Carter	
499	Lecd	Tu/Th	11-12:20	Carter	G18 FLB
499	Lecd	F	9-11:50	Oliven	
499	Lecd	Tu/Th	6-8:50	Smalls	209A Davenport Hall
499	Lecd	Tu/Th	12:30-1:50	Stumpf	116 Davenport Hall
515 FH	Conf	Tu	2-5	Harrison	329 Davenport Hall
515 IA	Conf	M	12:00	TBA	109A Davenport Hall
515 VD	Conf	W	5:30-8:20	Dominguez	109A Davenport Hall
570	Conf	M/W/F	4-4:50	Silverman	109A Davenport Hall

MUSEUM STUDIES

250	Lecd	MWF	10:00	Frankenberg	217 Noyes Lab

**ANTH Courses Approved for
UIUC Gen Ed Credit**

Course Number	Course Title	General Education Category
Anth 101	Introduction to Anthropology	UIUC: Non-Western Cultures course , and UIUC Social Sciences course , and UIUC: Western Compартv Cult course
Anth 102	Human Origins and Culture	UIUC Social Sciences course
Anth 103	Anthropology in a Changing World	UIUC: Non-Western Cultures course , and UIUC Social Sciences course , and UIUC: Western Compартv Cult course
Anth 165	Lang & Culture Native North Am	UIUC: Non-western Cult course
Anth 175	Archaeology and Pop Culture	UIUC: Hist&Philosoph Perspect course
Anth 209	Food, Culture, and Society	UIUC Social Sciences course
Anth 224	Tourist Cities and sites	UIUC: Social Sciences course
Anth 246	Forensic Science	UIUC: Life Sciences course
Anth 271	Language in Culture - ACP	UIUC: Advanced Composition course
Anth 393	The World of Jewish Sepharad	UIUC: Non-Western Cultures course , and UIUC: Hist&Philosoph Perspect course , and UIUC: Western Compартv Cult course
MUSE 250	The World Through Museums	UIUC Social Sciences course , and UIUC: Western Compартv Cult course

101 INTRODUCTION TO ANTHROPOLOGY**(3 hrs)****Dr. Lisa Lucero****Office: 396C Davenport Hall**

This course introduces the field of anthropology, the study of humankind, and the four major subfields of anthropology: physical anthropology, archaeology, cultural anthropology, and linguistics. The study of humankind attempts to answer questions about where humans came from, how societies live and communicate, and why human cultural groups are both similar and unique. Also, this course introduces to the student how and why anthropologists study humans.

*Non-Western Cultures, UIUC Social Sciences, and Western Compary Cult course

102 HUMAN ORIGINS AND CULTURE**(4 hrs)****Dr. Petra Jelinek****Office: 309C Davenport Hall****Dr. John Polk****Office: 188 Davenport Hall**

This class explores the origin and evolution of humans with an emphasis on reconstructing and interpreting fossil evidence. It provides an introduction to the fundamentals of biological anthropology and draws on a diverse range of disciplines that contribute to the study of human evolution – evolutionary biology, population genetics, comparative anatomy, primatology, archaeology, geology and paleoecology. We examine the fossil and artifact record of the last several million years in order to develop an understanding of why we are interesting animals and a somewhat unique species.

*UIUC Social Sciences course

103ONL ANTHROPOLOGY IN A CHANGING WORLD**(3 hrs)****103 ANTHROPOLOGY IN A CHANGING WORLD****(3 hrs)****Dr. Ellen Moodie****Office: 395 Davenport Hall**

Anthropology is the study of human culture and meaning. Through the systematic study of societies, anthropologists aim to see the world through the eyes of many others. They strive “to make the strange familiar and the familiar strange.” The aim of this course is to present an overview of cultural anthropology, focusing on the discipline’s central concept—culture—as well as to offer perspectives on such interrelated issues as globalization, inequality, gender and sexuality, and racial and ethnic conflict. Readings, lectures, assignments, and exams will expose students to a broad range of societies around the world.

*Non-Western Cultures, UIUC Social Sciences, and Western Compary Cult course

165 LANG & CULTURE NATIVE NORTH AMERICA**(3 hrs)**

Dr. Jenny Davis

Office: 187 Davenport Hall

Students in this course will develop an understanding of the rich diversity of languages and cultures found among Native North American peoples from the perspectives of sociocultural and linguistic anthropology. This course will include contemporary issues in indigenous languages including language endangerment and revitalization, indigenous language new media (twitter, Assassin's Creed III, youtube), and language documentation. Skype will be used to allow conversations with indigenous language speakers and community members, linguists, and language activists.

*UIUC: Non-western Cult course

175 ARCHAEOLOGY AND POP CULTURE

(3 hrs)

Dr. Helaine Silverman

Office: 295 Davenport Hall

This course explores the manner in which archaeologists and the public have reconstructed and conversed about the past – their own past and that of others. Through multiple case studies we examine the ways in which the ancient past has been interpreted, appropriated, represented, used and manipulated in the present for a variety of reasons by many different groups in many different societies. Among the topics covered are: science vs. pseudo-science; feminist archaeology vs. “Man the Hunter”; ancient astronauts; Atlantis; the “myth of the moundbuilders”; Nazi archaeology; contested places and shared spaces; Stonehenge; “The Mummy” films in their political context; “Egyptomania”; the relationship of archaeologists to Native American peoples; the fate of Easter Island; Aztlan; “Primitivism” in 20th century art; traffic in antiquities; tomorrow's ruins; creating the past we deserve. REQUIREMENTS: 3 in-class exams.

*UIUC: Hist&Philosoph Perspect course

209 FOOD, CULTURE, AND SOCIETY

(3 hrs)

Dr. Martin Manalansan

Office: 387 Davenport Hall

“As American as apple pie! “

“Let's have a coffee break.”

“I can't eat any more – I have to fit into a bikini this summer.”

“What? A Thanksgiving dinner without turkey? Impossible! “

“You have not eaten French haute cuisine? Oh you poor thing!”

“You can't be friends with them – they eat dogs!”

These statements illustrate how food is an intrinsic part of our everyday life. Furthermore, they demonstrate how food goes beyond providing nutrition and biological sustenance. Food is a symbolic and material medium for establishing social relationships, creating meanings and sustaining practices that revolve around family, kinship, religion, gender, class, ethnic, national and other collective identities. It defines banal routines and important life events such as birthdays and weddings. Food influences how we see ourselves in relation to others. It is a vehicle for creating intimacy between people or a marker of difference and inequality.

The course introduces students to the anthropological and sociological study of food to better understand how food practices, culinary cultures and dietary rules are embedded in our individual and collective memories, desires, and everyday struggles. Some of the themes to be explored in this class include: cookbooks and cooking shows; diet and gender; ethnic foods; haute cuisine and class inequalities; religion and food taboos; cannibalism, fast-food: globalization; and world hunger.

*UIUC Social Sciences course

224 TOURIST CITIES AND SITES (3 hrs)
Dr. Helaine Silverman Office: 295 Davenport Hall

Open only to students in the Campus Honors Program. A description is available on the CHP website.

*UIUC Social Sciences Course

230 SOCIOCULTURAL ANTHROPOLOGY (3 hrs)
Dr. Virginia Dominguez Office: 193 Davenport Hall

This is an advanced introduction to the field of social/cultural anthropology, its past and present work, the issues it has long cared about, and the ways in which it relates ideas to the world around us. The course draws on knowledge of the diversity of human societies, experiences, and histories to shed light on people's understandings of the social world, including thinking about world problems, especially those that reflect, promote, hide, or reproduce violence (and not just cultural difference). It emphasizes analytic skills, debated concepts, and ethical implications.

240 BIOLOGICAL ANTHROPOLOGY (3 hrs)
Dr. Charles Roseman Office: 209E Davenport Hall
croseman@illinois.edu

Past and present evolution of the human species and population and individual biological variation; topics include genetic principles relevant to human evolution, primate phylogeny and behavior, fossil evidence for human evolution, and the origin and significance of biological diversity in modern humans. Prerequisite: ANTH 102 or ANTH 143; or an introductory life sciences course; or consent of instructor.

246 FORENSIC SCIENCE (4 hrs)
Dr. Petra Jelinek Office: 309C Davenport Hall

Forensic science is the application of science to the law and encompasses a wide variety of scientific disciplines. This course reviews the history and theory underlying methods used in forensic science. Topics to be discussed include the courtroom, the units of a crime laboratory, methods of securing and investigating a crime scene and the analysis of evidence collected from a crime scene such as blood, hair bones and fingerprints.

* UIUC: Life Sciences course

247 FORENSIC SCIENCE DNA LAB (3 hrs)

Dr. Cris Hughes

Office: 185 Davenport Hall

Dr. Ripan Malhi

Office: 209F Davenport Hall

Forensic science is the application of science to the law and encompasses a wide variety of scientific disciplines. This course introduces students to general laboratory practice, molecular biology and DNA analysis skills that are commonly used by forensic DNA scientists. Students will learn using a “hands-on” and interactive approach with many of the same tools used by professional forensic DNA scientists. Class time each week will be devoted to both a lecture and lab application component. Prerequisite courses included ANTH 246 Forensic Science or an equivalent course.

258 SEX IN NATURE AND CULTURE

(3 hrs)

Dr. Ellen Moodie

Office: 395 Davenport Hall

Dr. Rebecca Stumpf

Office: 189 Davenport Hall

This course is a simultaneous exploration of human sexuality from a biological and cultural perspective. In regard to the former, the focus will be on evolutionary and biosocial approaches; with the latter, the emphasis will be on historical and cultural dimensions. Numerous substantive issues will be covered, including the physiological, ecological, and social aspects of human sexuality from embryology to puberty and from adulthood to old age. Other topics include variation in male and female reproductive strategies, cognitive and behavioral differences between the sexes, and cross-cultural differences in life history. We will also explore the historical and cultural foundations for such phenomena as the social traffic in women, the emergence of hetero- and homosexuality, and the various formations of transsexuality. With all of these topics, the biological and cultural perspectives will be presented as different empirical and analytic approaches to the study of human sexuality. At times, they will appear as complementary; at others, we will probe their possible incompatibility. In this sense, the course also serves as an introduction to some of the central issues of interdisciplinary scholarship, particularly collaboration between the humanities and sciences.

270 LANGUAGE IN CULTURE

(3 hrs)

Dr. Elise Kramer

Office: 383 Davenport Hall

This course examines dynamic intersections between culture and language. We explore language and identity; how different linguistic systems guide speakers to think differently about the world; how ideologies about language relate to beliefs about nation, race, and gender, and how discourse (talk) shapes power and politics in social interaction. Students will be introduced to a variety of theoretical approaches; learn basic analytical procedures, and have opportunities to apply these to intellectual and social problems that interest them. This course can be taken as a standard offering or for Advanced Comp (271). Credit is not given for both ANTH 271 and ANTH 270.

271 LANGUAGE IN CULTURE-ACP

(3 hrs)

Dr. Elise Kramer

Office: 383 Davenport Hall

Course is identical to ANTH 270 except for the additional writing component. Credit is not given for both ANTH 271 and ANTH 270.

*UIUC: Advanced Composition course

278 CLIMATE CHANGE & CIVILIZATION (3 hrs)
Dr. Lisa Lucero Office: 396C Davenport Hall

This course examines how climate change impacts society, past and present. We address crucial questions about how lessons from the past can inform on present problems. The last part of the course focuses on current trends and solutions on how to deal with the consequences of climate change. What are the political and social roadblocks to addressing global climate change? Will we, through technology or other means, overcome the dramatic changes taking place (e.g., melting glaciers, rising sea levels, increasing drought/flooding, and so on)? Students will come away from this course better informed about the current state of climate change and what it portends for our future.

346 FORENSIC ANTHROPOLOGY (3 hrs)
Dr. Cris Hughes Office: 185 Davenport Hall

This course teaches the theoretical foundation and methodological analysis of human skeletal remains for the medico-legal profession. The course covers the development of the field of forensic anthropology casework, how the biological profile (age, sex, stature and ancestry) of an individual is estimated from the skeleton, how skeletal trauma is evaluated, and how well these assessments can be supported through scientific research and casework experience. Additionally, the course includes discussion of investigation of crime scenes, the legal role of the biological anthropologist as an expert witness and the importance of report preparation. While the practical aspects of this field will be the primary focus, attention will also be drawn to the incorporation of anthropological and ethical approaches to dealing with death and the handling of human remains. The course meets twice per week and includes one lecture and one method application session each week. The final student project includes analysis of a mock crime scene, from evidence collection, analysis of the skeleton, and a final report of your findings.

362 BODY, PERSONHOOD, AND CULTURE (3 hrs)
Dr. Brenda Farnell Office: 209H Davenport Hall

In this course we examine cultural assumptions about the human body and what it means to be a “person” in Western and non-Western societies. We examine key themes in cultural anthropology and other social sciences concerning the relationship of the individual and society, nature and culture. We also focus on contemporary concepts of “person” *vis a vis* new genders/sexualities, differently-abled persons, organ transplants and bio-medicine, cyborgs and virtual persons, and commodification.

We also explore the interface between intellectual and experiential ways of knowing our own bodies as

cultural, dynamically embodied persons.

*UIUC Social Sciences course

372 LANGUAGE AND GENDER

(3 hrs)

Dr. Elise Kramer

Office: 383 Davenport Hall

Do men and women speak differently, and if so, why? What is gender-neutral language, and why does it matter? The relationship between language and gender is complex, contentious, and often misunderstood. In this course, we explore the many connections between language and gender. Topics include what gender is and how it is socially and linguistically constituted; real and perceived differences — grammatical, phonological, conversational — in how men and women speak; how the ways we talk about gender shape the ways we think about gender; and how all of these things vary cross-culturally and cross-linguistically. We will also consider how gender intersects with other dimensions of social differentiation, such as sexual orientation, race, ethnicity, and social class. In the process, students will learn about basic linguistic anthropological concepts, including performativity, indexicality, and language ideologies.

393 THE WORLD OF JEWISH SEPHARAD

(3 hrs)

Dr. Mahir Saul

Office: 309J Davenport Hall

Sephardic Jews are part of Europe and the Middle East, and have also migrated in large numbers to North and South America. This course traces the origins of Sephardic identity from its historic beginnings in Iberia (Spain and Portugal), including a brief glance at pre-Christian Al-Andalus. The expulsion from Spain, migration to Mediterranean countries and Western Europe, the rise of a popular literature in Judeo-Spanish will be covered. One central unit focuses on the 19th century Ottoman Empire and the period of modernization. The course ends with migration to the US and South America.

*UIUC: Non-Western Cultures course , and UIUC: Hist&Philosoph Perspect course , and UIUC: Western Compary Cult course

402 TRANSNATIONAL ISLAM, EUROPE-US

(3 or 4 hrs)

Dr. Mahir Saul

Office: 309J Davenport Hall

This course deals with communities of Islamic origin or converts to Islam in Europe and the USA. In the case of Europe these communities are the result of immigration and the course addresses how decolonization and changes in world economy shaped this movement and how Islam, either as faith or as perceived identity, now is influencing national identities and issues of citizenship. In the US the course deals with conversion among African-Americans, relations with Asian immigrants, race, religion, and the impact of recent geopolitical policies on domestic perception of Islam.

438 PRIMATE LIFE HISTORY EVOLUTION

(3 or 4 hrs)

Dr. Kate Clancy

Office: 187 Davenport Hall

Life history seeks to explain why differences exist in the pathways that organisms follow from conception to death. Examination of the diversity in the evolution of primate (including human) life histories.

440 HUMAN PALEONTOLOGY

(3 or 4 hrs)

Dr. John Polk

Office: 188 Davenport Hall

Principles of evolution and a survey of human evolution from the early primates through the Pleistocene epoch; emphasis on evolutionary theory as applied to humans and interpretation of the fossil record.

452 STONE TOOL TECHNOLOGY ANALYSIS

Theory and Method of Lithic Analysis

(3 or 4 hrs)

Dr. Stanley Ambrose

Office: 381 Davenport Hall

Stones and bones modified and transported by prehistoric humans are two of the main classes of archaeological evidence of prehistoric human behavior. In order to integrate these classes of data into archaeological analyses and for informed anthropological interpretations we must have a clear understanding of physical properties of stone and bone raw materials, and of principles and techniques of artifact manufacture. This course will involve lectures, readings, discussions and practical laboratory exercises on a variety of aspects of lithic analysis, including identification, description, experimental manufacture, illustration, determination of function, metric measurement, statistical analysis, graphic presentation of data and typological classification systems. The conceptual emphasis will be on the use of lithic analysis of test anthropological models of the evolution of human cognition and behavior, the roles of tools in adaptation, and as cultural markers.

Grading and evaluation of student performance will be based on participation in class discussions, two practical exams (midterm and final exams), artifact illustrations, and the accuracy, completeness and organization of the laboratory and lecture notebook. Readings will be assigned from journal articles and book chapters, and texts, and the manual listed below.

Prerequisite: Anthropology 220 or consent of the instructor.

461 HISTORY OF ARCHAEOLOGICAL THEORY

(3 or 4 hrs)

Dr. Stanley Ambrose

Office: 381 Davenport Hall

This is an advanced undergraduate/graduate seminar on the history of theory in archaeology designed as a "capstone" course for advanced undergraduates and a "foundation stone" course for graduate students in archaeology. We will examine theoretical approaches in our sub-discipline within the context of 1) the specific place and time period during which they emerged, 2) general developments in anthropological theory and 3) broader social, intellectual and scientific paradigms. We will critically analyze different theoretical approaches, including antiquarian, evolutionary, historical, neo-evolutionary, functional, processual, ecological, Marxist, structuralist, post-processual, and early post-modern archaeologies

(including agency, gender, practice, performance, etc.). We will critically evaluate specific examples of archaeological research done within the framework of each paradigm and theory. An important objective of this course is to understand how the unstated assumptions of these frameworks structure the ways in which archaeologists investigate and interpret the archaeological record.

Requirements: The course is divided into two sections - Part I is devoted to critical discussion of different theoretical approaches. A different student will lead weekly discussions of the assigned readings each week. All students will submit summaries and critical evaluations every week on each of the assigned readings. Part II is devoted to student presentations of their individual term paper research projects. These projects involve the ways in which an archaeological phenomenon has been interpreted within different theoretical frameworks over the decades.

462 MUSEUM THEORY AND PRACTICE

(3 or 4 hrs)

TBA

Museum theory and practice examines the history and development of museums in light of world events and intellectual trends. Topics covered include: Early history of museums; Museums and colonialism; Collecting and exhibiting Africa; Museums and nationalism; Anthropology, science, art and outdoor museums; Issues of inclusion and exclusion in museums; Museums as memory, education and entertainment; Museum politics and controversies; Ethics of collecting and exhibiting; Major issues in contemporary museum studies; and the Future of museums. This is a lecture and discussion course with an extensive reading list (one required textbook plus articles and book chapters online), and two independent museum visits outside of class time. Course requirements include class attendance, participation in discussions, analyses of museums on the internet and in physical space, forays into the museum studies literature, and development of an exhibition proposal that includes critical analysis of the exhibition script and venue, and a relevant annotated bibliography.

471 ETHNOGRAPHY THROUGH LANGUAGE

(3 or 4 hrs)

Dr. Jenny Davis

Office: 187 Davenport Hall

Drawing on language-centered ethnographies, Ethnography Through Language will provide an overview of theoretical perspectives and methodologies in linguistic anthropology, including sociolinguistics, ethnography of communication, performance and poetics, discursive practices, and structural analyses.

499AC HOUSEHOLD ARCHAEOLOGY

(4 hrs)

Dr. Alison Carter

Office: 393 Davenport Hall

Households are a fundamental unit of society and provide a conduit for exploring the daily lives of ancient people and non-elite members of society. This course will draw on archaeological data to examine the built environment and material remains of houses and household activities, as well as ethnographic and anthropological literature to investigate the intangible aspects of households. Topics covered will include the relationship between households and status, identity, gender, ritual, and the economy, as well as how households both shape and are shaped by culture. This seminar-style course will meet weekly to discuss and debate both classic texts as well as more recent works. The objective of this course is to recognize the

utility of studying households and the activities of daily life as a means of understanding ancient societies. Prior work in anthropology/archaeology is strongly recommended.

499AC1 THE ARCHAEOLOGY OF EAST AND SOUTHEAST ASIA (4 hrs)
Dr. Alison Carter Office: 393 Davenport Hall

The archaeology of East and Southeast Asia is more than just terracotta warriors and the ruins of Angkorian temples. This course will provide an overview of the archaeology of East and Southeast Asia, following the cultural trajectories of the region through a review of the material record. We will begin with the appearance of modern humans in Asia and continue until approximately 1500AD. We will explore the lives of early hunter-gatherers and consider the adoption and spread of agriculture and metallurgy, the emergence of writing, the role of warfare, as well as trade and inter-regional interaction. We will also consider major states and empires, such as the Qin, Han, and Angkor. Special attention will be paid to the diversity of cultures in East and Southeast Asia and the social and environmental contexts of developments over time. The course will conclude with an examination of how the past is related to modern-day issues of nationalism and cultural heritage. Classes will involve lecture, as well as regular student participation and in-depth discussion of weekly readings.

499BV BRAZILIAN CULTURE & NATIONAL IDENTITY (4 hrs)
Dr. Ruben Oliven

This seminar will focus on the relation between culture and the construction of national identity in Brazil. Using anthropological, sociological and historical studies of Brazil, we will analyze the crucial aspects involved in this process. Themes to be addressed include: classical and modern representations of Brazil, national and regional identities, tradition and modernity, popular culture, race and ethnicity, gender, symbolic meanings of money.

499KS ANTH OF THE GULLAH/GEECHEE (4 hrs)
Dr. Krystal Smalls Office: 385 Davenport Hall

Who exactly are the Gullah/Geechee? How have they been imagined in different scholarly and social sectors, and how have they imagined themselves throughout history? In particular, how do they help “interpolate” or integrate Africa and the Americas – constituting what many consider to be “the missing link” between an African past and a Black American present? This course will introduce students to the Gullah/Geechee people of the southeastern United States – their winding political and cultural histories and their ever-changing contemporary cultural practices. From worship to foodways to language to traditional medicine, many practices help distinguish the Gullah/Geechee as a vital and vibrant cultural community and these phenomena also provide a rich resource for students and scholars of Black Diaspora around the world. Their past and present – and possible futures – bring to the fore pertinent questions around creolization and African retentions, the circum-Caribbean, black indigeneity, linguistic and cultural endangerment, and heritage tourism, among many others. But with increasing rural and urban poverty in the region, sustained erasure of their language practices from formal schooling, and ongoing land rights struggles, this community also faces challenges that shape everyday practices and individuals’ life chances and that interrupt prevalent notions of “authenticity” – helping to reshape what it means to be

Gullah/Geechee, then and now. Enrollment in this course is restricted to students who agree to participate in the field trip to Georgia and South Carolina scheduled for May 15-May 31, 2017.

499RS PRIMATE LAB RESEARCH **Office: 189 Davenport Hall** **(3 or 4 hrs)**
Dr. Rebecca Stumpf

This course focuses on research design, analysis, interpretation, evaluation and organization of field and laboratory data in biological anthropology. Preparation of presentations and written research reports. May be taken concurrently with ANTH 444, ANTH 445 or subsequently. May be taken more than once.

Prerequisite: ANTH 240 or permission of the instructor.

515 HUMAN RIGHTS **(4 hrs)**
Dr. Faye Harrison

Office: 205 AAS

Increasingly, social justice movements, non-governmental organizations (NGOs) and governments (often with, at best, checkered track records) around the world are framing their concerns in the language of human rights, drawing on the declarations, covenants, and conventions of transnational and regional human right regimes. This course will examine this phenomenon through the prism of anthropology's relationship with human rights as a complex site of theoretical engagement, social analysis, and the intended and unintended consequences of rights-claiming processes. The focus will be on how anthropologists have begun to rethink, reframe, and recontextualize human rights as well as confront violations through advocacy and activism. Readings will explore the vexed relationship between culture and rights, the enabling or cooptive aspects of rights regimes, the process of translating ideas from transnational human rights arenas into local cultural practices, shifts in subjectivities due to the vernacularization of human rights consciousness, women's rights as human rights, and the impact of globalization and security concerns related to the War on Terror on human rights.

515IA ILLINOIS ANTHROPOLOGY **(2 hrs)**
TBA

This course meets once a week to help prepare first-year graduate students for their training and future careers in Anthropology. Activities may include grant preparation as well as reading selections from faculty members' work.

515VD SOCIAL THEORY: FROM DURKHEIM TO LATOUR **(4 hrs)**
Dr. Virginia Dominguez **Office: 193 Davenport Hall**

The seminar promotes the analysis and contextualization of theoretical directions/projects that have developed in social/cultural anthropology over the past century in Western Europe and that have been greatly influential in the development of social/cultural anthropology and the humanities in the U.S. Scholarly trajectories will be examined in light of their spatial and historical location--stressing their "situated knowledge" as well as their transnationalism. The course will also stress critical reading, critical

writing, and critical argumentation at the graduate level, including the art of revising and rewriting.

570 CULTURAL ASPECTS OF TOURISM

(4 hrs)

Dr. Helaine Silverman

Office: 295 Davenport Hall

This course is open to all graduate students. It also fulfills one of the requirements for the Interdisciplinary Graduate Minor in Heritage Studies for those students pursuing that transcript designation. This course has a cross-list with RST 570 but students should register for it as ANTH 570 only. Drawing on perspectives from anthropology, architecture, landscape architecture, art, advertising, geography, history, cultural studies, and literature ANTH 570 is a critical examination of relationships between tourists and the toured, the complexity of movement of peoples across cultural boundaries, image creation, tourism imaginaries, the tourist gaze, representations of “others,” authenticity, consumption, the concept of “heritage tourism,” consequences of tourism on destinations, and the affective turn in tourism studies. Other topics include the Grand Tour, tourism and colonialism, theming and the tourist city. REQUIREMENTS: Students will write brief reading responses. Several tourism-related films will be shown for which students will write analytical critiques. Students will write a final essay.

MUSEUM STUDIES

MUSE 250/ANTH250 THE WORLD THROUGH MUSEUMS

(3 hrs)

Dr. Susan Frankenberg

Office:309A Davenport Hall

PH: 244-1984

MWF 10-10:50

Although many scholars trace their origin to the European Renaissance, public museums are now a worldwide phenomenon. And while most of us conjure up specific images (that we assume are shared) when we hear the term museum, museums across the globe are incredibly diverse in what they present and how they operate. This course examines contemporary museums around the world, evaluating their roles as social institutions and communicators of heritage in global contexts. In the first half of the course we develop a framework for museum literacy (how to read museums) based on anthropological, globalization, media and critical theories. Museums are seen not just as representations of the world but as evolving mediators in social, political and economic contexts. During the second half of the course we will virtually tour and evaluate museums using this analytical skill set.

The class is taught as combined lecture-discussions, with online collaborative work during the second half of the semester. Students virtually visit six museums outside class time, and contribute their results and analysis to group projects. Friday class times during the eighth to thirteenth weeks are set aside for collaborative (group/team) work, and include help sessions to allow more individual contact with the instructor. Readings for the course are posted online (no required textbook).

*This course satisfies the General Education Criteria for a UIUC Social Sciences and Western Comparative Culture course, and counts as an elective in the Anthropology major and Museum Studies certificate. It also is a campus course in the Inequality & Cultural Understanding pathway of the Grand Challenge Learning project.