

# AnthroNews

Volume 2 Issue 2

April 2006

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This year has brought several exciting changes to our department, and we look forward to more in the coming months. Tom Gillespie will be joining us as an Assistant Professor next year and he will continue to lead the Earth and Society initiative on campus. Sadly, our head, Paul Garber, will be stepping down this summer after his five-year term is up. We wish him all the best! Our students and faculty have been highly successful in winning awards at national conferences and foundations. In this issue, we have asked several of our award winners to talk about the work that they are doing and hope this will foster more discussion and productivity.

In this issue we highlight the ongoing Ethnography of the University project coordinated by Nancy Abelmann, and the new initiative on Cultural Heritage and Museum Studies coordinated by Helaine Silverman. We are also pleased to highlight the work of one of our recent graduates, So Jin Park.

The poetry in this issue come from Dr. Brenda Farnell's class on Linguistic Anthropology. This class provided students with the means to systematically form deeper understandings of linguistics and their application in the world. In this course, students encountered Lakoff and Johnson's work, **Metaphors We Live By**, as well as a sensational presentation of poetry by Professor Tyehimba Jess (English Dept). Both the textual work and the performative reading led to interesting dialogues on metaphors and the ways it is intertwined in our multiplicities of language. Students were asked to use other artistic means to demonstrate their own grasp of the readings, presentation, and their lives. Some students chose to write poems and this version of AnthroNews will highlight some of this work. We hope you enjoy reading them as much as we did.

*J. Polk, S. Thangaraj*

## A letter from our Departing Head

Dear Friends and Colleagues,

I hope that you are enjoying the start of spring. This is the final semester of my five-year term as Head of Anthropology. It has been a pleasure and an honor to work with our outstanding staff, students, and faculty in building a stronger intellectual community, bringing greater inclusivity and diversity to our faculty and student body, and expanding the role that Anthropology plays on our campus. During the course of my headship the budget of the College of Liberal Arts and Sciences was cut some 20%. This has caused all of us to work harder, be more creative, and do more with less. However, I am proud to say that our teaching and research program have emerged as strong or stronger than they have ever been. During the past five years our department has awarded 35 MA degrees and 36 Ph.D. degrees. Of our current 27 faculty, 5 were promoted to Full Professor, 6 promoted to Associate Professor, and 8 faculty were hired since 2001. We have been authorized by the Dean to hire an additional 4 faculty lines this academic year and we are currently involved in discussions for 4 additional faculty lines. Members of our department serve or have recently served our campus as the Director of Latino Studies, Director of the Illinois Program for Research in the Humanities, Director of the Spurlock Museum, Director of the East Asian Center, Director of Latin American and Caribbean Studies, Head of East Asian Languages and Cultures, Director of Native American House, and Director of the Earth and Society Initiative. In addition, Anthropology has agreed to serve our campus by taking over the responsibility of teaching human gross anatomy to first year medical students at the College of Medicine. Our faculty also serve the



profession as editors of such leading journals as *Ethos*, the *American Journal of Primatology*, and the *Journal for the Anthropological Study of Human Movement*, and as book review editor of the *American Journal of Physical Anthropology*. Our faculty and students have won numerous prestigious awards, book prizes, and fellowships.

Our next head will face significant challenges in the coming years. The two most important in my mind are finding sufficient financial resources to expand our graduate program by continuing to bring the best and brightest domestic and international students to our campus and to improve our research and laboratory facilities in Davenport Hall.

I would like to end by saying that I have learned a great deal over the past five years. There were times I experienced feelings of great accomplishment and times I experienced feelings of disappointment. Nevertheless I feel honored to be a member this outstanding department and university, and I leave the headship with great confidence that over the next five years we will move from a top-tier Anthropology program to an elite Anthropology program.

Best,

*Paul A. Garber*

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## **“WE SURVIVED GARBER RECEPTION”**

**WHAT: ‘OPEN HOUSE’ FOR PAUL GARBER, HEAD**

**WHY: PAUL’S HEADSHIP IS COMING TO AN END**

Please come by for appetizers and just hang out  
(Soft drinks are provided but all alcohol is on your own)

**WHEN: THURSDAY, MAY 4TH 3:00-5:00PM (READING DAY)**

**WHERE: CHEVY’S MEXICAN RESTAURANT  
103 W. MARKETVIEW DR, CHAMPAIGN**

**R.S.V.P REQUIRED BY THURSDAY, APRIL 20TH**  
(if you respond quickly they may still let you come)

**EMAIL: [kharmon@uiuc.edu](mailto:kharmon@uiuc.edu) or [espears@uiuc.edu](mailto:espears@uiuc.edu)**

CAMPBELL GALLERY  
SPURLOCK MUSEUM

# Rain Forest Visions

*Rain Forest Visions* features the art and imagery of three indigenous peoples from the tropical rain forests of Central and South America: the Waounam of Panama and Colombia, the Canelos Quichua of Ecuador, and the Shipibo-Conibo of Peru.

exhibit opening  
celebration

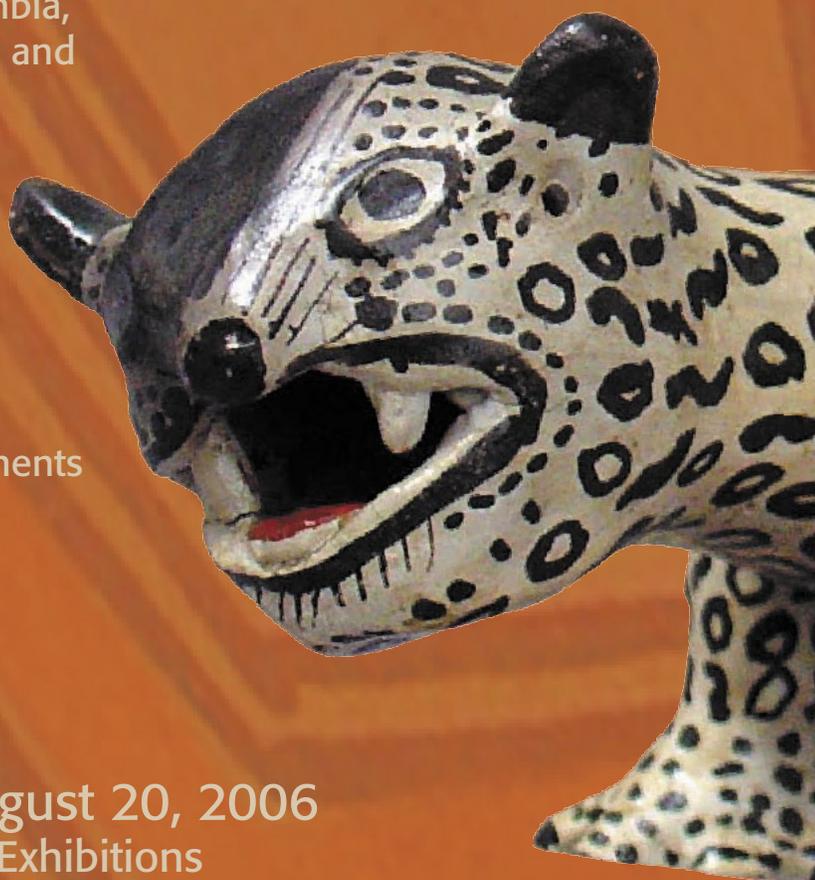
Sunday, March 12

12:00–4:00

gallery explorations and refreshments

2:00 brief talk by exhibit curator

Professor Norman Whitten



February 28 through August 20, 2006  
Campbell Gallery for Special Exhibitions



*Rain Forest Visions* is curated by Dorothea S. Whitten and Norman Whitten and co-sponsored by the Spurlock Museum and the Center for Latin American and Caribbean Studies through the auspices of the United States Department of Education's Title VI Program. The exhibit is also supported by the Illinois Arts Council, a state agency.

The Spurlock Museum • 600 South Gregory • Urbana • 217/333-2360

## Cultural Heritage and Museum Studies in the Department of Anthropology

The Department of Anthropology is embarked on a very exciting new intellectual and programmatic adventure. We are participating in three interrelated interdisciplinary initiatives: a graduate certificate in cultural heritage studies, a graduate-level certificate in museum studies, and the Collaborative for Cultural Heritage and Museum Practices or CHAMP (<http://www.champ.uiuc.edu>), which is functioning as a coordinator of cultural and museum coursework and as a sponsor of campus-wide, national and international scholarly engagement through lectures, reading groups and workshops. Professor Helaine Silverman is the campus coordinator for the museum studies certificate, co-coordinator of the cultural heritage certificate, and the co-director of CHAMP. Also actively involved in all three initiatives is Professor Christopher Fennell, whose New Philadelphia Project is a particularly valuable contribution to the graduate tracks and CHAMP.

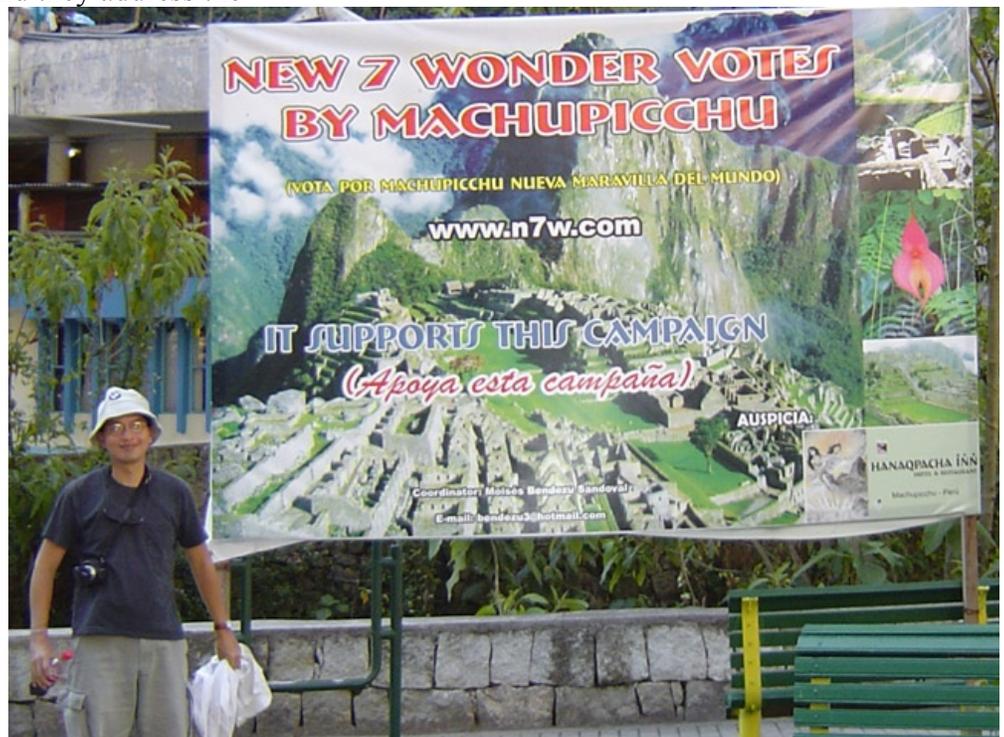
In addition to the many heritage and museum courses listed under other departments, Anthropology offers the following courses in the two fields: Museum Theory and Practice, Museums and Communities, Heritage Management, Social Construction of Space, Anthropology and Law, and Landscape Archaeology. These courses emphasize the linkage of critical theory with practical experience, and they address the political, social, economic and cultural dimensions of cultural heritage and museums in the globalized world. We argue for an agenda of international and comparative cultural heritage and museum research that is

Peru competes with countries around the world for tourist dollars. Already inscribed on the prestigious UNESCO World Heritage List, in 2005 Peru was exhorting visitors to vote for Machu Picchu as one of the new seven wonders of the world. Tourism, economic development, national identity, and international prestige are intimately linked to the exploitation and appropriation of the ancient past.

pro-active in questioning the world and that assesses cultural production and its management as played out at sites and museums of all kinds.

The rationale behind these new initiatives is our recognition that heritage is necessary for the articulation of identity. Unfortunately it also is a basis for inter-ethnic conflict. And heritage sites—whether monuments or landscapes—are major tourist destinations and, thus, intimately linked to issues of economic development. Museums also have become major tourist destinations, serving as dynamic engines for economic development in their regions. Museums take many forms: object collections contained within a building, open-air historic sites, and even UNESCO's new category of "intangible heritage" or performance sites. All of these kinds of museums are venues for the articulation of cultural identity. Therefore, instead of treating museums as warehouses for precious objects that reflect culture — as they are commonly perceived today — our program in museum studies treats them as sites for cultural production and the formation of social consciousness and identity.

We hope that the strength of professorial research and coursework will attract students to pursue one or both certificates en route to the doctoral degree in anthropology. For information, please contact Helaine Silverman ([helaine@uiuc.edu](mailto:helaine@uiuc.edu)).



## Ethnography of the University

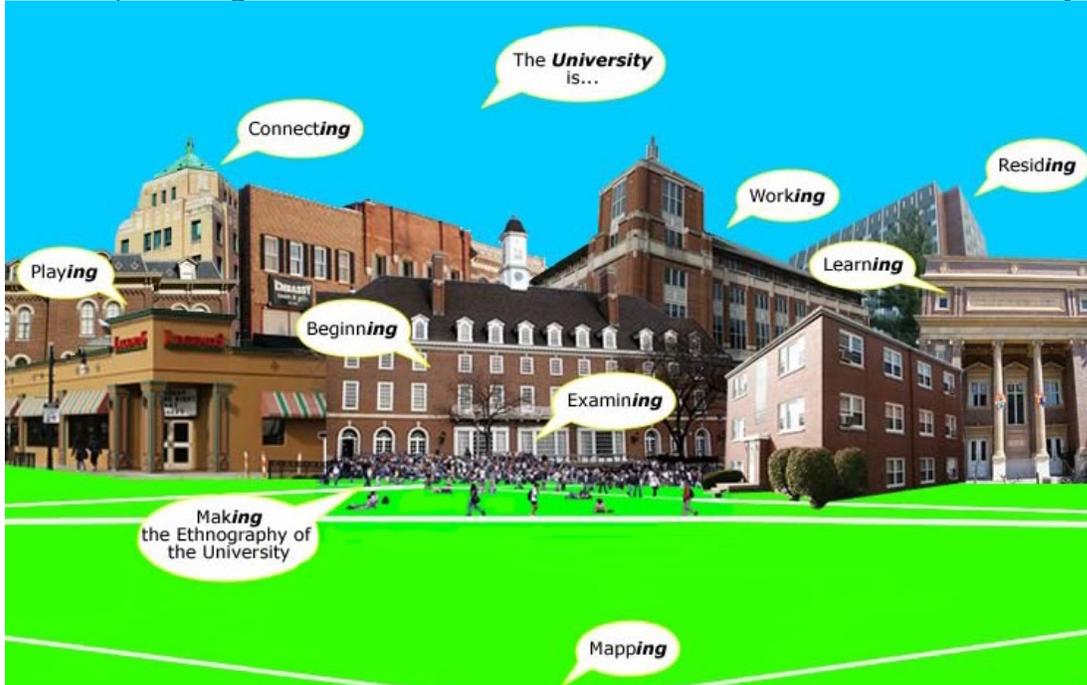
As some readers may recall, the Ethnography of the University (EOTU) initiative began in the 2002-03 academic year as a reading group sponsored by the Center for Advanced Studies and directed by Nancy Abelmann and Bill Kelleher. Three years later, it has sponsored almost fifty courses on three campuses (UIUC, UIC, and ISU) that have taught some eight hundred students how to conduct ethnographic, rhetorical, visual, and statistical analyses of their university settings. Directed by Nancy Abelmann and Peter Mortensen, EOTU has steadily spread from its origins in Anthropology and Rhetoric courses to many other disciplines, including Afro-American Studies, Communication, Education, History, Kinesiology, Gender and Women's Studies, Sociology, and Urban Planning, and it continues to attract interest in other fields as well.

Publication of this newsletter coincides with publication of "The Ethnography of the *Brown v. Board of Education* Jubilee Commemoration," a 150-page report analyzing UIUC programming that intended, in the words of its mission statement, to "renew the spirit of social justice that spurred such commitment to this important cause a half-century ago with the *Brown* court case." The report relies on the ethnographic accounts and analyses compiled by four students (including Teresa Ramos

from the Department of Anthropology), all of whom were undergraduates at the time of the *Brown* Commemoration. Because these students worked so hard and so well, the report offers fresh, on-the-ground insights as it examines rhetorical strategies employed to disrupt the comfort of conventional university discourse about race; compares the outcomes of the year's events to the original hopes of those who planned the Commemoration; and solicits the comments of community members outside the university as a final, and invaluable, perspective. Please check the EOTU website ([www.eotu.uiuc.edu](http://www.eotu.uiuc.edu)) for a link to the report and an exciting web-gateway as well. The 6-person writing group is busily turning this report into a book, *A Hard Year Downstate: A Student Ethnography of Race and the University*.

In the coming year, EOTU will build on work already compiled by former students to focus on transfer students on this campus from campuses throughout the state including Parkland College. EOTU hopes to learn, through investigations performed by students themselves, how students articulate institutional identities, how they navigate requirements articulated by the state Board of Education, and what factors enable or constrain mobility as they attempt to transfer.

Nancy Abelmann



# Student Awards:

*Greg Blomquist*

**American Association of Anthropological  
Genetics Award for Best Student  
Presentation at the American Association  
of Physical Anthropology Annual Meeting.  
March 2006.**

Quantitative genetics of female rhesus macaque age-specific reproductive output: Evidence for trade-offs and their implications.

While much of evolutionary theory is about change over time, the research I presented was about why things don't change. I looked at female rates of survival and fertility in a colony of free-ranging rhesus macaques. Rates like these are always under strong selection because they feed directly into fitness and should increase, because an animal always wants to live longer and have more offspring. Studies in other animals have shown that these kinds of traits also have some genetic variation. These two ingredients, directional selection and genetic variation, mean that they should evolve, or change over time. Instead you usually see stasis in these sorts of traits. The common explanation why there is stasis is that there are trade-offs--as one trait increases others decrease. However, there is very limited evidence for trade-offs despite their popularity as an explanation. In primates there is almost none. I used correlations between rates of fertility at different ages to look for trade-offs. I found that by using the genealogical relationships among relatives within the dataset to statistically eliminate environmental variation that there were strong trade-offs. For example, females with high early life fertility tended to die young. Furthermore, this pattern suggests the same genes that promote early life fertility also reduce lifespan, or vice versa. Environmental variation, however, worked in the opposite direction of trade-offs such that females in good environments could have many offspring early in life and pay little to nothing for it later on. These trade-offs confirm fundamental predictions of evolutionary theory on how aging, a clearly

maladaptive trait, can evolve. The results also emphasize how any ability an animal has to control its environment will mitigate the effect of trade-offs.

The winning student is awarded \$200 and a free subscription to the journal Human Biology.

**Said, Unsaid-** by Annelise Morris

The form says  
"Please indicate ethnicity"  
Looking for a heading,  
Or  
A nice neat box, to put me in.  
My friend  
Does not understand  
Why  
I flinch, with hurt  
When she says,  
"but you're almost white."  
As if that fixes something.  
As if I could  
Discount half of my self,  
And still be whole.  
This university  
Does **NOT** say  
Affirmative Action.  
But still I am a commodity,  
And so for \$1,000 a semester  
They call it  
"enriching diversity."  
When my mother's mother says  
"Take that rag off your head!  
What will people think?"  
She means, what will white people think  
Of this brown child  
This mulatto mutt  
That is me.

## *Akiko Takeyama*

### **American Anthropological Association's Society for East Asian Anthropology Bestor Prize for Best Student Paper.**

**George A. Beslow Award 2006-07. Given to a graduate student in our program, who has demonstrated an ability to make significant contributions to the discipline of Anthropology.**

My dissertation, "Commodified Romance: Money, Love, and Seduction in a Tokyo Host Club," explores how gender and sexual relationships are transforming in the context of Japan's consumerism. In the last decade, Japanese women's increasing disposable income has created an increasingly popular "host club" scene, where women ostensibly 'buy' men (called "hosts") to entertain them. My ethnography reveals, however, that the host club is a site where women's romantic and sexual aspirations, coupled with young working class men's desire for upward mobility, foster what I call a 'commodified romance.' Despite this apparent inversion of gender roles, 'romance' in the host club, I argue, seduces women into sustaining the pervasive status quo of hierarchical gender characteristics.

Not long ago, host clubs were virtually unheard of in Japan, and far less known about than hostess clubs. As a result of concentrated media exposure in the last decade, however, hosts today enjoy household recognition, and clubs are flourishing despite Japan's weak economy.

To some extent, the recent success of host clubs reflects the changing attitudes of many Japanese women, who are increasingly avoiding Japan's traditional expectations regarding marriage and family. Since the 1980s, along with their increased financial independence, many women have postponed their marriage and had fewer children, and have made it difficult to maintain the family as the foundation of society. Instead, the individual has become the iconic model of consumption in late-capitalist Japan, and heterosexual romance, rather than marriage *per se*, is intensely promoted in the media. But romance, I argue, is promoted not only as a means

of liberating women from Japan's marital and familial constraints but also as a governing technology to sustain the existing gender system within heterosexual norms.

I did most of my fieldwork at *Fantasy*, a club located in Tokyo's Kabuki-chō, the largest red light district in Asia. Here, male hosts work incessantly to cultivate their skills at seduction by beautifying their appearance and honing their "ladies first" service ethic in order to entice women to spend more money on them. Their customers — company owners, housewives, office workers and sex workers — strive to enhance their femininity in order to obtain romantic intimacy, including sexual encounters. This mutual seduction catalyzes *and* fuels commodified romance. Once women fall in love with their hosts, in their imaginations or for real, they visit the club repeatedly, spending money on their hosts. While romance has the potential to empower women, the monetary nature of the host-client relationship often has the effect of stripping women of both their romantic and financial independence. Thus, romance, which on the surface appears far removed from social confines and capitalist interests, provides a compelling reading of personal "freedom," gender dynamics, as well as the political economy.

One of my dissertation chapters, "Commodified Romance in a Tokyo Host Club," was recently published in an edited volume entitled *Genders, Transgenders, and Sexualities in Japan* (Routledge 2005) and won the 2005 Bestor Prize for Best Graduate Student Paper (\$250) from the American Anthropological Association's Society for East Asian Anthropology.

## *Isabel Scarborough*

### *William Hope*

**Winner of the Dimitri Shimkin Award given for the most outstanding research paper written by an Anthropology Graduate Student.**

**Controversia Cubana: Expressive Culture, Politics, and the Contemporary Performance of Punto Guajiro**

This paper examines *punto guajiro* as a historically rich Cuban musical tradition of poetic improvisation and a still significant, if peripheral, facet within the field of contemporary Cuban expressive culture. Specifically, I focus upon performance practices known as *controversias* (improvisatory “duels” between two poets). After brief overviews of the historical origins of the poetic form known as the *décima* and stylistic orientations of the musical accompaniment, I look at the manner in which *décima* improvisations have served in the narrations of current and historical events, social commentaries, and as voices of nationalist sentiment from the early 20<sup>th</sup> century into the present. I then conclude with analysis of the roles of poets and musicians in *tribunas abiertas*, mass political demonstrations that occurred in 2000 surrounding the ideological conflict between the Cuban exile community in southern Florida and the Cuban state over the custody of then six-year old Elián González.



**Joseph Casagrande Award. Given to a Graduate Student for Best Anthropological Research Proposal in Socio-Cultural and to assist them in conducting field work in Cultural Anthropology**

**Due and Ferber International Research Award. Women and Gender in Global Perspectives Program, UIUC.**

### **The Role of Market Women in the Transformation of Bolivia’s Social and Ethnic Hierarchies**

My dissertation project examines the role of market women in the recent and ongoing social and political transformations experienced by Bolivian society in the past decade. Over this time, the rigid ethnically-stratified hierarchy in place for centuries has begun to fragment, permitting some social and ethnic mobility. The present preliminary fieldwork proposal will explore how two generations of market women deploy social networks to increase their political participation. This is especially relevant given the country’s new indigenous government and political parties, both of which are based on the social grassroots organizations that both generations of women are actively involved in. Indeed, the relation between indigenous identification and political power has merited the attention of an emerging body of scholarship on social movements and the politics of identity. By documenting how market women across two generations participate in current politics and access these spaces of power, I will then be able to use this data to better frame my queries for future dissertation work.

A middle class woman wearing Quechua dress and her daughter, who is wearing a school uniform, walking down a street in Cochabamba, Bolivia. The image exemplifies social and ethnic mobility of women in Bolivian society.

*Photograph by J. Maldonado*

## *Tonie Sadler*

### **Patricia O'Brien Award for the Best Undergraduate paper in the Department of Anthropology UIUC 2005-2006**

Nothing feels better than to contribute to the body of knowledge. I was given this chance last year when I was invited to partake in the research of a freshly discovered Illinois archaeological site. This experience revitalized direction in my life and opened my eyes to the endless possibilities the discipline of anthropology has to offer.

In the spring of 2005 I conducted independent research at the Blood of the Ancestors rock art site (BOA). The BOA rock art site is located in a small grotto situated next to a waterfall in the Shawnee National Forest. The site contains approximately 22 visible pictographs including anthropomorphic and zoomorphic motifs, geometric forms, animal tracks and abstract expressions. The site was discovered by Lenville Stelle, a Parkland College Professor of anthropology. Five Parkland students and faculty, including myself, accompanied by Grey Eagle of Cherokee descent, camped out at the site for three days collecting digital images of the pictographs as well as creating comprehensive maps of the site. After we returned, I spent many hours analyzing the images taken as well as conducting extensive research of possible implications discovered at the BOA rock art site.

After an extensive review of literature including ethnographic accounts, archaeological and folkloric literature, as well as readings in gender archaeology, the Blood of the Ancestors rock art site revealed itself to contain a plethora of possible iconographic symbolisms. As a result, female symbolism as well as expressions of the Upper, Middle, and Lower Worlds of Eastern Woodland cosmology may be represented at the site. Natural elements such as the waterfall, red hematite rich-clay, and the royal fern located within the sites landscape further emphasize possible interpretations of female symbolism within the BOA grotto.

The BOA rock art site contains a variety

of images similar to Mississippian art from the Eastern Woodlands region including symbols of the an Underworld Monster, Thunderers, as well as an element resembling a bi-lobed arrow. Enriched with possible representations of female symbolism such as geometric and lunar motifs correlating with natural phenomena often associated with women of the Eastern Woodlands, the BOA rock art site may be a doorway into the unrecognized perspective of the Mississippian woman.

I chose to document my findings in the paper; *The Blood of the Ancestors Rock Art Site: An Iconographic Interpretation*, and nothing feels more satisfying than seeing hours and hours of your own research condensed into a thirty-five page document for everyone to enjoy and possibly benefit from.

A poem

by Jeff Peterson

Your smile brings me to life  
Your eyes melt me inside  
Your laugh pulls me close  
And my arms need you to hold

I can't move my thoughts into speech  
And not knowing yours keeps me from sleep  
I'd tell you of mine; but I just don't know  
Will they push you away?  
Or will they make you feel warm?

I'm trapped in my mind  
I'm not in control  
Each time you go out of my life  
Is another lifetime to accept that you're gone

You can raise me out of this place  
Or you can bury me beneath my fear  
To think that none of this you know

If I could only tell you

But I'll stay in my cell  
My mind, which puts me through hell

***Karin Berkhoudt***

**Barbara Yates International Research Award.  
Women and Gender in Global Perspectives  
Program:**

**Nature Conservation, Ethnic Politics and  
the Gender Dynamics of Daily Bakigo Life in  
Uganda.**

***Junjie Chen and Tzu-kai Liu***

**Charlotte W. Newcombe Doctoral Dissertation  
Fellowships**

These awards are from the Woodrow Wilson  
Foundation for next year. This is an extremely  
competitive fellowship and only 30 awards are  
made to graduate students nationally, and only  
7 were anthropologists. This is for dissertation  
write-up on subjects relating to religion and  
ethical values.

***Isidore Lobnibe***

**Edward M. Bruner Award. Given to a Graduate  
Student for Academic Excellence and Promise  
in Anthropology. This award was started  
by the Edward M. Bruner family upon Ed's  
retirement from our department.**

**Kathleen Cloud International Research Grant.  
Women and Gender in Global Perspectives  
Program:**

**“Struggle and Change in Jong: Changing  
Patterns of Migration Among Farm Workers in  
Northwest Ghana.”**

***Dan Marovitch***

**Charles J. Bareis Award in Illinois  
Archaeology. Given to an undergraduate  
student studying Illinois Archaeology.**

***Batamaka Somé***

**Kathleen Cloud International Research Grant.  
Women and Gender in Global Perspectives  
Program:**

**“Commodity and Economic Empowerment:  
Gender Roles in Cotton Production and  
Environment Protection in Southwest Burkina  
Faso.”**

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**Graduate Milestones:**

Sandra Hamid - PhD December 2005

Sarah Smith - MA - December 2005

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Margarita Chaves-Chamorro - PhD October  
2005

Eric Hollinger - PhD - October 2005

Kellie Glessner - MA October 2005

Ana Sallenave - MA October 2005

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Prelims:

Bernardo Urbani - December 9, 2005

Jennifer Hardin - January 11, 2006

Soo Lim - February 1, 2006

Sujey Vega - February 13, 2006

## Recent Publications:

### Stanley Ambrose

Howiesons Poort lithic raw material procurement patterns and the evolution of modern human behavior *Journal of Human Evolution* V. 50:365-369

### Paul Garber

(2007) Primate Locomotor Behavior and Ecology. In: Campbell et al. (eds) *Primates in Perspective*. New York: Oxford University Press. pp.543-560.

### Alma Gottlieb

2006 "Our Village Needs Chairs" (coauthored with Philip Graham), in Bridges to Friendship: Narratives on Fieldwork and Friendship, ed. Bruce Grindal and Frank Salamone. Second, revised edition. Prospect Heights, IL: Waveland Press, pp. 204-217.

2006 "Ethnography: Theory and Methods," in A Handbook for Social Science Field Research: Essays & Bibliographic Sources on Research Design and Methods, ed. Ellen Perecman and Sara Curran. Thousand Oaks, CA: Sage Publishers, pp. 87-117.

2006 "Knowing Ed Bruner," in Anthropology and Humanism 30 (2):196-200, special issue on Edward Bruner (ed. **Helaine Silverman**).

2006 "The Anthropologist as Mother: Reflections on Childbirth Observed and Childbirth Experienced" (from Anthropology Today), reprinted in Talking about People: Readings in Contemporary Cultural Anthropology. 4th edition. Eds. William A. Haviland, Robert J. Gordon and Luis A. Vivanco. McGraw-Hill.

2005 "Babies' Baths, Babies' Remembrances: A Beng Theory of Development, History and Memory," in Africa 75 (1):105-118 (special issue: "Collective Memory and Generation in Africa," ed. Pamela Feldman-Savelsberg).

2005 "Non-Western Approaches to Spiritual Development among Infants and Young Children: A Case Study from West Africa," in The Handbook of Spiritual Development in Childhood and Adolescence, ed. Peter L. Benson, Pamela Ebstyne King, Linda M. Wagener, and Eugene C. Roehlkepartain. Thousand Oaks, CA: Sage Publishers, pp. 150-162.

### Chris Lehman

2005 On the "Globality Hypothesis" about Social/Cultural Structure An Algebraic Solution. *Cybernetics and Systems* 36, 8 (Special Issue on Cultural systems): 803-816.

2005 Towards a Formal Cognitive Theory of Grammatical Aspect and its Treatment in Burmese. Pp. 125-142 IN *Studies in Burmese Linguistics*, ed. Justin Watkins. . Canberra: Australian National University, *Pacific Linguistics*

2005 The Read-Lehman Letters o Vol. 1, No. 4n Kinship Mathematics. MACT (Mathematical Anthropology & Cultural Theory)

The last mentioned is part of work on a general book on kinship mathematics being written by me and Dwight Read of UCLA.

I presented a paper in Feb.'06 at the annual meeting of the Society for Anthropological Sciences (at Savanna, GA), entitled ' Research Methods and Mathematical Anthropology'

### Steve Leigh

(2006) Brain ontogeny and life history in *Homo erectus* *Journal of Human Evolution* V. 50: 104-108

S. Leigh and **G. Blomquist** (2007) Life History. In: Campbell et al. (eds) *Primates in Perspective*. New York: Oxford University Press. pp. 396-407.

### Bruno Nettl

The second edition of Bruno Nettl's book, *The Study of Ethnomusicology: Thirty-one Issues*

*and Concepts* was published in November 2005 by the University of Illinois Press. This book, the only recent book-length compendium about ethnomusicology as a field of research, was first published in 1983; it has now been substantially enlarged to deal with issues and publications of the last twenty years.

### **John Polk**

(2005) J. D. Polk, S. P. Psutka and B. Demes  
Sampling frequencies and measurement error for linear and temporal gait parameters in primate locomotion *Journal of Human Evolution* 49:665-679

(2006) H Pontzer, DE Lieberman, E Momin, MJ Devlin, **JD Polk**, B Hallgrímsson, and DML Cooper. 2006 Trabecular bone in the bird knee responds with high sensitivity to changes in load orientation. *Journal of Experimental Biology*. 209: 57-65.

### **Rebecca Stumpf**

(2007) Chimpanzees and Bonobos: Diversity within and between species. In: Campbell et al. (eds) *Primates in Perspective*. New York: Oxford University Press. pp. 321-344.

### **Cristóbal Valencia Ramirez**

“Venezuela in the Eye of the Hurricane: Landing an analysis of the Bolivarian Revolution” in *Journal of Latin American Anthropology*, forthcoming April 2006.

“Political Participation in ‘Undemocratic Venezuela’: Chavista Mobilization and Political Culture” at *Abriendo Brecha III: Activist Scholarship Conference on Crisis, Politics, and Performance in the Americas*. University of Texas, Austin Feb 2006.

### **The Shrew- by Caitlin Vitosky**

Ooh she's *HOTT*  
Naw  
*Smokin'*  
Got that Coke bottle goin' on  
But watch your back, man  
She's high maintenance  
And Good Lord,  
She can be a cold, hard bitch  
Real bitter sometimes, too  
Like she's got a chip on her shoulder  
And the weight of the world on her back  
So, don't get burned  
Just play it safe  
You know,  
Take it slow  
'cause she's undefeated  
no one's ever scored on her  
or even rounded first base  
Or at least,  
That's what a little bird told me  
As soon as you try to slide by  
She'll break your ankles  
She doesn't put up with nothin'  
She'll whip you into shape in no time flat  
But who knows,  
She's worth a shot  
And man,  
You be the talk of the town  
Just don't get burned.

# Recent Graduate:

## ***So Jin Park***

Languages and Cultures department (2005-2006); defended her dissertation in August in 2005, and will graduate in May.

My dissertation is entitled *The Retreat from Formal Schooling: Educational Manager Mothers in the Private After-School Market of South Korea*, and draws from two years of ethnographic research (2001-2003). It examines mothers' management of their children's private after-school education to reveal the workings of both social inequality and ideologies of motherhood. By the late 1990s, family expenditures for private after-school education in South Korea almost equaled the country's entire education budget. The enormous private after-school market challenged the state's decades-long "school equalization policy" and the popular idea of "educational equality." My dissertation argues that the broader neo-liberal transformations of South Korea—including the recent educational reforms and the growing private after-school market—have produced "educational manager mothers (maenijÅ´mma)."

These refashioned roles have become central to the measurement of married women's social worth and citizenship. My research thus explores new aspects of this emerging classed maternal ideology in relation to the recent neo-liberal transformations of South Korea and its calls for "creative citizens" through educational reforms. My thesis also argues that while all mothers are anxious about their children's futures in our ever-changing world, differences of economic, cultural, and social capital make for very real distinctions in educational strategies and management. For instance, I explore how diverse women take on the South Korean educational obsession with the English language, while examining the class inflections of this shared national imperative. Attending to class differences in mothers' educational strategies and management, my thesis thus offers an anthropological perspective on the complex articulation of class and gender amidst the privatization and globalization of education.

So Jin Park, a visiting lecturer in East Asian

### **On the Outs-** by Brian Melamed

When I was a little kid,  
Perhaps no more than three,  
I got to know just how strange  
Dealing with death can be.

Every winter, mom and dad  
And I would fly to Tampa.  
While mom and dad went out to drink,  
I'd stay with my Grandpa.

He'd say weird stuff about his friends,  
Every now and then he cussed  
About how 90-year hold Ms. Horowitz  
Fell down and bit the dust.

"And Morty bought the farm," he said.  
"And Esther passed away."  
And his best friend kicked the bucket,  
In the hospital he lay.

I thought this was too strange,  
The things old folks would do  
Until mom told me that grandpa  
Paddled away in a cloud canoe.

I learned adults used terms like these  
To grieve in their own way.  
For like all stars that shed their light,  
We all must fade away.

## *AnthroNews*

is compiled and edited by John Polk and Stan Thangaraj. Submissions, ideas and assistance are all welcome. Please send me an email, drop things in my mailbox or come and see us. John can be found in:

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## Department of Anthropology

We Know People



### **Globe-O-Mania Champs!**

On Tuesday, November 8th, 2005, one of our department's own participated on the winning team (out of roughly 50) in the Geography department's Globe-O-Mania, a geography trivia event.

Pictured are the winning team members (all in LAS): Adam Wallenfang (Integrative Biology), Joe Bohn (Mathematics), Nick Scheirer (History), and Jill Scott (Anthropology).



### **New Arrival:**

Rebecca Stumpf and I would like to thank the entire Anthropology community for your kindness and support in welcoming Annika Polk.

*JDP*