

SPRING 2020
COURSE DESCRIPTION BOOKLET

Brenda Farnell, Department Head	109B Davenport Hall
Laura Shackelford, Assoc. Head and Director of Grad Studies	209J Davenport Hall
Ripan Malhi, Director of Undergraduate Programs	209E Davenport Hall
Karla Harmon, Courses & Scheduling	109C Davenport Hall
Joyce Dowell, Graduate Coordinator	109E Davenport Hall
Maritza Quiñones, Undergraduate Advisor	109F Davenport Hall

ACADEMIC CALENDAR

<i>Instruction Begins</i>	<i>Tuesday, January 21, 2020</i>
<i>Spring Break Begins</i>	<i>Saturday, March 14, 2020</i>
<i>Instruction Resumes</i>	<i>Monday, March 23, 2020</i>
<i>Last Day of Instruction</i>	<i>Wednesday, May 6, 2020</i>
<i>Reading Day</i>	<i>Thursday, May 7, 2020</i>
<i>Final Exams Begin</i>	<i>Friday, May 8, 2020</i>

Undergraduate Degree Requirements

General Anthropology: ANTH 220, 230, 240, and 271; 12 hours 300+; 6 Elective ANTH hrs; 3-6 hrs Senior Capstone project; 9 hours supporting coursework, must be at the 200 level or above.

Concentrations: Archaeology, Human Evolutionary Biology, General Anthropology, and Sociocultural and Linguistic Anthropology.

Minor: The Anthropology Minor consists of 18 hours including: 6 hours from ANTH 220 Introduction to Archaeology (or ANTH 105), 230 Sociocultural Anthropology (or ANTH 103), 240 Biological Anthropology (or ANTH 102), and 271 Linguistic Anthropology (or ANTH 104); 6 hours of ANTH electives at any level; and 6 hours of ANTH advanced coursework 300 level or above.

Honors Program

The Honors Program in the Department of Anthropology is open to students with an exceptional academic record and allows undergraduates to pursue special research interests. Honors students design, conduct and report on an original research project under the guidance of a faculty adviser. The Honors Program is designed to expand and intensify academic experiences in Anthropology. Each student is then certified for graduation with “Distinction,” “High Distinction,” or “Highest Distinction.” which is noted on their transcripts and diplomas.

Eligibility: Anthropology GPA of 3.5 or higher and UIUC GPA of 3.5 or higher

Other Programs:

CS + Anthropology Major: CS + Anthropology Program 24 hours (12 hours must be at a 3xx or 4xx level) ~ 66 hours total

Undergraduate Certificate in Museum Studies

The Certificate in Museum Studies is designed for undergraduates in Liberal Arts & Sciences, Fine & Applied Arts, Information Science, or Education who wish to complement their degree program with interdisciplinary study in museum theory and practice. **TOTAL HOURS: 18 CREDITS**

Requirements: MUSE 200: Introduction to Museums, ANTH 462: Museum Theory and Practice (Same as ARTH 462/LA 472), Three elective courses from the approved by advisor, and MUSE 390: Museum Internship (substitutions by petition)

ANTHROPOLOGY SPRING 2020 CLASSROOM SCHEDULE

<u>Class</u>	<u>Sect</u>	<u>Day</u>	<u>Time</u>	<u>Professor</u>	<u>Room</u>
101	Lecd	M/W/F	9:00	Ritchison	Lincoln Hall Theatre
103 2 nd 8wk	ONL			Smalls	
110	Lecd	Tu/Th	12:30-1:50	Clancy	163 Noyes Lab
160	Lecd	Tu/Th	9:30 – 10:50	Rosas	111 Gregory Hall
175	Lecd	M/W/F	2:00	Silverman	250 English Building
182	Lect	Tu/Th	9:30 – 10:50	Quinones	106 David Kinley Hall
224	Lecd	M/W/F	1:00	Silverman	329 Davenport Hall
230	Lect	M/W	9:00	Dominguez	319 Gregory Hall
	ADA	F	9:00		209A Davenport Hall
	ADB	F	10:00		209A Davenport Hall
	ADC	F	11:00		209A Davenport Hall
240	Lect	M/W	11:00	Brinkworth	209A Davenport Hall
	ADA	F	10:00		116 Davenport Hall
	ADB	F	11:00		116 Davenport Hall
243	Lecd	Tu/Th	9:30-10:50	Jelinek	116 Davenport Hall
246 1 st 8wk	ONL			Hughes	
246 2 ND 8wk	OL2			Malhi	
249	Lecd	M/W/F	1:00	Brinkworth	116 Davenport Hall
271	Lect	M/W	2:00	Kramer	124 Burrill Hall
	AD1	F	9:00		329 Davenport Hall
	AD2	F	10:00		329 Davenport Hall
	AD3	F	11:00		329 Davenport Hall
277	Lecd	Tu/Th	12:30-1:50	Lucero	106 David Kinley Hall
278	Lecd	Tu/Th	11:00-12:20	Lucero	106 David Kinley Hall
346	Lecd	W	9:00 – 11:50	Hughes	116 Davenport Hall
364	Lecd	M	2:00-4:50	Desmond	G48 Foreign Language Bldg
368	Lecd	Tu	5:15-8:15	Dominguez	109A Davenport Hall
374	Lecd	M/W	10:00 – 11:30	Davis	329 Davenport Hall
403	Lecd	F	9:00-11:50	Erten	106 David Kinley Hall
411	Lecd	M/W	1:00 – 2:20	Moodie	209A Davenport Hall
447	Lecd	Tu/Th	12:30 – 1:50	Konigsberg	116 Davenport Hall
449	Lecd	Tu	9:30 – 12:20	Ritchison	109A Davenport Hall
452	Lab-Disc	F	10:00-12:50	Ambrose	230 Davenport Hall
488	Lecd	M/W	11:00-12:20	Greenberg	137 Henry Admin Bldg
499KS	Lecd	Tu/Th	12:30 – 1:50	Smalls	156 English Building
499KB	Lecd	M/W	2:00 – 3:20	Bishop	116 Davenport Hall
499EH	Lecd	M/W	11:00-12:20	Erten	106 David Kinley Hall
499BA	Lecd	M/W	10:00-11:20	Symanski	G20 Foreign Language Bldg
515EK	Lecd	Tu	2:00-4:50	Kramer	209A Davenport Hall
515FH	Conf	Th	9:30-12:20	Harrison	329 Davenport Hall
515JD	Conf	M/W	4:00-5:20	Davis	209A Davenport Hall

515SA	Lecd	Tu	5:00-7:50	Ambrose	209A Davenport Hall
515SC2	Lecd	M	5:00-7:50	Orta	109A Davenport Hall
540	Conf	Tu/Th	11:00-12:20	Konigsberg	116 Davenport Hall
570	Lecd	M/W/F	4:00	Silverman	329 Davenport Hall

MUSEUM STUDIES

250	Lecd	Tu/Th	9:30-10:50	Frankenberg	1090 Lincoln Hall
389 / 589	Lecd	Tu/Th	11:00-12:20	Frankenberg	1068 Lincoln Hall

**ANTH Courses Approved for
UIUC Gen Ed Credit**

	Course Title	General Education Category
Anth 101	Introduction to Anthropology	Cultural Studies – Western/Comparative Culture(s), Social & Behavioral Sciences – Social Sciences
Anth 103	Anthro in a Changing World	Cultural Studies – Non-Western, Social & Behavioral Sciences – Social Sciences
Anth 110	Humanizing Science	Social & Behavioral Sciences – Social Sciences
Anth 175	Archeology and Pop Culture	Humanities & the Arts, Historical & Philosophical Perspectives
Anth 182	Intro to Latin American Cultures	Cultural Studies - Non-Western, Social & Behavioral Sciences - Social Sciences
Anth 224	Tourist Cities and Sites	Social & Behavioral Sciences, Social Sciences
Anth 246	Forensic Science	Natural Sciences & Technology - Life Sciences
Anth 249	Evolution and Human Disease	Natural Sciences & Technology - Life Sciences
Anth 271	Language in Culture ACP	Advanced Composition
Anth 277	Ancient Cities, Sacred Land	Cultural Studies – Western, Social & Behavioral Sciences – Social Sciences
Anth 278	Climate Change and Civilization	Cultural Studies - Non-Western
Muse 250	The World Through Museums	Cultural Studies – Western, Social & Behavioral Sciences – Social Sciences

Courses by Anthropology Concentration

Anth 101 Introduction to Anthropology (3 hrs)

Archaeology

Anth 175 Archaeology and Pop Culture (3 hrs)
Anth 224 Tourist Cities and Sites (3 hrs)
Anth 250 The World Through Museums (3 hrs)
Anth 277 Ancient cities, Sacred Land (3 hrs)
Anth 278 Climate Change and Civilization (3 hrs)
Anth 389/589 Case Studies in Community Museums (3 hrs)
Anth 449 North American Archeology (3 or 4 hrs)
Anth 452 Stone Tool Technology Analysis (3 or 4 hrs)
Anth 499 Zooarchaeology (4 hrs)
Anth 499 Brazilian Archaeology (4 hrs)

Human Evolutionary Biology

Anth 110 Careers in Anthropology - Humanizing Science (2 hrs)
Anth 240 Biological Anthropology (3 hrs)
Anth 243 Sociality of the Great Apes (3 hrs)
Anth 246 Forensic Science (4 hrs) 1st 8-week
Anth 246 Forensic Science (4 hrs) 2nd 8-week
Anth 249 Evolution and Human Disease (3 hrs)
Anth 346 Forensic Anthropology (3 hrs)
Anth 447 Advanced Skeletal Biology (3 hrs)

Sociocultural & Linguistic

Anth 103 Anthro in a Changing World (3 hrs)
Anth 160 Contemporary Social Issues (3 hrs)
Anth 182 Latin American Cultures (4 hrs)
Anth 230 Sociocultural Anthropology (3 hrs)
Anth 271 Language in Culture – ACP (3 hrs)
Anth 364 Performing America (3 hrs)
Soc cultural requirements. This course fulfills theoretical or topical areas
Anth 368 America in the World (3 hrs)
Soc cultural requirements. This course fulfills theoretical or topical areas
Anth 374 Anth of Science and Technology (3 hrs)
Soc cultural requirements. This course fulfills theoretical or topical areas
Anth 403 Women in Muslim Societies (3 or 4 hrs)
Anth 411 Research methods in Socio-Cultural Anthropology (3 or 4 hrs)
Anth 488 Modern Europe (4 hrs)
Anth 499 Anthropology of Gullah-Geechee (4 hrs)
Anth 499 Medical Anthropology – Reproductive Rights (4 hrs)

101 INTRODUCTION TO ANTHROPOLOGY**Dr. Brandon Ritchison****Office: 393 Davenport Hall****(3 hrs)**britch@illinois.edu

Anthropology is the holistic approach to human biological and cultural diversity across space and time. The field includes Cultural Anthropology (also called Sociocultural or Social Anthropology), Biological Anthropology, Linguistic Anthropology and Archaeology. Students gain basic knowledge, the ability to think holistically, comparatively, and critically about humans and their evolutionary relatives.

*Social & Behavioral Sciences – Social Sciences, Cultural Studies - Western

103ONL ANTHRO IN A CHANGING WORLD**Dr. Krystal Smalls****Office: 385 Davenport Hall****(3 hrs)**ksmalls@illinois.edu

Presents the fundamental areas of anthropological analysis through a series of comparative cases that emphasize social and cultural relations in global contexts. Directs attention to the anthropological history of global empires and colonial states, their cultural exchanges, and contemporary studies of culture, society, and globalization.

*Cultural Studies - Non-Western, Social & Behavioral Sciences - Social Sciences

110 Humanizing Science**Dr. Kate Clancy****Office: 386C Davenport Hall****(3 hrs)**kclancy@illinois.edu

Scientists are often taught that the skills they need are confined to conducting research in the lab, the field, or the observatory. Yet science is also a human endeavor. If scientists are not taught this lesson, mistakes can be made that have real implications for people's lives, for scientific progress, and for who gets to be a scientist. Therefore this course will introduce 1) a brief history of Western and non-Western science, 2) the influences of social categories and oppressions on scientific advancement, 3) the incentive and reward structure of science, and 4) stories of scientists who have chosen to walk a brave path in the way they conduct and disseminate their research. We will engage in a mix of ethnographic and case study work and bring interpretive and systematic analysis to bear on what it means to be a scientist. The ultimate goal of the course is to provide a substantive, rigorous, and broad introduction to the culture of science, and how that culture affects the people of science, its practice, and its process.

*Social & Behavioral Sciences - Social Sciences

160 CONTEMPORARY SOCIAL ISSUES**Dr. Gilberto Rosas****Office: 386B Davenport Hall****(3 hrs)**grosas2@illinois.edu

This course will introduce you to how anthropological theory and methods can enhance our understanding of contemporary, pressing, social and political questions. We will explore such contemporary social problems as war, immigration, crime and prisons, education, women's rights, affirmative action, and social welfare. What are the potentials and pitfalls of participant observation-the deep hanging out that characterizes sociocultural anthropology-and related anthropological methods in addressing such problems? We will be reading case studies and scholarly articles, watching several thematically related films, and having guest speakers. One among many key questions we will explore is the cultural politics of social problems: what does it mean to call something a "social problem?" We will close the semester exploring an increasing, vocal minority of anthropologists and other scholars who argue that scholarship should actively engage in social struggle.

175 ARCHAEOLOGY AND POPULAR CULTURE**Dr. Helaine Silverman****Office: 295 Davenport Hall****(3 hrs)****Helaine@illinois.edu**

This course explores the manner in which archaeologists and the public have reconstructed and conversed about the past – their own past and that of others. Through multiple case studies we examine the ways in which the ancient past has been interpreted, appropriated, represented, used and manipulated in the present for a variety of reasons by many different groups in many different societies. Among the topics covered are: science vs. pseudo-science; feminist archaeology and “Man the Hunter”; ancient astronauts; Atlantis; the “myth of the moundbuilders”; Nazi archaeology; contested places and shared spaces; Stonehenge; “The Mummy” films in their political context; “Egyptomania”; the relationship of archaeologists to Native American peoples; the fate of Easter Island; the Chicano construction of Aztlan; “Primitivism” in 20th century art; traffic in antiquities; tomorrow's ruins; creating the past we deserve. Grading is based on 3 in-class exams.

*Humanities & the Arts, Historical & Philosophical Perspectives

182 INTRO TO LATIN AMERICAN CULTURES**Dr. Maritza Quinones****Office: 109F Davenport Hall****(4 hrs)****quinonem@illinois.edu**

Latin America considered as a theater of conflict and cultural experimentation among Native American, African, and Iberian peoples; their survival and transformation as reported in selected ethnographies and eyewitness sources; and some modern theories and controversies about their experience.

*Cultural Studies - Non-Western, Social & Behavioral Sciences - Social Sciences

224H TOURIST CITIES AND SITES**Dr. Helaine Silverman****Office: 295 Davenport Hall****(3 hrs)****helaine@illinois.edu**

This course explores the history and current practices of tourism around the world. Tourism is presented as a cultural phenomenon involving complex personal, local-national, national-international and local-international relationships as people are brought into contact with each other. Today's tourism industry is global in scope, transnational in economic organization, and subject to shifting politics. It is a major agent of cultural change and economic development, replete with opportunities and problems. The study of tourism is necessarily a multi- and interdisciplinary field, drawing on perspectives from anthropology, architecture, business, communication, landscape architecture, advertising, art, geography, history, popular culture, and literature, among others. There are several written assignments. No exams.

*Social & Behavioral Sciences, Social Sciences

230 SOCIOCULTURAL ANTHROPOLOGY**Dr. Virginia Dominguez****Office: 193 Davenport Hall****(3 hrs)****vdomingu@illinois.edu**

This is an advanced introduction to the field of social/cultural anthropology, its past and present work, the issues it has long cared about, and the ways in which it relates ideas to the world around us. The course draws on knowledge of the diversity of human societies, experiences, and histories to shed light on people's understandings of the social world, including thinking about world problems, especially those that reflect, promote, hide, or reproduce violence (and not just cultural difference). It emphasizes analytic skills, debated concepts, and ethical implications.

240 BIOLOGICAL ANTHROPOLOGY**Dr. Jessica Brinkworth****Office: 389 Davenport Hall****(3 hrs)**jfbrinkw@illinois.edu

Past and present evolution of the human species and population and individual biological variation; topics include genetic principles relevant to human evolution, primate phylogeny and behavior, fossil evidence for human evolution, and the origin and significance of biological diversity in modern humans.

*Prerequisite: ANTH 102 or ANTH 143; or an introductory life sciences course; or consent of instructor.

243 SOCIALITY OF THE GREAT APES**Dr. Petra Jelinek****Office: 309C Davenport Hall****(3 hrs)**jelinek@illinois.edu

Examines the social organization, mating patterns, and group structure of free-ranging chimpanzees, gorillas, and orangutans. Presents historical perspective focusing on misconceptions that have colored our understanding of ape social behavior; addresses questions concerned with learning potential, food sharing, social cooperation, aggressive behavior, self-awareness, and the appropriateness of the apes as models for understanding human behavior.

*Prerequisite: ANTH 102, ANTH 143, or an equivalent course in animal behavior; or consent of instructor.

246ONL FORENSIC SCIENCE**Dr. Cris Hughes (1st 8 wk)****Office: 185 Davenport Hall****(4 hrs)**hughesc@illinois.edu**Dr. Ripan Malhi (2nd 8 wk)****Office: 209E Davenport Hall**malhi@illinois.edu

Forensic science is the application of science to the law and encompasses a wide variety of scientific disciplines. This course reviews the history and theory underlying methods used in forensic science. Topics to be discussed include the courtroom, the units of a crime laboratory, methods of securing and investigating a crime scene and the analysis of evidence collected from a crime scene such as blood, hair bones and fingerprints.

* Natural Sciences & Technology - Life Sciences

249 EVOLUTION AND HUMAN DISEASE**Dr. Jessica Brinkworth****Office: 389 Davenport Hall****(3 hrs)**jfbrinkw@illinois.edu

Principles of modern evolutionary theory are applied to medical problems. Topics include: transmission, pathogen strategies, symptoms and spectrum of disease, evolution of virulence, concept of cause, antimicrobial resistance, emerging diseases, stress and adaptation, nutrition, diachronic overview of changing patterns of human disease, and ecological factors.

* Natural Sciences & Technology - Life Sciences

271 LANGUAGE IN CULTURE-ACP**Dr. Elise Kramer****Office: 383 Davenport Hall****(3 hrs)**eakramer@illinois.edu

The anthropological study of language encompasses a wide range of methods and subject matters, but they are united by an understanding of language as a cultural phenomenon: context-dependent, socio-historically contingent, and interwoven with a complex network of ideologies. This course serves as an introduction to that perspective, exploring questions such as: What is language? What is the meaning of “meaning”? How do people use language to accomplish social goals and to constitute themselves as particular sorts of people? How do the ways we think about the world shape the ways we talk about it, and vice versa? The course emphasizes an appreciation of both the social complexity and the social significance of language.

*Advanced Composition

277 ANCIENT CITIES, SACRED LAND**Dr. Lisa Lucero****Office: 396C Davenport Hall****(3 hrs)****ljucero@illinois.edu**

Examines urban development from its origins to the present day. Among the concepts covered are urbanism, urbanization, ceremonial centers and ceremonial cities, the city as a system, the spatial and economic organization of cities, and the built environment (sacred landscapes, vernacular architecture, places of power). Small field project is conducted in Champaign-Urbana.

*Cultural Studies - Western, Social & Behavioral Sciences - Social Sciences

278 CLIMATE CHANGE & CIVILIZATION**Dr. Lisa Lucero****Office: 396C Davenport Hall****(3 hrs)****ljucero@illinois.edu**

This course examines how climate change impacts societies at various levels, from individuals to communities to political systems, past and present. It highlights the differential impacts of climate change on peoples throughout the world (e.g., on vulnerable populations in the Global South and lower socioeconomic and ethnic minority groups). With the growing need to understand how climate change and society intersect, it is critical that we address crucial questions about how lessons from the past can inform on present problems, keeping in mind the differential impacts climate change will have on different groups (e.g., women in non-Western societies). Students will come away from this course better informed about the current state of climate change and what it portends for our future. Archaeological case studies and current issues from around the world will be discussed.

*Cultural Studies – Non-Western

346 FORENSIC ANTHROPOLOGY**Dr. Cris Hughes****Office: 185 Davenport Hall****(3 hrs)****hughesc@illinois.edu**

This course teaches the theoretical foundation and methodological analysis of human skeletal remains for the medico-legal profession. The course covers the development of the field of forensic anthropology casework, how the biological profile (age, sex, stature and ancestry) of an individual is estimated from the skeleton, how skeletal trauma is evaluated, and how well these assessments can be supported through scientific research and casework experience. Additionally, the course includes discussion of investigation of crime scenes, the legal role of the biological anthropologist as an expert witness and the importance of report preparation. While the practical aspects of this field will be the primary focus, attention will also be drawn to the incorporation of anthropological and ethical approaches to dealing with death and the handling of human remains. The course meets twice per week and includes one lecture and one method application session each week. The final student project includes analysis of a mock crime scene, from evidence collection, analysis of the skeleton, and a final report of your findings.

*Prerequisite: ANTH 246.

364 PERFORMING AMERICA**Dr. Jane Desmond****Office: 191 Davenport Hall****(3 hrs)****desmondj@illinois.edu**

How do we understand notions of national belonging? Of social and cultural differences? How are these rendered through our everyday practices and artistic expressions? In turbulent times our actions are crucial ways of signaling social values, whether through public protests, presidential debates, religious practices, popular music, slam poetry, sports, the performing arts, or national holidays like Thanksgiving and the Fourth of July.

This course approaches contemporary U.S. cultures through the emerging field of performance studies to analyze the enactment of everyday life and of special events, with an emphasis on embodied actions and public discourse. Our focus will be on the contemporary U.S, but comparative studies from other parts of the world will be introduced, including a unit on comparative hip-hop practices in the U.S., Japan, and selected other countries.

*Prerequisite: Sophomore or above standing required, and at least one course in the social sciences.

368 AMERICA IN THE WORLD**Dr. Virginia Dominguez****Office: 193 Davenport Hall****(3 hrs)**vdomingu@illinois.edu

Do you sometimes ask yourself why “they” hate “us” and have in mind much of the world outside the U.S.? Have you ever heard Americans ask that? How do you respond? And what about its corollary? Do you sometimes ask yourself why “they” love “us” and have in mind much of the world outside the U.S.? Have you ever heard Americans ask that? How do you respond?

This course draws on long-standing anthropological approaches to peoplehood, selfhood, otherness, and the histories in which they are embedded to put these questions in perspective. It will focus on "anti-Americanism" and pro-Americanism in the world, the forms they take, their presence in various parts of the globe, and the historical, political, cultural, economic, and social contexts in which they have arisen.

The course considers theories and approaches that illuminate the lure and rejection of "America" in the late twentieth and early twenty-first centuries. It draws on economic history, popular culture studies, international American Studies scholarship, communication studies, popular journalism, social philosophy, political science, and international Cultural Studies, as well as contemporary social theory and cultural anthropology.

*Prerequisite: Any previous course in cultural anthropology.

374 ANTHROPOLOGY OF SCIENCE AND TECHNOLOGY**Dr. Jenny Davis****Office: 187 Davenport Hall****(3 hrs)**lokxi@illinois.edu

This course offers an introduction to the anthropological study of science and technology. What are the social and cultural contexts of science and technology, and how do specific kinds of techno-scientific knowledges and objects contribute to how humans organize social worlds, specialized languages, and relations of power? From global climate change to the reanimation of race through genomics, from political movements galvanized through new media, to efforts to improve access to medicines for the world’s poor, the pressing problems of the planetary present are simultaneously scientific and social, technological and political, ethical and economic.

Though this course centers on anthropology, we will also cover work from STS (Science and Technology Studies), which grew from an expanded interest in the history, philosophy, and sociology of science and technology. Not merely a study of how things work or how things are designed, STS scholars are invested in a precise, empirical, and multi-level analysis of processes that often determine how power, influence, and expertise contribute to the narrative of science as an objective and legitimate form of knowledge or as Sharon Traweek put it, to have a “culture of no culture.”

The goal of this course is to enable students to understand and appreciate science and technology from an anthropological perspective. This includes a foundational grounding in ethnographic ideas, methods, and writing. This course will attempt to “defamiliarize” science and technology by providing the tools and ideas to enable students to step out of their pre-conceived ideas and attitudes that render the familiar terrains of science as “strange” and “foreign.”

*Prerequisite: Junior standing

403 WOMEN IN MUSLIM SOCIETIES**Dr. Nilay Erten****Office: 387 Davenport Hall****(3 or 4 hrs)**hne@illinois.edu

The status and lives of women in Muslim societies remain a complex, contested and controversial issue. This seminar is designed to provide a nuanced anthropological understanding of the diverse factors affecting the everyday, lived experiences of women in various predominantly Muslim societies, ranging from North Africa to Southeast Asia. We will begin the course by critically thinking about the orientalist and colonial stereotypes that

saturate the contemporary debates and representations of women in Muslim societies. Continuing to unpack these issues, the readings will explore the particular political, economic, social, and historical conditions that shape women's lives and identities. Topics will include war and intervention, women's and feminist movements, sexuality and citizenship, law and religion, health and education. Students will primarily engage with cross-cultural anthropological literature, but readings will drive from fields and approaches such as gender studies, feminist theory, and post-colonial theory.

411 METHODS OF CULTURAL ANTHROPOLOGY

Dr. Ellen Moodie

Office: 395 Davenport Hall

(3 or 4 hrs)

emoodie@illinois.edu

Anthropology 411 explores the why and how of anthropological research in today's vibrant, buzzing, busy world. Our central way of knowing, ethnography, is often called a "qualitative method": we consider it an orientation, an approach to human imagination and action. After scrutinizing the history of anthropological fieldwork, the course involves a series of exercises with which to gain a hands-on feel for the way cultural anthropologists work. The final assignment is a proposal for a future, more sustained, research project. Over the semester, while workshopping student writing, we will analyze articles and books, and consider ethnographic films. Our goal is to figure out how to bring our research questions, fieldwork methods, and analyses together. The course is open to students from all disciplines.

447 ADVANCED SKELETAL BIOLOGY

Dr. Lyle Konigsberg

Office: 309H Davenport Hall

(3 hrs)

lylek@illinois.edu

Human skeletal and dental remains form the basis for research in both bioarchaeology and forensic anthropology. This course will examine the bases for making inferences about individual skeletons and past populations, with particular emphasis placed on paleodemography, reconstruction of diet, paleopathology, and biological distance analysis.

Prerequisite: ANTH 347

449 NORTH AMERICAN ARCHAEOLOGY

Dr. Brandon Ritchison

Office: 393 Davenport Hall

(3 or 4hrs)

britch@illinois.edu

This course will explore the archaeology of North America, investigating the ways in which peoples have modified and utilized different landscapes, environments, and resources and the diverse architecture, artifacts, and art created by cultures from the Canadian Yukon to the Southern Highlands of Guatemala. Moving region by region and period by period, we will explore the deep history of this continent from the peopling of the Americas up to the historic era.

Prerequisite: ANTH 220 or consent of instructor.

452 STONE TOOL TECHNOLOGY ANALYSIS

Dr. Stanley Ambrose

Office: 381 Davenport Hall

(3 or 4hrs)

ambrose@illinois.edu

Stones and bones modified and transported by prehistoric humans are two of the main classes of archaeological evidence of prehistoric human behavior. In order to integrate these classes of data into archaeological analyses and for informed anthropological interpretations we must have a clear understanding of physical properties of stone and bone raw materials, and of principles and techniques of artifact manufacture. Weekly lectures, readings, discussions and practical laboratory exercises focus on a variety of aspects of analysis, including identification of natural versus cultural modification, description, experimental manufacture, illustration, determination of function, metrical measurement, statistical analysis, graphic presentation of data and typological

classification systems. The conceptual emphasis will be on the use of lithic analysis to test anthropological models of the evolution of human cognition and behavior, understand strategies of organization of technology, the roles of tools in adaptation, and interaction networks and as cultural markers.

Grading and evaluation of student performance will be based on participation in class discussions, two practical exams (midterm and final exams), artifact illustrations, and the accuracy, completeness and organization of the laboratory and lecture notebook. Readings will be assigned from journal articles and book chapters, and texts, and the manual listed below.

*Prerequisite: ANTH 220 or consent of the instructor

488 ANTHROPOLOGY OF MODERN EUROPE

Dr. Jessica Greenberg

Office: 391 Davenport Hall

(4hrs)

jrgreenb@illinois.edu

In recent years the Anthropology of Europe has produced exciting and innovative contributions to some of the most central debates in the discipline. At the same time, changing geopolitical relations in the post-Cold-War and postcolonial world have challenged Europe's once privileged status as the arbiter of political and social modernity. Using ethnographic case studies, film, and primary source material, we will interrogate modern Europe as an ideological, cultural, political, and economic project. We will ask how the ethnography of this contemporary Europe-in-crisis sheds light on key themes in Anthropology, including: Labor, value, and neoliberalism; consumption and material culture; immigration and citizenship; the politics of race and gender; secularism; state and governance; and democracy and populism.

Prerequisite: ANTH 103 and ANTH 230 or three history courses or graduate standing.

499KS ANTHROPOLOGY OF GULLAH-GEECHEE

Dr. Krystal Smalls

Office: 385 Davenport Hall

(4 hrs)

ksmalls@illinois.edu

This course will introduce students to the Gullah/Geechee people of the southeastern United States – from their winding political and cultural histories to their ever-changing contemporary cultural practices. We reflect how the Gullah/Geechee have been imagined in different scholarly and social domains, and how have they imagined themselves throughout history. We will canvass work (mostly by black women scholars) on Gullah/Geechee spirituality, foodways, language, traditional medicine, and other practices that help distinguish the Gullah/Geechee as a vital and vibrant diasporic community. We will also consider the ways attending to their past and present – and possible futures – bring to the fore pertinent questions around creolization and African retentions, the circum-Caribbean, black indigeneity, black femininities and masculinities, linguistic and cultural revitalization, rural and urban poverty in the region, language discrimination in schools, and ongoing land rights struggles. Unlike colonial anthropology, the course will examine interruptions in prevalent notions of “authenticity” and will look to the ways community members theorize what it means to be Gullah/Geechee, then and now.

*Depending on interest and resources, there will be an optional trip to the South Carolina and Georgia low country at the start of the summer for which partial funding opportunities will be available.

499KB ZOOARCHAEOLOGY

Dr. Katelynn Bishop

Office: 396A Davenport Hall

(4 hrs)

kjbishop@illinois.edu

Zooarchaeology is the study of the many and varied ways that animals fit into past human life, including in human diet, economy, and ideology. The base of such research is the analysis of animal remains from archaeological sites, primarily vertebrate skeletal remains. Zooarchaeological research is applicable to virtually all archaeological contexts where animal remains are preserved, and is a fundamental component of

archaeological analysis. This course offers students an introduction to the basic laboratory identification and analysis of faunal remains, and to the types of research questions that zooarchaeological research can address. Class consists of lectures, discussion of the assigned text and readings, hands-on study of modern skeletal collections, and an opportunity to work with faunal data. Students will learn methods for taxonomic identification using skeletal reference collections, develop a basic understanding of vertebrate skeletal anatomy, and learn how to recognize human and non-human modification of bone.

499EH MEDICAL ANTHROPOLOGY-REPRODUCTIVE RIGHTS

Dr. Nilay Erten

Office: 387 Davenport Hall

(4 hrs)

hne@illinois.edu

Reproduction has never been simply biological in nature. Reproductive health, outcomes or experiences are influenced by (also have an influence on) social, political and economic forces. Reproduction, thus, is a key site for exploring the entanglements among biology, politics, economy, culture, and technology. Taking our cue from this insight, this seminar will introduce students to the expanding scholarship on the anthropology of reproduction. The themes will include structural violence and healthcare access, pregnancy and childbirth, contraception and abortion, population policies and stratified reproduction, assisted reproduction and surrogacy, medical technologies and queer experiences, emergent regimes of family and kinship. Although the course will primarily rely on medical anthropology, the readings will also include the disciplinary orientations of gender studies, science and technology studies, disability studies, and public health. Drawing from these diverse literatures, this course will explore how reproductive health is influenced by the national and international dynamics, economic and political inequalities, medical and technological inventions and local meanings. Through such readings, students will gain a broad perspective on reproductive politics around the world.

499BA BRAZILIAN ARCHAEOLOGY

Dr. Luis Symanski

Office: TBD

(4 hrs)

symanski@illinois.edu

This course aims to provide a general overview of the development of archaeology in Brazil from the nineteenth-century to the contemporary period. It will take a diachronic perspective from the early issues and debates regarding the prehistory of the Brazilian territory to the contemporary setting, marked by the consolidation of the archaeological science and the diversity of theoretical approaches. The changes and developments in the theoretical and methodological perspectives will be considered at the light of the historical contexts in which they occurred, taking into account their relationships with the political, social and economic spheres. The bibliography will include overviews on specific subjects, case studies and monographs, aiming to characterize the following items: 1- The beginning: archaeology in the 19th century; 2- Archaeology in the early 20th century; 3- The middle of the 20th century: the fight for the preservation of the prehistoric archaeological heritage; 4- North-Americans and French archaeologists and the beginning of academic archaeology in Brazil; 5- Continuities and developments in the 70s and 80s: culture historical archaeology and cultural ecology; 6- Historical Archaeology from the 60s to the 80s; 8- The 90s: a) new perspectives in Amazonian archaeology and shell mounds, and b) the emergence of the historical post-processual archaeology; and 9- Early Twentieth-First Century developments: a) contract archaeology and the expansion of undergraduate and graduate programs in archaeology, b) the emergence of public and participative archaeologies, c) post-processual, symmetrical, decolonial and ethnographic archaeologies.

515JD QUEER ANTHROPOLOGY

Dr. Jenny Davis

Office: 187 Davenport Hall

(2 or 4 hrs)

lokxi@illinois.edu

Drawing on research from across all four subfields (linguistic, cultural, biological, and archaeology) as well as areas like medical anthropology and animal studies, this seminar will explore Queer theory and methodologies specifically as they relate to the field of Anthropology. We will also examine how the discipline of anthropology has been constitutively shaped by engagements with questions of gender, sexuality, kinship, and other modes of relationality while considering how these areas intersect with other common areas of interest in Anthropology,

such as activism, colonialism, disability, ethnicity, globalization, race, and religion. Previous courses in Anthropology, GWS, and/or Queer Studies are not required.

515FH RACE, RIGHTS & POWER

Dr. Faye Harrison

Office: 386A Davenport Hall

(4 hrs)

fvharrsn@illinois.edu

This course examines some of the recent trends in anthropologists' (inter)disciplinary conversations on race, racism, and anti-racism. Emphasis is on the multiple modalities and dimensions of racialization--race making, remaking, and attempts at unmaking—in different parts of the world. The central question asked is how racialized hierarchies, disparities, marked and unmarked identities, and the multi-scalar patterns of discrimination, aggression, and violence have formed, been restructured, and become loci of contestation through a continuum of epistemological, cultural, spatial, and sociopolitical practices. Also, racialization's implications for citizenship, migration and mobility, human rights, and the social ontology of being and nonbeing will be explored.

The major topical concerns around which the course is organized are: i—race, racism and anti-racism in anthropological theory and practice; ii—the manufacture of whiteness, statecraft, and punishment in U.S. society, from colonial Jamestown to today's Fergusons, El Pasos and Standing Rocks; iii—the juxtaposition of soft governance with police terror, mass incarceration, and anti-Blackness in urban Brazil; iv—contests over heritage, indigeneity, and the cultural politics and political economy of “traditional” commodities such as rooibos tea in post-apartheid South Africa; v—the transnational stratification and racial economy of reproduction and kinship in the case of surrogate motherhood in contemporary India; and vi— moral panics, migration, and the crisis of right-wing nationalisms in the intensification of Europe's border regime.

515EK NARRATIVE

Dr. Elise Kramer

Office: 383 Davenport Hall

(4 hrs)

eakramer@illinois.edu

Narratives serve a central function in human life: at the most fundamental level, they enable us to make sense of a complex and chaotic world, but we also use narratives strategically to persuade, manipulate, create social bonds and social divisions, establish authority and disclaim responsibility. Narratives may be a human universal, but the rules of narrativity are intensely culturally specific. This course explores what narratives are and how they work, and considers a range of analytical techniques for studying them. Students are encouraged to use their own fieldwork data (if applicable) as objects of analysis.

515SC2 SOCIAL THEORY/ETHNOGRAPHY II

Dr. Andrew Orta

Office: 382 Davenport Hall

(2 or 4 hrs)

aorta@illinois.edu

This course is the second semester of a sequence initiated with Social Theory/Ethnography (ANTH 515 SC1). As a complement to the focus in the preceding semester on the historical and philosophical foundations of sociocultural anthropology and the intellectual genealogies and historical and political contexts out of which contemporary social theory has emerged, our task this semester will be to examine these theoretical roots (and contemporary shoots) through the disciplinary practice of ethnography. We will examine a set of classic and contemporary works as these reflect specific theoretical orientations in our field, and as these help to shape emerging theoretical orientations. We will also consider the extent to which ethnographies may exceed any immediate theoretical paradigm and offer something of an archive available to rereadings from other theoretical vantage points.

515SA EVOLUTION OF CO-OPERATION, SOCIAL NETWORKS...**Dr. Stanley Ambrose****Office: 381 Davenport Hall****(4 hrs)**ambrose@illinois.edu

Cooperation within social groups is universal. However, cooperation between groups is rare. Within-group cooperation is usually theorized to be a response to competition between groups. Is competition the default among our ancestors? If so, then when, why and how did inter-group cooperation and reciprocal exchange relationships emerge in human history? In other words, when, why and how did humans make the transition from troops to tribes? What kinds of archaeological, paleontological and biological evidence can be used to identify intergroup networks of exchange of information and materials? Intergroup exchange relationships may be organized by kinship, centralized authority and other social structures, for risk minimization, craft specialization, ritual needs, social obligations, identity, role, status and class displays, and/or to mitigate resource imbalances. In this seminar we will examine the evolution of cooperation from a diverse range of disciplinary perspectives in order to understand the emergence of social exchange networks, and increases in their scale and extent from individuals to continents. Graduate students from all subfields of Anthropology and beyond are encouraged to participate in this seminar.

540 SEMINAR IN BIOANTHROPOLOGY**Dr. Lyle Konigsberg****Office: 309H Davenport Hall****(4 hrs)**lylek@illinois.edu

The course has but one goal which is to introduce students to the wonderful world of quantitative analysis in bioanthropology. As archaeological research is often involved in bioanthropological research, this course will also cover examples from archaeology (such as seriation and Bayesian calibration of radiocarbon dates). In order to have a reasonable handle on this material, the course has the following objectives:

1. Understand the use of discrete probability models and probability density functions.
2. Develop skill using the “R” statistical package as well as other Free Software Foundation products.
3. Examine both frequentist methods and their Bayesian analogs.

*Prerequisite: ANTH 440, ANTH 441 or ANTH 443; consent of instructor.

570 CULTURAL ASPECTS OF TOURISM**Dr. Helaine Silverman****Office: 295 Davenport Hall****(4 hrs)**helaine@illinois.edu

Tourism brings people and societies into contact with each other, whether within one’s home town and home state or in distant locations. In this course we are interested in “culture on tour” and “touring cultures” and in the “host-guest” relationship. As a billion tourists are on the move, we are interested in the consequences of tourism for individuals and communities, indeed for entire societies and their built and natural environment. This course is organized around thematic case studies, looking at “the tourist” and “the toured” across representative parts of the globe. Close attention is paid to the theorization of tourism by scholars in a range of disciplinary fields so as to arrive at an understanding of critical tourism studies. Grading is on the basis of written work. No exams.

MUSEUM STUDIES

MUSE 250 THE WORLD THROUGH MUSEUMS

Dr. Susan Frankenberg

Office: 309A Davenport Hall

(3 hrs)

sfranken@illinois.edu

Although many scholars trace museum origins to the European Renaissance, museums are now a worldwide phenomenon. And while most of us conjure up specific images when we hear the term, museums across the globe are incredibly diverse in what they present and how they operate. This course examines contemporary museums around the world, evaluating their roles as social institutions and communicators of heritage. During the first half of the course we develop a framework for museum literacy (how to read museums) based on anthropological, globalization, media and critical theories. Museums are seen not just as representations of the world but as evolving mediators in social, political and economic contexts. During the second half of the course we will virtually tour and evaluate museums using this analytical skill set.

The class is taught as combined lecture-discussions, with online and collaborative work during the second half of the semester. Students virtually visit six museums outside class time, and contribute their results and analysis to group projects. Readings for the course are posted online (no required textbook).

This course satisfies the General Education Criteria for a UIUC Social Sciences and Western Comparative Culture course, and counts as an elective in the Anthropology major and Museum Studies certificate. It also is a campus course in the Inequality & Cultural Understanding pathway of the Grand Challenge Learning project.

*Cultural Studies – Western, Social & Behavioral Sciences – Social Sciences

MUSE 389/589 CASE STUDIES IN COMMUNITY MUSEUMS

Dr. Susan Frankenberg

Office: 309A Davenport Hall

(3 hrs)

sfranken@illinois.edu

This year the undergraduate and graduate special topics seminars in museum studies will examine issues in small and mid-size community museums, and carry out exhibition planning, visitor research, and other targeted projects for a number of small museums in Illinois. MUSE 389 and MUSE 589 will meet concurrently, with a joint lecture/discussion on Tuesdays and separate (but simultaneous) collaborative work sessions on Thursdays.

This course examines how communities and other kinds of social groups are mobilizing heritage and museums to achieve diverse social, cultural and economic development goals. The focus will be on developing and assessing effective community museum installations and programs, in collaboration with researchers and community agencies participating in the U of I Mythic Mississippi Project (<https://mythicmississippi.illinois.edu/>). Emphasis will be placed on evaluating specific community museum needs/problems and prototyping solutions to these specific needs/problems grounded in museum theory and practice. The course uses design thinking as a tool for community engagement and applied work. Class meetings will include lectures, discussions of readings (research articles, professional practice literature and policy publications), and small-group work on applied projects. Students should expect to spend time outside class on team projects as well as on reading and research.

*Prerequisite: MUSE 200 and ANTH 462